

Pos me methas  
M1715 PAPADOPOULOS, THEODOROS GIANNĒS,  
.2. 1905-

.P Pōs me methas ... etichoi S.  
Makē [pseud.] mousikē Th.  
Papadopoulou. Athēnai,  
Ekdoseis Gaïtanou [c1946]  
© Michael Etienne Gaetanos,  
Athens; 18Jan47; EF5347.  
For voice and piano.

I. Matsas, Minos Zak, 1908-  
lyricist. II. Title.

Pos monos pali vrethika; w & m  
G. Xenopoulos. © Colonial music  
publishing co., inc., New York;  
2May47; EU74818.

Library of Congress  
Copyright Office

Pōs na mē se latreuō.

\*1

M1715 TRIANTAPHYLLIDĒS, A

.2 Pōs na mē se latreuō; valse.

.T Stichoī: N.Phatsea, mousikē Ar.

Triantophyllidē. 2a ekdosis.

© Michael Gaetanos, Athens;

17May47; EF8408. For voice  
and piano.

I. Phatseas, N., lyricist.

Pōs pernoun ta chronia.

\*1

M1715 GOUNARES, N

- .2 Pōs pernoun ta chronia; stichoi-  
.G mousikē: N. Gounarē. © Michael  
Gaetanos, Athens; 25Mar47; EF8409.  
For voice and piano.



M1683

.2

.P

Pos Que Voy a Hacer  
PARRA, GILBERTO.

Pos Que Voy a Hacer ... letra y  
música de Gilberto Parra.

© Promotora Hispano Americana  
de Música, s.a., Mexico; 29Jul47;  
EF6202.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Pos ya estará.

M1683 PÉREZ LEYVA, NICOLÁS.

.2 Pos ya estará; corrido, letra y música de  
.P Nicolás Pérez Leyva. © Promotora  
Hispano Americana de Música, s.a.,  
México; 10Nov48; EF12419.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Jul49

Posa, Oscar C.

LARGO, from Symphony, op.95; by  
Antonín Dvořák, arr. Oscar C. Posa,  
rev. & edited by M. Zoltai. © on  
revision & editing, 21Mar25, E610765.  
R92189, 21Mar52, Harms, inc. (PWH of  
M. Zoltai)

POSA films, s. a. see Cabral, Ernesto  
Garcia. "Continflas" en "Soy un pro-  
fugio." G 4833-4843.

POSADA, A. DE, pseud. SEE  
D'Auberge, Alfred John, 1897-

EP45450

Library of Congress  
Copyright Office

xM

JUN 27 1950

POSADA, PILAR RODRIGUEZ. SEE Rodriguez  
Posada, Pilar.

Posadas, Guillermo.  
Abandonado.

R

SEE

Abandonado.

Posadas, Guillermo.

M1356

.G

GIMENO, LUIS.

Antonio Velazquez; paso doble, letra y música de Luis Gimeno, orquestación de Guillermo Posadas. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 20Dec51; EF18495.

I. Title. : [II. Posadas, Guillermo]



Posadas, Guillermo.

M1356

ALVAREZ MACISTE, MANUEL.

.A

Don Felipe Mota; paso doble flemenco,  
letra y música de Manuel A. Maciste,  
arreglo de Guillermo Posadas. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional s.a., México;  
20Dec48; EF18182.

I. Title. [II. Posadas, Guillermo]

Posadas, Guillermo.

M1356

.A

ALVAREZ MACISTE, MANUEL.

España a tus pies; paso doble, letra y  
música de Manuel Alvarez Maciste,  
orquestación de Guillermo Posadas.

[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 29Dec50;  
EF0-5996.

MAR 1 4 1951

I. Title. [II. Posadas, Guillermo]

Library of Congress  
Copyright Office

Posadas, Guillermo.

M1356

ALVAREZ MACISTE, MANUEL.

.A

Manolo dos Santos; paso doble flamenco,  
letra y música de Manuel Alvarez Maciste,  
orquestación de Guillermo Posadas.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
19Dec50; EF18730.

I. Title. [II. Posadas, Guillermo]

Library of Congress  
Copyright Office



Posadas, Guillermo.

M1356

.A

ALVAREZ MACISTE, MANUEL.

Ojos de almendra; canción bolero, de  
Manuel A. Maciste, orquestación de  
Guillermo Posadas. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 19Dec52; EF0-19362

I. Title. [II. Posadas, Guillermo]

Library of Congress  
Copyright Office

Posadas, Guillermo.

M1356

ALVAREZ MACISTE, MANUEL.

.A

Si existe Dios; bolero, de Manuel A. Maciste,  
arreglo de Guillermo Posadas, letra de  
Carlos M. Ortega. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música Interna-  
cional, s.a., México; 20Dec48; EF18471.

I. Title. [II. Posadas, Guillermo.  
III. Ortega, Carlos M.]

Library of Congress  
Copyright Office

Revised  
18May53

Posadas.

M1356  
.M

MERCERÓN, MARIANO.

Las posadas; danzón de Mariano Mercerón.

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 30Dec48;

EF14183. Piano-conductor score (orches-  
tra) and parts.

art.

I. Title.

Library of Congress  
Copyright Office



M2072

.7

POSAMANICK, BEATRICE.

.P

Praise; (S.A.T.B. with contralto  
(or baritone) solo) [by]  
Beatrice Posamanick. [words  
by Gerard Manley Hopkins]  
© Galaxy Music Corp., New  
York; 29Apr47; EP6860.

I. Hopkins, Gerard Manley, lyricist.

II. Title.

Music Cat.

R  
Posate, dormite; by Giovanni Battista  
Bassani, English version & arr  
Deems Taylor. © 25Nov18; E437439.  
R6753; 23Jun46; D. Taylor (A),  
New York.




M1353  
.F

Posauen-Capriolen.  
FUHLISCH, GÜNTER, 1921-  
Posauen-Capriolen; Foxtrot, Musik und  
Arrangement [by] Günter Fuhlisch. The  
capricious trombone. (Scala concert-  
serie, 2) [Piano-conductor score (trom-  
bone and orchestra) and parts] © Musik-  
verlag Hans Sikorski, Hamburg; 12Feb52;  
EF0-13669.

I. Title. II. Title: The capricious trombone.

Library of Congress  
Copyright Office



Posaunen-Erfolge.

M1033  
.F8S4

FUHLISCH, GÜNTER, 1921-  
Posaunen-Erfolge; vier Kompositionen [by]  
Günter Fuhlich. Hamburg, H. Sikorski  
[n.d.] [Score (trombone and piano) and  
part] Partial contents separately reg.;  
EF0-27434.

I. Title.

SL

Library of Congress

xM263

Posaunen-Franz.

M1735

.2

.F

FUHLISCH, GÜNTER, 1921-

Der Posaunen-Franz; Swing-Foxtrot [by]  
G. Fuhlish, Text: M. Bergner [and]  
Fr. Jos. Breuer. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 19Jun53;  
EF20493.

I. Title. [II. Bergner, Martha, 1882-  
III. Breuer, Franz Josef]

art.

Library of Congress

Die Posaunenchöre im Gottesdienst.

HONEMEYER, KARL.

Die Posaunenchöre im Gottesdienst. 21 p.  
(Schriftenreihe der Westfälischen Landes-  
kirchenmusikschule in Herford, Heft 3)  
© Rufer-Verlag, Gütersloh; 20Jan51;  
AF0-4268.

I. Rufer-Verlag.

MUS

me/r

Library of Congress  
Copyright Office

JUL 5 1951

Poschadel, Helena.

HONEY, HONEY w Helena Poschadel © m  
Donald James Moss 11Oct48 EU145337

Library of Congress  
Copyright Office

Poschadel, Helena.

HONEY, HONEY w Helena Poschadel © w  
Donald James Moss 70oct49 on changed  
w, m arr EU181240

AA 15890

Poschin, Max, claimant

Dear; well here is Manhattan famous  
for having the tallest buildings -  
[Glendale, Calif., Max Poschin] c1946.  
card: illus. (col.) 27 x 9 cm.

Greeting map.

Appl. title: Well, here is Manhattan...

© 5-1-46; 2 c 6-19-46; Glendale,  
Calif.; AA 15890.

mgc 8-21-46

POSCHIN, MAX.

Fisherman's Wharf, San Francisco.

Dear —, here I am on Fisher-  
man's Wharf. Card. illus.

© Max Poschin; 22Sep52; AA222648.



POSCHIN, MAX ©.

Here I am in California; what a  
state I'm in! Folder, illus.

© 23Aug48; AA95075.

With travel-type ticket attached.

POSCHIN, MAX ©.

Here I am in Nevada. Card,  
illus. © 15Mar48; AA38565.

AA41864

Poschin, Max.

Here I am in the state of Washington. [Glendale, Calif.] c1946.

post card. 11 x 2 1/2 in.

© author, Glendale, Calif.; 28Dec46;  
2c 13Jan47; AA41864.

vf 18Mar47

POSCHIN, MAX ©.

Here I am in Washington, D. C.

[Glendale, Calif.] c1948. post  
card, col. illus. © 10Nov48;

AA101405.

POSCHIN, MAX.

Here is the Statue of Liberty.

Glendale, Califor Card. illus.

© Max Poschin; 3Sep52; AA221291.

POSCHIN, MAX.

Rather than describe this unbelievable sight, I thought I'd send you the whole Empire State Building to look at. Card. © Max Poschin; 13Jul53; A99217.

POSCHIN, MAX C.

San Francisco cable car. Well, here

I am in San Francisco. Card, illus.

© 31May49; AA118342.

AA41865

Poschin, Max.

Some states are crooked but Oregon  
is almost on the square. [Glendale,  
Calif.] c1946.

post card. 11 x 20cm.

© author, Glendale, Calif.; 28Dec46;  
2c 13Jan47; AA41865.

vf 18Mar47



POSCHIN, MAX.

Well, here I am in Florida ...

[Glendale, Calif.] cl953. Card.

illus. © on revisions; Max

Poschin; 27Mar53; A84202.

CG

AA41863

Poschin, Max, 1900-

Well, here I am in Florida. [Glendale, Calif.] c1946.

post card. 25 x 11cm.

© author, Glendale, Calif.; 28Dec46;  
2c 13Jan47; AA41863.

vf 18Mar47

POSCHIN, MAX ©

Well, here I am in Arizona!

Card, illus. © 15Mar48; AA38564.

POSCHIN, MAX ©.

Well, here I am in California;  
it's so big and so beautiful.  
Card, illus. © 23Aug48; on  
revisions; AA95076.

Cut-out map of California mailing  
card.

Poschin, Max, 1900-

Yellowstone national park. Well here  
I am in Yellowstone national park ...

[Glendale, Calif.] c1947.

post card. col. illus. 25 x 10cm.

© author, Glendale, Calif.; 20May47;  
AA53262.

vf 28Jul47

AA 15891

Poschin, Max, claimant

Yosemite Valley. [Glendale, Calif.,  
Max Poschin] c1946.

card. illus. (col.) 24 1/2 x 9 cm.

Greeting map.

© 5-1-46; 2 c 6-19-46; Glendale,  
Calif.; AA 15891.

mgc 8-23-46

Poschmann, Bernhard.

HANDBUCH der Dogmengeschichte; hrsg.  
von Michael Schmaus, Josef Geiselmann  
[und] Hugo Rahner. Bd. IV, Faszikel 3:  
Busse und letzte Ölung. 138 p.  
© Herder & Co. GmbH., Freiburg;  
2Feb51; AF0-4575.

I. Poschmann, Bernhard.  
II. Herder und Co. GmbH.

cg/r

Library of Congress  
Copyright Office

JUL - 5 1951

Poscia quando il pastor.

PORPORA, NICOLÒ.

(Veggio la selva) Poscia quando il pastor;  
[recitativo e aria dalla cantata Veggio la  
selva. By] Nicolò Porpora, poesia:  
Pietro Metastasio. Edited by Knud Jeppe-  
sen. (In Jeppesen, Knud, ed. La flora.  
v. 1, p. 111-119) © on harmonization;  
Wilhelm Hansen, musik-forlag, Copen-  
aghen; 1Sep49; EFO-2163.

M1619

.J

I. Title. II. Title: Veggio la selva. [III.  
Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950



**POSE, ALFRED.**

**Philosophie du pouvoir. [1. éd.] 305 p.**

**© Presses universitaires de France,  
Paris; 12Jul48; AF10219.**

**L. Presses universitaires de France.**

**mds/r**

**Library of Congress  
Copyright Office**

M1630

POSE, ALICE G

.2

Gifts; words and music by Alice G.

.P

Posé. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Dec45; EP23141.

M1630 POSE, ALICE G  
.2 Love is a mask, words and music by  
.P Alice G. Posé. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 15Nov45;  
EP23413.

M1630 POSE, ALICE G

.2 Three wishes; words and music by  
.P Alice G. Pose. © Nordyke Publishing  
Co., Hollywood, Calif.; 23Feb46;  
EP23478.

M1527  
.S2S6

THE POSE. from So goes my love; m Hans  
J. Salter © Universal Music Corp.  
1Jun46 EU28370

Library of Congress  
Copyright Office

POSE, please. K 7207. see ~~DeVorse~~, Billy.

POSECK, ERNST.

Die Kronprinzessin; Elisabeth Christine,  
Gemahlin Friedrichs des Grossen.

[6., durchgesehene und erweiterte Aufl.]

Stuttgart [1952] 478 p. illus. © on  
additions & revisions; Deutsche Verlags-  
Anstalt GmbH.; 20Sep52; AF0-9580.

I. Elisabeth Christine, consort of Frederick  
II, the Great, King of Prussia. II. Deutsche  
Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office



j/l'

POSED for questions. Berkshire stockings. KK51326. SEE Berkshire Knitting Mills, inc.

AUG 8 1950



POSEGATE, ETHEL DURNAL.

As we forgive, a Christmas play in three  
acts. © Rodeheaver Co.; 10Aug54;  
DP1864.

POSEGATE, ETHEL DURNAL.

A chip off the old block; father-  
son banquet program. Winona  
Lake, Ind., Rodeheaver, Hall-Mack  
Co., c1953. 1 v. © The Rode-  
heaver Co.; 27Apr53; A89650.

P

POSEGATE, ETHEL DURNAL.

Hands; mother-daughter banquet  
program. Winona Lake, Ind.,  
Rodeheaver, Hall-Mack Co.,  
c1953. 1 v. © The Rodeheaver  
Co.; 27Apr53; A89649.

P

POSEGATE, ETHEL DURNAL.

His wonders to perform, a Christmas  
play in three acts. © The Rodeheaver  
Co.; 15Oct53; DP1580.

Posegate, Ethel Durnal.

KANSAS, SWEETHEART OF THE U.S.A.; w &  
m Ethel Durnal Posegate © Mrs. Paul  
Dean Posegate 16Nov53 EU338094

Library of Congress  
Copyright Office

POSEGATE, ETHEL DURNAL.

Read me a story, an Easter play in four  
acts. Rodeheaver, Hall-Mack Co.

© Rodeheaver Co.; 17Mar54; DP1700.

Posegate, Mrs. Paul Dean.

KANSAS, SWEETHEART OF THE U.S.A.; w &  
m Ethel Durnal Posegate © Mrs. Paul  
Dean Posegate 16Nov53 EU338094

POSELL, ELSA Z.

This is an orchestra. Boston, Houghton  
Mifflin. 94 p. illus. © Elsa Z.  
Posell; 15Feb50; A41190.

MUS

MAR 29 1950  
arh/r

Library of Congress  
Copyright Office



. Posen, Saralee.

GEORGE; w Saralee Posen m Howard Buddy  
Schutzman © Saralee Posen & Howard  
Buddy Schutzman 5Feb51 EU228158

MAR 21 1951

Library of Congress  
Copyright Office



Posen, Saralee.

MEMORY OF OUR LOVE; w Saralee Posen  
m Howard Schutzman © Saralee Posen  
& Howard Schutzman 15Feb51 EU229444

Library of Congress  
Copyright Office

MAR 26 1951

\*

POSER, ALFRED H  
SEE ALSO Monte, Chris, pseud.

for works written in collaboration with  
George Richards under the pseudonym  
"Chris Monte."

EF0-31348

Library of Congress

HL739.2

.S

Poser, Alfred, joint composer.

Strauss, Art.

Mañana ... [words by Sonny Miller,  
music] by A. Strauss ... & Alfred Poser.  
London, Strauss-Miller music.

© 8Nov45; lc 17Dec45; Strauss Miller  
music co., ltd., London; EF102.

For voice and piano; English words.

I. Poser, Alfred, joint composer.

II. Miller, Sonny, lyricist. III.

Title.

Music Cat.

Library of Congress  
Copyright Office

M33

.5

.P

POSER, ALFRED H

Dry rot; composed by Freddie Poser &  
Tommy Watt, musical theme from the  
production Dry rot. Piano solo. 2/-  
© Arcadia Music Pub. Co., ltd., London;  
29Sep54; EF0-30705.

I. Watt, Tommy. II. Title.

Library of Congress



M1739

POSER, ALFRED H

.2

.P

The hill where the white heather grows;  
words by Martyn Mayne [pseud.] music  
by Freddie Poser. 2/- © Polyphone  
Music Co., ltd., London; 2Mar54;  
EF0-27642.

I. Title. [II. Van Beek, Theodore]

Library of Congress



M1739

POSER, ALFRED H

.2

.P

The square-dance samba; words by  
Geoffrey Venis, music by Freddie Poser.  
© Bosworth & Co., ltd., London; 13Feb52;  
EF0-12291.

I. Title. [II. Venis, Geoffrey]

APR 2 - 1952

Library of Congress  
Copyright Office

M1356

.P

POSER, ALFRED H

The square-dance samba; lyrics by  
Geoffrey Venis, music by Freddie Poser,  
arr. by Ronnie Hanmer. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © on orchestration; Bosworth &  
Co., ltd., London; 26Feb52; EF0-13130.  
Appl. states prev. reg. 29Feb52,  
EF0-12291.

I. Title. [II. Venis, Geoffrey, 1921-

III. Hanmer, Ronald

Charles Douglas, 1917-

Library of Congress  
Copyright Office



]



M1630

POSER, ALFRED H.

.2

Where did my snowman go? Words by

.P

Geoffrey Venis and Steve Mann [pseud.]  
music by Freddie Poser. New York,  
Leeds. 40¢ © on new words; The  
Polyphone Music Co.; 15Oct53;  
EP74932.

I. Title. [II. Venis, Geoffrey.  
III. Krasnow, Hecky.]

Library of Congress  
Copyright Office

M1356

POSER, ALFRED H

.P

Where did my snowman go? Arr. by  
Melville Farley [pseud.] words by  
Geoffrey Venis, music by Freddie Poser.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
27Oct52, EF16921. © on arrangement;  
The Polyphone Music Co., London; 5Jan53;  
EF19755.

I. Title. [II. Venis, Geoffrey, 1921-  
III. Rees, Gordon]

Library of Congress  
Copyright Office

M1739

POSER, ALFRED H

.2

Where did my snowman go? Words by

.P

Geoffrey Venis, music by Freddie Poser.

1/- © The Polyphone Music Co., ltd.,  
London; 27Oct52; EFO-16921.

I. Title. [II. Venis, Geoffrey]

Library of Congress  
Copyright Office



xM1629.3  
.C5

M25

.P

POSER, ALFRED H.

Wolf on the prowl; [by] Freddie Poser.

[For piano] © Arcadia Music Pub. Co.,  
ltd., London; 11Feb54; EF0-27649.

I. Title.

Library of Congress

xM25.5

M1739

POSER, ALFRED H

.2

Wolf on the prowl; words by Geoffrey

.P

Venis, music by Freddie Poser. 1/-

© Arcadia Music Pub. Co., ltd., London;  
19Feb54; EF0-27650.

I. Title. [II. Venis, Geoffrey, 1921-

]

Library of Congress

M1356

.P

POSER, ALFRED H

Wolf on the prowl; arr. by Melville Farley  
[pseud., music by] Freddie Poser. [Piano-  
conductor score (orchestra) and parts]  
© Arcadia Music Pub. Co., ltd., London;  
1Apr54; EF0-27651.

I. Title. [II. Rees, Gordon]

Library of Congress

Poser, Freddie.

WHERE DID MY SNOWMAN GO; w Geoffrey  
Venis & Hecky Krasnow m Freddie  
Poser © on changed w The Polyphone  
Music Co. 1Jul53 EU322690. Appl.  
states prev. reg. 27Oct52 EF16921

POSER, FREDDIE. SEE *also*  
Poser, Alfred H.

xM

Library of Congress  
Copyright Office



M2085  
.D47B5

POSER, HANS, 1917-

Adventskranz; [by] Hans Poser [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.12-13) [Canon for 3 voices, on one  
staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27481.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Poser, Hans, 1917-

M1584

.K

KROMER, CARL, 1865-

Am Brünnelein im Walde; [words by] Eugen  
Palmer [music by] Carl Kromer, op.124,  
Satz: Hans Poser. [Close score: SATB]  
© G. A. Zumsteeg, Inh. Hans Sikorski,  
Hamburg; 21Dec53; EF0-27752.

I. Title. [II. Palmer, Eugen, 1881-  
III. Poser, Hans, 1917- ]

Library of Congress

M25

.P

POSER, HANS, 1917-

(Bagatelles, piano) Bagatellen; [by]

Hans Poser. Leipzig, F. Hofmeister.

© Musikverlag Hans Sikorski; 25May50;

EFO-3743.

I. Title: Bagatellen

JUN 28 1950

Library of Congress  
Copyright Office

Poser, Hans, 1917-

M1584

SCHULZ, PAUL, 1900-

.S

Es steht eine Mühle im Schwarzwäldertal;

Text: Schulz-Beul [music by] Paul

Schulz, Satz: W. Tannenberg [pseud.]

[Close score] © Musikverlag Hans

Sikorski, Hamburg; 2Jun54; EF0-29653.

I. Title. [II. Beul, Artur, 1915-

III. Poser, Hans, 1917- ]

Poser, Hans, 1917-

M1585

.K

KROMER, CARL, 1865-

Es ziehn die kleinen Vögelein; [words by]  
Adolf Kromer [music by] Carl Kromer,  
op.81, Satz: Hans Poser. [Score: chorus  
(SATB)] © G. A. Zumsteeg, Inh. Hans  
Sikorski, Hamburg; 21Dec53; EF0-27753.

I. Title. [II. Kromer, Adolf, 1870-  
III. Poser, Hans, 1917- ]

M203

.P6

op.13

no.1

POSER, HANS, 1917-

Kleine Suite; [by] Hans Poser. Op.13, Nr.1.

[For piano, 4 hands] © Musikverlag Hans

Sikorski, Hamburg, Ger.; 14May51;

EF0-8398.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 30 1951

M1621

.P

POSER, HANS, 1917-

(Lieder aus Kritik des Herzens) Sechs  
Lieder aus Kritik des Herzens; [words by]  
Wilhelm Busch [music by] Hans Poser,  
op.26. (Edition Sikorski, Nr.180)  
© Musikverlag Hans Sikorski, Hamburg;  
3Jun53; EF20491.

I. Title: Lieder aus Kritik des Herzens.

II. Title: Kritik des Herzens. [III. Busch,  
Wilhelm, 1832-1908]

Library of Congress

M25  
. P

POSER, HANS, 1917-

Musik für Ursula; 7 kleine Stücke für  
Klavier [by] Hans Poser. Op. 10.

© Musikverlag Hans Sikorski, Hamburg;  
1Jul50; EF0-4965.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950



M2085

.D47

B5

POSER, HANS, 1917-

Nu laat't uns seen; [by] Hans Poser [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.46) [Close score: 3 equal voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27515.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

M2085  
.D47B5

POSER, HANS, 1917-

De ole Stroom; [by] Hans Poser [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.61) [Close score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27527.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

art

M452

.P

POSER, HANS, 1917-

(Quartet, strings, no. 1, op.20)

Streichquartett I; op.20, in einem Satz

[by] Hans Poser. (Edition Sikorski,

Nr.279) [Miniature score] © Musik-

verlag Hans Sikorski, Hamburg; 10Aug54;

EF0-29234.

Library of Congress

\*

POSER, HANS, 1917-

Sechs Lieder aus Kritik des Herzens.

SEE HIS Lieder aus Kritik des Herzens.

EF20491

Library of Congress

M23

P797

Op.7

POSER, HANS, 1917-

(Sonata, piano, no. 1, op.7) Erste Sonate;  
[by] Hans Poser, op.7. (Edition Sikorski,  
Nr.178) © Musikverlag Hans Sikorski,  
Hamburg, Ger.; 1Jun53; EF0-20962.

SL

Library of Congress  
Copyright Office

M23  
.P797  
op.12,  
no.1

POSER, HANS, 1917-

(Sonatina, piano, op.12, no.1) Sonatine

Nr.1; [by] Hans Poser, op.12, Nr.1.

[From 2 Sonatinen] © Musikverlag Hans  
Sikorski, Hamburg; 5Dec50; EF0-7932.

s.l.

Library of Congress  
Copyright Office

JUL 25 1951

M23  
.P797  
op.12,  
no.2

POSER, HANS, 1917-

(Sonatina, piano, op.12, no.2) Sonatine

Nr.2; [by] Hans Poser, op.12, Nr.2.

[From 2 Sonatinen] © Musikverlag Hans  
Sikorski, Hamburg; 13Dec50; EF0-7933.

s.l.

Library of Congress  
Copyright Office

JUL 25 1951

POSER, HANS, 1917-  
Sonatine Nr.1. SEE HIS  
Sonatina, piano, op.12, no.1.

EF0-7932

Library of Congress  
Copyright Office

xM

JUL 26 1951



POSER, HANS, 1917-  
Sonatine Nr.2. SEE HIS  
Sonatina, piano, op.12, no.2..

EF0-7933

Library of Congress  
Copyright Office

JUL 26 1951 <sup>xM</sup>

M289

.P

POSER, HANS, 1917-

Spiel- und Tanzstücke; [by] Hans Poser.  
(Edition Sikorski, Nr.260) [Score:  
2 soprano recorders] © Musikverlag  
Hans Sikorski, Hamburg; 20Jun54;  
EF0-29199.

I. Title.

Library of Congress

\* POSER, HANS, 1917-

Streichquartett I. SEE HIS Quartet, strings,  
no.1, op.20.

EF0-29234

Library of Congress



M2085  
.D47B5

POSER, HANS, 1917-

Upfrischen Bries; [by] Hans Poser [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.28-29) [Close score: 3 equal voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27497.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

POSER, LIESELOTTE FINKE-  
SEE Finke-Poser Lieselotte.

Poser, Walter.

THE FLOWER BOY m Walter Poser © w & m  
Max Johan Herrmann 15Jul49 on  
changed w & m EU176514

Library of Congress  
Copyright Office

The power.

*See* McNeile, Hermann Cyril. R11376.

wtb 15Feb47

*See*  
The poser, by Sapper, pseud.  
McNeile, Hermann Cyril. 211040.

egn 12Feb47



POSETTE m Lucien Denni © Lucien Denni  
Music Co. 24May48 EU134254

Library of Congress  
Copyright Office

M1630.2

.P

Posey, Alice.

As long as you care for me: words ...  
by A. Posey. Hollywood, Calif., Cine-  
mart music publishers.

© 10Apr46; Cine-mart music publishing  
co.; EP2944.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Posey, Carrie.

MY LONELY ONE; m James Charles McNeil  
w & © Carrie Posey 23Jun50 EU208260

JUL 21 1950

Library of Congress  
Copyright Office

Posey, Carrie.

YES, I'M SOMEBODY'S DARLING; m James  
Charles McNeill w & © Carrie Posey  
5May50 EU203437

Library of Congress  
Copyright Office

JUN 26 1950

POSEY, CHARLES ROWLAND.

Paradise mislaid, a comedy in three acts,  
by Rowland Posey. © Rowland Posey; 1c  
14Mar50; DU23598.

MAR 24 1950

Posey, Clifford

DARLING, IT'S MY LOVE FOR YOU  
m Ronald Buck, © w Clifford

Posey 27Oct47 EU106559

Posey, Clifford.

M1630

HALL, DAVID.

.2

If I were you; words by Clifford Posey,  
music by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 28Feb49;  
EP37778.

.H

I. Posey, Clifford, lyricist. II. Title.

Posey, Clifford

A MOTHER m Leo & Hector Richard, © w  
Clifford Posey 3Aug47 EU87703



M2199

.P

Posey, E., Rev., sr., claimant.

Posey, Edwin.

Jesus is looking for me; words ... by  
Rev. E. Posey, arranged by Odessa Steward.

© 26Feb46; Rev. E. Posey, sr., Chicago;  
EP1581.

For voice and piano.

I. Steward, Odessa, arr. II. Title.

Posey, Edwin, 1893-

The Baptist and the Holy Ghost.  
Chicago, cl947.

[18] p. 22cm.

© author, Chicago; 25Apr47;  
AA50794.

vf 12Jun47

M2146 POSEY, EDWIN, 1893-

.P Come, let's go to Galilee; arr. by O.  
Steward Wilson, words and music by E.  
Posey, Sr. [Hymn, with music] © Rev.  
Edwin Posey, Chicago; 4Sep50; EP48779.

I. Title. [II. Wilson, Odessa Steward,  
1922- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Posey, Edwin, 1893-

How to be happy though married.  
Chicago, cl947.

21 p. 22cm.

author, Chicago; 30Apr47;  
AA51518.

vf 9Jul47

Posey, Edwin, 1895-

How to be happy though married.  
Chicago, c1947.

31 p. 22cm.

© revisions, author, Chicago;  
9Jun47; AA54489.

31Jul47 rs

POSEY, EDWIN.

If you have a lemon, make lemonade;  
a thrilling address for any occasion.

8 p. © Edwin Posey, Sr., Chicago;  
28Apr49; AA115856.

M2199

.P

POSEY, EDWIN, 1893-

I'll get along somehow; words and  
music by ... Edwin Posey, sr.,  
arr. by Odessa Steward. ©  
Edwin Posey, sr., Chicago;  
10Oct46; EP12258.

I. Steward, Odessa, 1922- arr.  
II. Title.

M2199

.P

POSEY, EDWIN, 1893-

I'm going to make it in; words and  
music by ... Edwin Posey, sr.,  
arr. by Odessa Steward. © Edwin  
Posey, sr., Chicago; 10Oct46;  
EP12260.

I. Steward, Odessa, 1922- arr.  
II. Title.

Music Cat.



M2199

.P

POSEY, EDWIN, 1893-

I'm sometimes weeping; words and  
music by ... Edwin Posey, sr.,  
arr. by Odessa Steward. ©

Edwin Posey, sr., Chicago; 10ct46;  
EP12257.

I. Steward, Odessa, 1922- arr.

II. Title.

Music Cat.

M2199

.P

Posey, Edwin.

Jesus is looking for me; words ... by  
Rev. E. Posey, arranged by Odessa Steward.

© 26Feb46; Rev. E. Posey, sr., Chicago;  
EP1581.

For voice and piano.

I. Steward, Odessa, arr. II. Title.

M2199

.P

POSEY, EDWIN, 1893-

Lord if I try; words & music by ...

Edwin Posey, arr. by Odessa

Steward. © Edwin Posey, sr.,

Chicago; 10ct46; EP12259.

I. Steward, Odessa, 1922- arr.

II. Title.

Music Cat.

POSEY, EDWIN, SR.

Pulpit power; 20 power packed  
sermons. © Edwin Posey, Sr.;  
28Apr54; A143240.

M2199 POSEY, EDWIN, 1893-

.P Who will roll the stone away? For choir,  
duet or solo, words and music by Edwin  
Posey, Sr., [arr. by O. Steward Wilson]  
20¢ © Rev. Edwin Posey, Sr., Chicago;  
4Sep50; EP48778.

I. Title. [II. Wilson, Odessa Steward,  
1922- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Posey, Fay.

My sweetheart lies sleeping; w F. Posey,  
m Leo & Hector Richard. © Fay  
Posey, Green Tree, N. Mex.; 16Feb47;  
EU63565.

POSEY, FRANK EUGENE ©.

Antelope Valley. [Poem] Lancaster,  
Calif., 1948. Card, illus.

© 8Sep48; AA98026.

POSEY, FRANK EUGENE ©.

The war worker's bomb shelter.

[Spread covered bed with concealed  
door drawn at foot] © 18Dec50;

JU6589.

JAN - 8 1951



POSEY, FRANK EUGENE ©.

Where enchanted breezes blow.

[Poem] Lancaster, Calif., c1948.

Card, illus. © 8Sep48; AA98027.

Posey, Irwin Francis.

EASTER LILY; w & m Irwin Francis Posey  
arr Lillian Theresa Posey © Irwin  
Francis Posey & Lillian Theresa Posey  
23Oct53 EU335552

Posey, Iva Bitner.

THE RAINBOW AFTER THE RAIN; w Iva  
Bitner Posey m Leo & Hector Richard  
© Iva Bitner Posey 8Aug52 EU283716

POSEY, JAMES VIRGIL.

Build your own jackpot; a program  
for advertising and stimulating  
business. Folder. © James  
Virgil Posey; 14Feb54; A131114.

POSEY, JAMES VIRGIL. SEE  
Good-Will Advertising Company.

MAR 26 1964

Posey, Katiebel Smith, 1891 -  
Living! [San Antonio, 1946]  
[12] p. illus. 18 cm.

© author, San Antonio; 18Jul46; AA 42254.

2c ^ 4Jan47; -

eb 3Apr47

POSEY, LEROY R. ©.

Calculating tablet. Manual.

38 p., illus. © 10Jun51;

AA187346.

JUL 27 1951

Posey, Lillian Theresa.

EASTER LILY; w & m Irwin Francis Posey  
arr Lillian Theresa Posey © Irwin  
Francis Posey & Lillian Theresa Posey  
23Oct53 EU335552

Library of Congress



Posey, Lloyd.

FLORIDA MOON WALTZ; w Tobey Jewell  
Posey & Lloyd Posey m Tobey Jewell  
Posey, Lloyd Posey & Ronald Buck  
© Tobey Jewell Posey & Lloyd Posey  
24Feb53 EU304962

POSEY, MARY JOHNSON.

At the gates of hope and the  
lattices of dreams. 20 p.

Appl. title: The gates of hope  
and the lattices of dreams.

© Mary Johnson Posey; 10Oct53;  
A113591.

POSEY, MARY JOHNSON.

Blossom boughs are gay. [Poems] 16

p. © Mary Johnson Posey; 19 Jan 52;

AA203538.

2 6 1952

POSEY, MARY JOHNSON.

Sweet winds singing. [Poems]

24 p. © Mary Johnson Posey;

7Apr52; AA210893.

POSEY, RAY ALLEN.

Dat dare crazy aeroplane. [Radio script]  
in four scenes. © Ray A. Posey; 12Nov53;  
DU35450.

POSEY, RAY ALLEN.

Gang life in the raw, a play with music  
in two scenes. [Text only] © Ray A.  
Posey; 12Nov53; DU35451.

POSEY, RAY ALLEN.

Quit pestering me, a musical skit. [Text  
only] © Ray A. Posey; lc 31Mar50;  
DU23793.

APR 1 0 1950

POSEY, RAY ALLEN.

Spirit of fascination.

29 Jan 54; C7628.

© Ray A. Posey;



POSEY, RAY ALLEN.

There is never no excitement anymore, a  
play with music in one scene. [Text  
only] © Ray A. Posey; 12Nov53;  
DU35455.

POSEY, RAY ALLEN.

Two men from the wilderness, a play with  
music in one scene. [Text only]

© Ray A. Posey; 12Nov53; DU35456.

POSEY, RAY ALLEN.

The wizzard of Spookdom speaks. [5 poems]

© Ray Allen Posey; 1c 21Apr50; DU24046.

APR 28 1950

POSEY, RAY ALLEN.

You're a woman you are, a play in one act.

© Ray A. Posey; 12Nov53; DU35457.

POSEY, ROLLIN B.

Our American democracy. K32105.

SEE Educational Map and Chart  
Service.

POSEY, ROLLIN BENNETT.

American Government. Ames, Iowa,

Littlefield, Adams. 312 p. illus.

(The New Littlefield college out-  
lines) © Littlefield, Adams & Co.;

17Mar52; AA209064.

POSEY, ROLLIN BENNETT.

American government. Ames, Iowa [1952]

312 p. illus. (Littlefield college outlines, 16) © Littlefield, Adams & Co.;  
17Mar52; AA209064.

I. Littlefield, Adams and Company.

/r

POSEY, ROLLIN BENNETT.

Government for Americans [by] Rollin  
Bennett Posey [and] Albert George  
Huegli. [New England ed.] 469 p.  
© Row, Peterson & Co.; 3Sep53;  
A109443.

I. Huegli, Albert George, joint  
author.

II. Row, Peterson and Company.

Library of Congress

bj/1



POSEY, ROLLIN BENNETT.

Government for Americans [by] Rollin  
Bennett Posey [and] Albert George  
Huegli. [Middle Atlantic ed.]  
469 p. © Row, Peterson & Co.;  
22Jun53; A107404.

- I. Huegli, Albert George, joint author.  
II. Row, Peterson and Company.

Library of Congress

bj/*m*

POSEY, ROLLIN BENNETT.

Government for Americans [by] Rollin  
Bennett Posey [and] Albert George Huegli.  
[North Central ed.] Evanston, Ill. [1953]  
469 p. illus. © Row, Peterson & Co.;  
3Feb53; A79279.

- I. Huegli, Albert George, joint author.
- II. Row, Peterson and Company.

POSEY, ROLLIN BENNETT.

Government for Americans [by] Rollin  
Bennett Posey [and] Albert George Huegli.  
[Western ed.] Evanston, Ill. [1953]  
469 p. illus. © Row, Peterson & Co.;  
23Mar53; A87158.

- I. Huegli, Albert George, joint author.
- II. Row, Peterson and Company.

Library of Congress  
Copyright Office

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POSEY, ROLLIN BENNETT.

Government for Americans [by] Rollin  
Bennett Posey [and] Albert George Huegli.  
[Southern ed.] Evanston, Ill. [1953]  
469 p. illus. © Row, Peterson & Co.;  
1May53; A91602.

- I. Huegli, Albert George, joint author.
- II. Row, Peterson and Company.

POSEY, ROLLIN BENNETT.

Government for Americans. Workbook,  
Tests and; Citizen's handbook.  
cBy; Rollin Bennett Posey and;  
Albert George Huegli. © Row,  
Peterson & Co.; 1Feb54; A130938.

POSEY, ROLLIN BENNETT, joint author.  
Our American democracy; teacher's  
aid and guide book. SEE Weaver,  
Robert Bartow.

POSEY, Rowland. SEE Posey, Charles Rowland.

MAR 24 1950

MAR 24 1950

Posey, Thomas Blake.

BECAUSE YOU WERE THERE; w, m & ©  
Thomas Blake Posey 31Oct51 EU254783

NOV - 9 1951

Library of Congress  
Copyright Office



Posey, Tobey Jewell.

FLORIDA MOON WALTZ; w Tobey Jewell  
Posey & Lloyd Posey m Tobey Jewell  
Posey, Lloyd Posey & Ronald Buck  
© Tobey Jewell Posey & Lloyd Posey  
24Feb53 EU304962

E unp 5378

Posey, Toby Jewell.  
Romance Island.

See

Tobin, Louis.

jss 4-29-46

POSEY, WALLACE.

SEE

INFO CARD.

POSEY, WALTER BROWNLOW.

The Presbyterian Church in the Old  
Southwest, 1778-1838. Richmond, 1952.  
192 p. illus. © John Knox Press;  
15Oct52; A71581.

I. Knox (John) Press.

Library of Congress  
Copyright Office



/w

POSEY © m Joseph A. Silber 7Jul48  
EU138487

Library of Congress  
Copyright Office

POSEY'S PAINT BOOK. A90079. SEE  
Tamburino, Jean.

POSEYVILLE, POSEY COUNTY, IND. SEE  
Sanborn Map Company.

Posford, Benjamin George Ashwell  
see Posford, George, 1906-



M1739 POSFORD, GEORGE.

.2 Baby's goin' to Broadway; words by  
.P Eric Maschwitz, music by George  
Posford. © Francis, Day & Hunter,  
ltd., London; 21Aug46; EF9225.

**Posford, George, 1906-**

[Balalaika. Libretto. English]

Balalaika, a musical play in three acts; the book by Eric Maschwitz, the music by George Posford & Bernard Grun; the lyrics by Eric Maschwitz. Acting ed. London, C. H. Fox, c1947.

75 p. 25 cm.

© Samuel French, ltd., London; 20Aug47; DP11231.

M1503

.P854

B3

1947

POSFORD, GEORGE.

"Balalaika;" a play with music, by  
Eric Maschwitz, music by George  
Posford & Bernard Grün ... vocal  
score by George Posford. © Keith  
Prowse & Co., ltd., London;  
28 Jul 47; EF6245.

I. Maschwitz, Eric, lyricist. II.  
Grün, Bernard, joint composer. III.  
Title.

M1739 POSFORD, GEORGE.

.2 The Churchill-Roosevelt swing; lyric by  
.P Gerard Bryant, music by George Posford.  
© Francis, Day & Hunter, ltd., London;  
30Jan42; EF13123.

I. Bryant, Gerard, lyricist. II. Title.

Posford, George.

Gaiety George: Awake my heart [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 24Apr46; publisher; EF1454.

For voice and piano; melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.  
Title: Awake my heart.

M1508

Posford, George.

Gaiety George: May time waltz [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd.

© 6May46; publisher; EF1500.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.  
Title: May time waltz.

Music Cat.  
M1508.9

Library of Congress  
Copyright Office

M1508

Posford, George.

Gaiety George: One love [excerpt];  
lyrics by Eric Maschwitz. London, Keith  
Prowse & co. ltd. 1s

© 27Mar46; publisher; EF874.

I. Maschwitz Eric, lyricist. II. Title:  
One love.

Music Cat.  
xM1508.9

M1554 POSFORD, GEORGE, 1906-

.P Goodnight Vienna; arr. for S.A.T.B., by  
Harry Dexter, words by Eric Maschwitz,  
music by George Posford. (Songs the  
whole world knows, 1) © Keith, Prowse  
& Co., ltd., London; 26Oct49; on arrange-  
ment; EF-0345. With piano acc.

I. Dexter, Harry, arr. II. Maschwitz, Eric,  
1901- lyricist. III. Title.

Library of Congress  
Copyright Office





M1508

Posford, George.

Good-night Vienna: No more [excerpt]  
Lyric by Eric Maschwitz. [London] K.  
Prowse & co., ltd. 2s.

© 22Oct46; Keith Prowse & co., ltd.;  
EF4394.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Maschwitz, Eric, lyricist. II.  
Title: No more.

Library of Congress  
Copyright Office

Music Cat.

M1572  
.P

POSFORD, GEORGE, 1906-

Hymn of commonwealth; words by Eric Maschwitz, music by George Posford, arr. as a two-part song for soprano voices or soprano and alto, may also be sung as a unison song. [With piano acc.] 9d. NM: arrangement. © Chappell & Co., ltd., London; 12Aug54; EF0-29492.

I. Title. [II. Maschwitz, Eric, 1901- [

Library of Congress

xM1739  
xM1609

M1556

.P

POSFORD, GEORGE, 1906-

Hymn of Commonwealth; words by Eric Maschwitz, music by George Posford, arr. for S.A.T.B. (Chappell's modern part-song arrangements, V.L.300) [With piano acc.] 9d. © Chappell & Co., ltd., London; 14May54; EF0-27382.

I. Title. [II. Maschwitz, Eric, 1901- ]

Library of Congress

POSFORD, GEORGE, 1906-

I owe you! SEE HIS Zip goes a million.

JAN 25 1952

EF0-11012

Library of Congress  
Copyright Office

xM

POSFORD, GEORGE, 1906-

It takes no time to fall in love. SEE HIS  
Zip goes a million.

OCT 29 1951

EF0-9881

Library of Congress  
Copyright Office



xM

**M1508 POSFORD, GEORGE.**

(Kiss the bride goodbye) No one makes love like you; words by Eric Maschwitz, music by George Posford. From the film Kiss the bride goodbye. © Francis, Day & Hunter, ltd., London; 19Oct44; EF12170.

I. Maschwitz, Eric, lyricist. II. Title.  
III. Title: Kiss the bride goodbye.

Library of Congress  
Copyright Office

xM1508.9

ML50  
. P834  
M2  
1950

POSFORD, GEORGE.

Magyar melody; adapted by Eric Maschwitz and George Posford from the play by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Brun, with additional musical numbers by Zsigmond Vincza and Manning Sherwin. (French's Acting edition, no. 667) [Libretto] 6s © Samuel French, ltd., London; 28Aug50; DP357.

1951

s. 1.

Library of Congress  
Copyright Office

(Continued on next card)

ML50  
.P834  
M2  
1950

POSFORD, GEORGE.  
Magyar melody. DP357. (Card 2)

I. Brun, Bernard. II. Vincza, Zsigmond.  
III. Sherwin, Manning, 1902-  
IV. Maschwitz, Eric. V. Title.

s.1.

Library of Congress  
Copyright Office



M1503  
. P854  
M3  
1950

POSFORD, GEORGE.

Magyar melody; a musical romance  
adapted by Eric Maschwitz and George  
Posford from the musical play by Eric  
Maschwitz, Fred Thompson, Guy Bolton,  
George Posford and Bernard Grün.  
Vocal score by George Posford.  
[Piano-vocal score] 12/6 © on adapta-  
tion; Chappell & Co., ltd., London;  
8Jul50; EF0-4288.

s. l.

I. Maschwitz,  
Library of Congress  
Copyright Office

Eric. II. Title.

OCT 4 - 1950

M1503  
.P854  
M3  
1949

POSFORD, GEORGE, 1906-

Masquerade; a musical romance, a story  
of David Garrick by Eric Maschwitz,  
vocal score by George Posford. © Chap-  
pell & Co., ltd., London; 3Feb49; EF12461.

I. Maschwitz, Eric, 1901-

librettist.

II. Title.

ML50  
.P834  
M3  
1949

POSFORD, GEORGE.

Masquerade; a story of David Garrick,  
book and lyrics by Eric Maschwitz,  
music by George Posford. (French's  
acting edition, no. 2133) [Libretto] 6s.  
© Samuel French, ltd., London; 8Dec49;  
DP22802.

I. Maschwitz, Eric.      II. Title.

s. l.

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Copyright Office

MAR 30 1950

**POSFORD, GEORGE, 1906-**

**No one makes love like you. See his Kiss  
the bride goodbye.**

**xM**

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Copyright Office**

POSFORD, GEORGE, 1906-

Nothing breaks but the heart. SEE HIS  
Zip goes a million.

EF0-10826

JAN 25 1952

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POSFORD, GEORGE, 1906 -  
Ordinary people. SEE HIS Zip goes a  
million.

EF0-9882

Library of Congress  
Copyright Office



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OCT 29 1951

M1739 POSFORD, GEORGE.

.2 Paris is Paris again; words by Eric  
.P Maschwitz, music by George Pos-  
ford. © Francis, Day & Hunter, ltd.,  
London; 6May46; EF9226.

POSFORD, GEORGE, 1906-  
Piano selection. SEE HIS Zip goes a  
million.

EF0-10761

JAN 25 1952

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POSFORD, GEORGE, 1906 -

Saving up for Sally! SEE HIS Zip goes a  
million.

EF0-9880

OCT 29 1951

Library of Congress  
Copyright Office



xM

POSFORD, GEORGE, 1906-

The thing about you. SEE HIS Zip goes a  
million.

OCT 29 1954

EF0-9883

Library of Congress  
Copyright Office

xM

POSFORD, GEORGE, 1906-

Thou art for me. SEE HIS Zip goes a  
million.

OCT 29 1951

EF0-9879

Library of Congress  
Copyright Office

xM

M32

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POSFORD, GEORGE, 1906 -

The world is mine tonight; [words by] Holt  
Marvell [music by] George Posford, arr.  
by Leila Fletcher. (In Fletcher, Leila,  
arr. Fox popular song favorites. p.6-7)  
[For piano, with words] © on arrange-  
ment; Sam Fox Pub. Co., inc.; 7Jul53;  
EP73253.

I. Title. [II. Marvell, Holt.

III. Fletcher, Leila, 1911- ]

SL

Library of Congress

POSFORD, GEORGE.

The World Is Mine (tonight) lyric  
by Holt Marvell, music by George  
Posford ... duet [for] high and  
low voices [arr. by Victor Lam-  
ont] © Sam Fox Publishing Co.,  
New York; 6Oct47; on arrange-  
ment; EP17999.

I. Marvell, Holt, lyricist. II. Lamont,  
Victor, arr. III. Title.

M1739

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.P

POSFORD, GEORGE.

The world is mine tonight; lyric by  
Holt Marvell, music by George Posford  
[arr. by Victor Maiorana] © on arrange-  
ment; Keith, Prowse & Co., ltd., London;  
25May51; EF0-8267. Appl. states prev.  
reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana,  
Victor]

Library of Congress  
Copyright Office

JUL 19 1951

M1355 POSFORD, GEORGE.

.P The world is mine tonight; words by Eric Maschwitz, music by George Posford, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Keith, Prowse & Co., ltd., London; 2Oct51; EF0-10034.

I. Title. [II. Maschwitz, Eric. III. Terry, Ray]

Library of Congress  
Copyright Office

OCT 30 1951

M1555

.P

POSFORD, GEORGE, 1906-

The world is mine tonight; S.S.A.T.B.B.,  
arranged by E. Fred Morris, words by  
Holt Marvell, music by George Posford.  
(Fox choral presentation series, PR 7)  
[With piano acc.] 25¢ © on arrangement;  
Sam Fox Pub. Co., New York; 26Mar52;  
EP62154.

I. Title. [II. Morris, Ernest Frederick.  
III. Marvell, Holt]

Library of Congress  
Copyright Office





M1503

POSFORD, GEORGE, 1906-

.P854

Z5

1953

Zip goes a million; a musical extravagance  
based on an idea by Winchell Smith and  
Byron Ongley, book and lyrics by Eric  
Maschwitz [and Emile Littler] music by  
George Posford. [Piano-vocal score]  
12/6 © Chappell & Co., ltd., London;  
8Jun53; EP72823.

I. Maschwitz, Eric, 1901-  
Emile. III. Title.

II. Littler,

SL

Library of Congress

xM1503.8

M1508 POSFORD, GEORGE.

Zip goes a million; from Zip goes a  
million, lyric by Eric Maschwitz and  
Emile Littler, music by George Posford.  
2/6 © Chappell & Co., ltd., London;  
16Oct51; EF0-10760.

I. Title. [II. Maschwitz, Eric. III. Littler,  
Emile]

art.

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508    POSFORD, GEORGE, 1906-  
    (Zip goes a million) I owe you! Lyric by  
    Eric Maschwitz, music by George Pos-  
    ford. From Zip goes a million. 2/6  
    © Chappell & Co., ltd., London; 21Nov51;  
    EF0-11012.

I. Title.    II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901-         ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 POSFORD, GEORGE, 1906-  
(Zip goes a million) It takes no time to  
fall in love; from Zip goes a million,  
lyric by Eric Maschwitz, music by  
George Posford. 2/6 © Chappell & Co.,  
ltd., London; 4Sep51; EF0-9881.

I. Title. II. Title: Zip goes a million  
[III. Maschwitz, Eric, 1901- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508    POSFORD, GEORGE, 1906-  
    (Zip goes a million) Nothing breaks but  
    the heart; from Zip goes a million, lyric  
    by Eric Maschwitz, music by George  
    Posford. 2/6 © Chappell & Co., ltd., Lon-  
    don; 17Oct51; EF0-10826.

I. Title.    II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901-        ]

JAN 11 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 POSFORD, GEORGE, 1906-  
(Zip goes a million) Ordinary people;  
from Zip goes a million, lyric by Eric  
Maschwitz and Emile Littler, music by  
George Posford. 2/6 © Chappell & Co.,  
ltd., London; 4Sep51; EF0-9882.

I. Title.. II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901- IV. Littler,  
Emile]

s.l.

Library of Congress  
Copyright Office

xM1508.8

M39

.P

POSFORD, GEORGE.

(Zip goes a million) Piano selection;  
from Zip goes a million, music by  
George Posford. 3/- © on arrange-  
ment; Chappell & Co., ltd., London;  
16Oct51; EF0-10761.

I. Title: Zip goes a million. [II. Title]

JAN - 8 1952

Library of Congress  
Copyright Office

M1508 POSFORD, GEORGE, 1906-  
(Zip goes a million) Saving up for Sally!  
From Zip goes a million, words by  
Eric Maschwitz & Emile Littler, music  
by George Posford. 1/- © Chappell &  
Co., ltd., London; 4Sep51; EF0-9880.

OCT 22 1951

I. Title. II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901- IV. Littler,  
Emile]

s.l.

Library of Congress  
Copyright Office

xM1508.8



M1350

.P

POSFORD, GEORGE, 1906-

Zip goes a million; selection, music by  
George Posford, arr. by Felton Rapley.  
(Chappell & Co.'s orchestral works,  
no.459) [Piano-conductor score and parts]  
© on arrangement; Chappell & Co., ltd.,  
London; 27Oct51; EF0-10505.

I. Title. [II. Rapley, Felton, 1907- ]

DEC 27 1951

Library of Congress  
Copyright Office

M1200

.A

no.765

POSFORD, GEORGE, 1906 -

Zip goes a million; selection, music by  
George Posford, arr. for military band  
by W. J. Duthoit. (The Army journal for  
full military band, no.765) [Condensed  
score and parts] 27/6 © on arrange-  
ment; Chappell & Co., ltd., London;  
13Feb52; EF0-12647.

I. Title. [II. Duthoit, William James,  
1885- ] (Series)

Library of Congress  
Copyright Office

M1508 POSFORD, GEORGE, 1906-  
(Zip goes a million) The thing about you;  
from Zip goes a million, lyric by Eric  
Maschwitz, music by George Posford.  
2/6 © Chappell & Co., ltd., London;  
4Sep51; EF0-9883.

I. Title. II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901- ]

OC1 23 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 POSFORD, GEORGE, 1906-

(Zip goes a million) Thou art for me;  
from Zip goes a million, lyric by Eric  
Maschwitz, music by George Posford.  
2/6 © Chappell & Co., ltd., London;  
4Sep51; EF0-9879.

OCT 22 1951

I. Title. II. Title: Zip goes a million.  
[III. Maschwitz, Eric, 1901- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

POSHADEL, ALBERT

The how to of dimensions unlimited.

8 p., illus. © 10Aug50; AA159516.

SEP 25 1950

POSHEEN POSHEEN POSHOO; w & m John  
Jacob Niles © G. Schirmer, inc.

4Dec53 EU340168

Library of Congress  
Copyright Office

POSHKIN, Perle and Clair Winett, d.b.a.  
Winkin Enterprises. SEE Winkin  
Enterprises.

A POSIÇÃO E O EXERCÍCIO FÍSICO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Arthur H. Steinhaus.

A Portuguese version of the film Posture and exercise.

© 6-18-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 772.

el 10-17-46



POSIE Packet kit. KK56633. SEE  
Yancey (Isabel) Products. Make your  
own corsage.

MAR 7 - 1951

POSIE pie cooler. GP2037. SEE  
Artist's Barn.

JUN - 7 1951

Posilipo, Italy. Pontificio seminario  
regionale campano. Facolta teologica di  
san Luigi.

[Gury, Jean Pierre, 1801-1866.

... Theologia moralis. Editio tertia, recognita et emendata  
... Neapoli (Italia) M. d'Auria, 1946-

v. 24<sup>em</sup>.

At head of title: Pontificia facultas theologica s. Aloisii ad Pausilypum.  
Thomas A. Iorio, s. i.

The third edition by T. A. Iorio. Preceding editions, edited by  
Raffaele Tummolo and revised by Iorio, were published in 1934-35 and  
1938-40 respectively under titles: Compendium theologie moralis iuxta  
methodum Joannis Petri Gury and Theologia moralis iuxta methodum  
compendii Ioannis P. Gury.

Bibliography: v. 1, p. xvi-xix.

(Continued on next card)

47-18347

Posilipo, Italy. Pontificio seminario  
regionale campano. Facolta teologica di  
san Luigi.

{Gury, Jean Pierre, 1801-1866.

... Theologia moralis ...

1946-

(Card 2)

1. Christian ethics—Catholic authors. I. Tummolo, Raffaele, 1844-  
1934, ed. II. Iorio, Tommaso Angelo, 1886- ed. III. Posilipo, Italy.  
Pontificio seminario regio- nale campano. Facolta teologica di  
san Luigi.

BX1758.G816

241

47-18347

© v. 1, 27Feb46; M. d'Auria, Editore pontificio; AF5130.

Posillipo, Italy. Pontificio seminario  
regionale campano. Facolta teologica di  
[GURY, JEAN PIERRE] san Luigi.

De sacramentis in genere et de sacra-  
mentalibus, de baptismo, confirma-  
tione, Eucharistia, paenitentia,  
indulgentiis, extrema unctione,  
ordine, irregularibus, matrimonio.

[At head of title: Pontificia  
facultas theologica s. Aloisii ad  
Pausilypum. Thomas A. Iorio, S.I.]

Ed. 3, recognita et emendata.

[Earlier editions by J. P. Gury]

768 p. (Theologia moralis, v. 3)

AF8435

Library of Congress  
Copyright Office

Cont. on next card)

[GURY, JEAN PIERRE]

De sacramentis in genere et de sacramentalibus ... (Card 2)

© M. d'Auria, Editore pontificio,  
Napoli; 25Nov47; on revisions;  
AF8435.

I. Iorio, Tommaso Angelo, ed.  
II. Posillipo, Italy. Pontificio  
seminario regionale campano. Facolta  
teologica di san Luigi.  
III. Auria (M. d') Editore ponti-  
ficio.

Library of Congress

Copyright Office

POSILLIPO; w Pat Noto m Emanuele  
Buonamassa © Pat Noto & Emanuele  
Buonamassa 13May53 EU316089

Posillipo song.

M1749

CULOTTA, ILLUMINATO, 1892-

.2

.C

Posillipo song; words by Norman Hackforth,  
music by I. Culotta. 2/6 © on words;  
Dix, ltd., London; 12Jun51; EF0-9950.

I. Title. [II. Hackforth, Norman, 1909-

]

OCT 23 1951

Library of Congress  
Copyright Office



POSIN, DANIEL Q.

I have been to the village. [Fargo?

N. D., 1948] 151 p. illus.

© Daniel Q. Posin; 14Oct48; A28232.

*Introduction by Albert Einstein.]*

No 2

Library of Congress  
Copyright Office

mbd/rk

POSIN, DANIEL Q.

Mendeleyev, the story of a great  
scientist. New York, Whittlesey  
House. 345 p. illus. © McGraw-  
Hill Book Co; inc., 15Oct48; A26292.

I. Mendeleev, Dmitriĭ Ivanovich.

II. McGraw-Hill Book Co., inc.

REVISED

ML/78

Positano, Mary G.

THE WALTZ OF THE GREEN FOREST op. 19  
© m Mary G. Positano 9May49 EU166811

Library of Congress  
Copyright Office

Positano, Rocco Frank.

IN A CRAZY MOOD © w & m Rocco Frank  
Positano 16Dec49 EU188141

Library of Congress  
Copyright Office

Positano, Rocco Frank.

SANTA, I'LL BE GOOD; w, m & © Rocco  
Frank Positano 25Jul50 EU210583

AM 67 5 750

POSITANO, Italy. H1748. SEE Dzigur-  
ski, Aksentije.

NOV - 8

Positiespel en combinatiespel.

**EUWE, MACHGIELIS.**

Positiespel en combinatiespel. Lochem  
[1949] 110 p. illus. © M. Euwe &  
N. V. Uitgevers-Mij De Tijdstroom;  
29Dec49; AF0-1357.

I. De Tijdstroom, N. V. Uitgevers-Mij.

mds/r

Library of Congress  
Copyright Office

MAY - 3 1950

Position.

MT268 HEIMANN, MOGENS, 1915-

. H22 Position; [by] Mogens Heimann, [for]  
violine. (Wilhelm Hansen edition,  
nr. 3855) © Wilhelm Hansen, musik-  
forlag, København; 24Aug50; EF0-4836.

1. Violin---Studies and exercises.

I. Title.

DEC 4 1950

s. l.

Library of Congress  
Copyright Office



Position classification and salary administration in  
libraries

**AMERICAN LIBRARY ASSOCIATION.**

**BOARD ON PERSONNEL ADMINISTRATION.**

Position classification and salary adminis-  
tration in libraries, prepared by the Sub-  
committee on Job Analysis Manual and  
Classification and Pay Plan Manual.

Chicago, 1951. 81 p. © American Li-  
brary Association; 27Jun51; A56846.

I. American Library Association.

Library of Congress  
Copyright Office

sh/r

AUG 10 1951

AF1121      La position de la France dans la  
question allemande.

Desbois, Jean.

La position de la France dans la  
question allemande; les intérêts  
matériels ...

(In La Tribune des nations. Paris  
[1946] 59x43<sup>cm</sup>. n.s. no. 27,  
22Mar46, p. 1, 3)

© 22Mar46; Tribune des nations,  
Paris; AF1121.

I. Title.

Library of Congress  
Copyright Office

mrm 6Jan47

POSITION DESCRIPTION QUESTIONNAIRE.  
SEE National Metal Trades Association.  
tion.

The position of America.

REYES, ALFONSO.

The position of America, and other essays.

Selected & translated from the Spanish by  
Harriet de Onís, foreword by Federico de  
Onís. [1st ed.] 172 p. illus. © on  
translation; Alfred A. Knopf, inc., New  
York; 2Oct50; A48869.

I. De Onís, Federico.

II. De Onís, Harriet, tr.

III. Knopf (Alfred A.) inc.

NOV 22 1951

Library of Congress  
Copyright Office

egm/r

## The position of Peggy Harper

MERRICK, LEONARD. The position of  
Peggy Harper. Introd. by Sir  
Arthur Pinero. © 26Jul19,  
A529470. R18737, 24May47; revi-  
sions; Lesley Merrick (C) c/o  
A. P. Watt & son, London.

AA 29432

Position of synthetic textiles among  
leading textile fibers.

see

Celanese corporation of America.

afp 1-8-47

Position of United States in world  
affairs is "tough." A5 6785. see  
Kinch, Sam.

AA 17189

The position of woman in early China.

See

O'Hara, Albert Richard.



POSITION STUDIES FOR VIOLIN; by Benoit  
Hollander; violin pts. & pf. acc.  
© 30ct24, E598572. R85486, 310ct51,  
Grace Adeline Hollander (W)

DEC 13 1951

Library of Congress  
Copyright Office

Positional nine and ten letter word  
book from Merriam-Webster pocket  
dictionary. SEE Marshall,  
Stephen, comp.

THE POSITIONAL system. 03625. SEE Kuei,  
Chung-shu.

Positional words.

KEITH, LEE.

Positional words: 2, 3, and 4 [-8]  
letters, compiled from the pocket  
ed. of the Merriam-Webster dic-  
tionary. 5 v. © Dorothy Lee  
Keith Bates; 29May52; A126540-  
126544.

POSITIONING of Reed thread rolling  
attachments, geared type, series  
G2A. AA212428. SEE Reed Rolled  
Thread Die Company.

POSITIONING SHUTTLE IN R. H. BOX FOR  
TRANSFER. SEE Draper Corporation.

AA 18424

Positions (cusp transits) of the moon  
for 1947.

see .

Esoteric fraternity.

Positions (cusp transits) of the  
planets for 1947 ...

afp 10-11-46

Positions (Cusp transits) of the moon  
for 1948. AA53142. See Esoteric  
fraternity.



POSITIONS (cusp transits) of the  
planets for 1911 and 1912, and  
positions (cusp transits) for  
the moon for 1911 and 1912.  
AA58442. SEE Esoteric Fraternity.

POSITIONS (cusp transits) of the  
planets for 1913 and 1914, and  
positions (cusp transits) for  
the moon for 1913 and 1914.  
AA58441. SEK Esoteric Fraternity.

AA 18424

Positions (cusp transits) of the  
planets for 1947 [and] Positions  
(cusp transits) of the moon for  
1947.

see

Esoteric fraternity.

afp 10-11-46

Positions (Cusp transits) of the planets  
for 1948 [and] Positions (Cusp transits)  
of the moon for 1948. AA53142. See  
Esoteric fraternity.

POSITIONS (cusp transits) of the  
planets for 1953. AA208932. SEE  
Esoteric Fraternity.

POSITIONS (CUSP TRANSITS) OF THE  
PLANETS FOR 1954 AND POSITIONS  
(CUSP TRANSITS) OF THE MOON FOR  
1954. A77057. SEE Esoteric  
Fraternity.

Positions (cusp transits) of the  
planets for 1955 and Positions  
(cusp transits) of the moon for  
1955. SEE Esoteric Fraternity.

Position's everything in life; w Clement  
Louis Dixon & Frank Wagner, m  
Marguerite De Vine [i. e. Marguerite  
De Vine Graves] © Marguerite De Vine  
Graves, New York; 2Mar47; EU69917.



POSITIV-Dot..ing results. SEE Gobe  
Products. KK41290.

KK 800

A positive angle on negative  
angle milling.

see

First industrial corp., Micro switch  
division, claimant.

mgc 4-8-46

The positive approach to cometary  
selling. SEE Sewell, James R.

POSITIVE-CONTACT. SEE Amana Refrigeration, inc. Amana upright food freezer.

POSITIVE control shock absorbers.

KK76947. SEE Philadelphia Hydraulic  
Shock Absorber Service.

Positive displacement pumps and fluid  
motors.

WILSON, WARREN E. ©, Rockford,  
Ill.

Positive displacement pumps  
and fluid motors. i v.,  
illus. © 15Aug47; AA60295.

Positive evidence of the Restored  
Church. SEE Cluny, Russell Francis.

AA 7486

Positive living after 40.

see

Goldberg, W

A

3-29-46 rs



KK 2635

Positive mechanical positioning with  
these new Geneva-Loc electric  
actuators.

see

Bendix aviation corp.

5-27-46 rs

A positive mental attitude. SEE  
Hill (Napoleon) Associates. The  
science of success (master course)

A positive mental attitude. SEE  
Hill, Napoleon Clark. Science  
of success, home study training  
course.

A positive mental attitude. SEE  
Hill, Napoleon Clark. Science of  
success. 7.

A POSITIVE method of teaching  
sentence structure with litera-  
ture. AA61935. SEE Lumpkin,  
Ben Gray.

# Positive Pete

Stong, Philip Duffield, 1899-

Positive Pete! Pictures by Kurt Wiese. New York, Dodd,  
Mead, 1947.

64 p. illus. (part col.) 25 cm.

I. Wiese, Kurt, 1887-

illus. II. Title.

PZ10.3.S89Po

47-31057\*

Library of Congress

Copyright

[5]

Positive protection. SEE Rowe  
Paint and Varnish Company.

Positive Protestantism.

KERR, HUGH THOMSON, Jr.

Positive Protestantism; an interpretation  
of the gospel. Philadelphia, Westminster Press. 147 p. © W. L. Jenkins;  
3Oct50; A49438.

I. Jenkins, W. L.

Library of Congress  
Copyright Office

NOV 27 1950  
hmp/ms



The positive speech plan. AA45319. see  
Kimball, John Lionberger.

The positive system that beats the horses.  
AA53858. See Pacini, Lido B.

vm 8-6-47

Positive thinking. SEE  
Elkin, Edwin T.

Positive thinking. SEE Hamrick,  
Wilton Monroe.

A 113873 © 10-1-53

Positive thought versus negative  
thought.

see

Patterson, David S

vf 17Jun47

AA 31445

Positive thoughts for every day ...  
seventh month.

see

Quadland, James M

afp 12-30-46

AA 31444

Positive thoughts for every day ...  
sixth month.

see

Quadland, James M

afp 12-30-46

A POSITIVE way of raising money by  
the use of appreciating dollars.  
AA225046. SEE Ketchum, Will  
Russell.



M1630.2

Positively!

.L

LAMBERTZ, ARNOLD.

Positively! Words and music by  
Arnold Lambertz. © Broadcast  
Music, inc., New York; 21Jan47;  
EP12693.

I. Title.

Music Cat.

POSITIVELY, ABSOLUTELY; w & m. Pee Wee  
King, Redd Stewart & Margery Rothgeb  
© Ridgeway Music, inc. 3Nov52  
EU293479

Library of Congress  
Copyright Office

POSITIVELY, ABSOLUTELY; w & m Sam Cos-  
low. © 15Feb27; E658254. Sam Coslow  
(A); 16Feb54; R125811.

POSITIVELY, ABSOLUTELY; w, m & © Donald  
Oscar Yerger 31Jan50 EU192302

Library of Congress  
Copyright Office

FEB 17 1950

POSITIVELY, ABSOTIVELY; w, m & © Earl  
Bernardo Carlsen & Gregory Warren  
Carlsen 23Nov53 EU338794

Library of Congress  
Copyright Office

POSITIVELY NO DANCING; by Carolyn Leigh  
& Martin Roman © Weiss & Barry, inc.  
EP78409. Notice 9Jun54 v24 p173

Library of Congress  
Copyright Office

Positively no dancing.

M1630

ROMAN, MARTIN.

.2

Positively no dancing; lyric by Carolyn

.R

Leigh, music by Martin Roman. 40¢

© Weiss & Barry, inc., New York;  
19Feb54; EP78409.

I. Title. [II. Leigh, Carolyn]

Library of Congress

Positivism.

MISES, RICHARD VON.

Positivism, a study in human understanding.  
[Kleines Lehrbuch des Positivismus,  
translated with the collaboration of the  
author by Jerry Bernstein and Roger G.  
Newton] Cambridge, Harvard University  
Press. 404 p. © on translation; The  
President and Fellows of Harvard College;  
3Aug51; A57681.

I. Bernstein, Jeremy, tr. II. Newton,  
Roger Gerhard, tr. III. Harvard University.  
President and Fellows of Harvard  
College.

Library of Congress  
Copyright Office

SEP 4 1951

g/r



POS-I-TIV-O-LI, TIVOLI; w, m & © Phil  
Davis, Earl L. Paul, Joe Rhodes &  
Arthur Lambert 29Jun51 EU242852

JUL - 3 1951

Library of Congress  
Copyright Office

Positivspelaren.

M1584 SKÖLD, INGVE, 1899-

.S Positivspelaren; [by] Yngve Sköld, [words  
by] Svarta Masken [pseud.] © A. b. Nor-  
diska musikförlaget, Stockholm; 28Jan49;  
EF14662. Close score: SATB.

I. Myrberg, Anna, lyricist. II. Title.

M1621

.S

En positivvisa

STENHAMMAR, WILHELM, 1871-1927.

Fyra Stockholmsdikter; av Bo

Bergman, ... [music] av Wilhelm

Stenhammar. Op. 38. © Nordiska

Musikförlaget, a/b, Stockholm;

on 4 songs, 10 Oct 19; EF5383-

5386. For voice and piano.

Contents.- no. 1. Kväll i Klara.-

no. 2. I en skogsbacke.- no. 3

Mellan broarna.- no. 4. En

positivvisa

I. Bergman, Bo Hjalmar, 1869-  
lyricist.

Continued on

Library of Congress

next card.

Copyright Office

Music cat.

En positivvisa. See  
Fyra Stockholmsdikter.

R

Posjtarolo Arvendezna.

M2075  
.G

GAUL, HARVEY BARTLETT, 1881-1945.

The Christ of the snow. Posjtarolo  
Arvendezna. Hungarian Christmas carol,  
four part male voices, T.T.B.B., setting  
by Harvey Gaul, arr. by Haydn Morgan.  
(The Witmark sacred choral library,  
no.9-W3486) [With piano acc; English]  
20¢ Appl. author: M. Witmark & Sons,  
employer for hire of Haydn Morgan.  
NM: arrangement. © M. Witmark &  
Sons, New York; 22Apr54; EP79868.

Library of Congress



( Continued on next card)

M2075

.G

GAUL, HARVEY BARTLETT, 1881-1945.

The Christ of the snow. EP79868.

(Card 2)

I. Title. II. Title: Posjtarolo Arvendezna.  
[III. Morgan, Haydn M., 1898- ]

Library of Congress

xM2073.4

Poska, Alfred A.

AU REVOIR © w & m Alfred A. Poska  
21May48 EU131707

Library of Congress  
Copyright Office

Poskanzer, David Charles.

**HARVARD UNIVERSITY. STUDENT COUNCIL. SPECIAL COMMITTEE ON EDUCATION.**

Harvard education 1948; the students' view  
[by David C. Poskanzer, James F. Hornig,  
and others. Cambridge? Mass., 1949]  
77 p. © Harvard Student Council; 1Apr49;  
A31763.

I. Poskanzer, David Charles. II. Hornig,  
James Frederick. III. Harvard University.  
Student Council.

Library of Congress  
Copyright Office

vp/r



POSKONKA, AL. SEE  
Poskonka, Alex

EU208286

JUL 1 1 1959

Poskonka, Alex

EVERYONE IS A DREAMER; w Reynold R.  
Tramutolo m Alex Poskonka © Reynold  
R. Tramutolo & Alex Poskonka 29Jun50  
EU208286

Library of Congress  
Copyright Office

JUL 21 1950

Poskonka, Alvin.

FARE THEE WELL, MY GERDA; m & © Frank  
F. Levine & Alvin Poskonka 17Apr53  
EU313269

POSKANIEC SERCA JEZUSA.

Przewodnik Towarzystwa Wypogrodzenia

Niepokalanego Serca Marii.

AA185212. SEE Jakubowski,

Zygmunt Sigismund.

JUN 25 1951

M1350

.V

Posledni přání

VAŠATA. RUDOLF LEO, 1888-

Posledni přání... The last will.

[By] Rudolf Leo Vašata. © Edition Continental (B. Leopold kom. spol.), Praha, Czechoslovakia; 5Dec44; EF3359.

Piano-conductor score (orchestra), and parts.

I. Title. II. Title: The last will.

Library of Congress  
Copyright Office

Music Cat.

Posledniaia kniga.

PANTELEĬMONOV, BORIS.

Posledniâia kniga, rasskazy. [Text in Russian; title transliterated] N'îu-Ĭork, Izd-vo im. Chekhova, 1952. 236 p. Appl. title: The last book. © Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66904.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: The last book.

Poslednik, Frank Anthony.

DON'T WAIT FOR LOVE; w Warren Robert  
Beckley m Frank Anthony Poslednik  
© Warren Robert Beckley & Frank  
Anthony Poslednik 13Jan54 EU344011

M1578  
.L23E3

Posłuchajże, o dziewcze me.

Laks, Szymon.

Echos de Pologne; huit choeurs ...  
Polskie echa. [Paroles françaises de Ch  
L. Pothier] Paris, Rouart, Lerolle et  
cie.

© claimed on 8 pieces, 31Mar46;  
publisher.

No. 1-2 for chorus (SATB), 3-4 for  
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress  
Copyright Office

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Music Cat.

XM1579.4

XM1580.3

XM1580.4



M1578  
.L23E3

# Posłuchajże, o dziewcze me.

Laks, Szymon.

Echos de Pologne ... (Card 2)

Polish words by T. Żeromski (no. 1),  
A. Bogusławski (no. 2-4, 6, 8) and Z.  
Moszczyński (no. 5, 7)

Contents.-[v.1] Hymne. Hymn (© EF  
2108) -[v.2] Les campanules. Polne  
dzwonki (© EF2107) -[v.3] Ohé. Hej, hej  
(© EF2105) - [v.4] Écoute-moi, jeune  
fille. Posłuchajże, o dziewcze me  
(© EF2101) - [v.5] Dialogue avec un  
bateau.

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Music Cat.

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(Continued on next card.)

M1578  
.L23E3

**Posłuchajże, o dziewcze me.**

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La  
revanche. Odpłata (© EF2106)- [v.7] Le  
serment. Przyrzeczenie (© EF2103)- [v.8]  
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-  
gusławski, A., lyricist. III. Moszczyn-  
ski, Z., lyricist. IV. Pothier, Ch. L.  
V. Title. VI. Title: Polskie  
Library of Congress echa.

Congress Office

Music Cat

POSLUCHAJZE, O DZIEWCZE ME  
SEE Laks, Szymon  
Echos de Pologne

Poslusny, Frank A.

A DREAM COME TRUE; w Frances Braun  
m Henry William Braun arr Frank  
A. Poslusny © Henry William Braun  
26Oct53 EU335940

Library of Congress  
Copyright Office

Poslusny, Frank Arthur.

ONE MORE CHANCE © w Samuel S. Pennenga  
m Frank Arthur Poslusny 3Nov49  
EU183779

I 915

Poslusny, John.

Hom-ortho vision charts.

8 charts.

Print in color reproduced from  
drawings.

PP AN 60; PP FR 60; PP MO 60 ...

Appl. claimant: John Poslusny, doing  
business as Hom-ortho.

© 3-15-46; 2c 4-12-46; Hom-ortho,  
Chicago; I 915.

mrn 10-14-46

Poslusny, John, S.

... Professional explanation of the "Hom-ortho"  
visual training PR and PP stereoscope cards.

[Chicago, Printed by Color printing co., c1946]  
folder. 21 $\frac{1}{2}$  x 14 cm.

At head of title: Dr. John Poslusny, optom-  
etrists ...

© 3-15-46; 2 c 4-12-46; Chicago; AA 13966.

AFP 6-12-46

Poslusney, Venard Francis.

THE LORD'S PRAYER, with w; m & ©  
Venard Francis Poslusney 18Feb52  
EU265019

MAR 27 1952

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Copyright Office



POSMAU, pseud. SEE  
Vinci, L., 1915-

EF0-7716

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Copyright Office

JUL 11 1951

\* POSMAU, M                      pseud. SEE  
Ferrara, Maurizio, 1919-

EFO-16643

Library of Congress  
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Posmau, M.

MARINI, R

Samba del buonumore; samba, testo di M.  
Posmau, musica di R. Marini. Napoli,  
Aldebaran. (With Radicchi, E. Nostalgia)  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
26Mar51; EF16550.

M1356

.R

I. Title. [II. Posmau, M.]

JUN 11 1951

Library of Congress  
Copyright Office

7/7

*over*

Posnack, Blanche.

DON'T EVER MARRY FOR MONEY, YOU MUST  
ONLY MARRY FOR LOVE w & m Blanche  
Posnack & George Posnack © Jay-Dee  
Music Corp. 18Feb49 EU159602


Posnack, Blanche.

M1630 POSNACK, GEORGE.

.2 Don't ever marry for money, you must  
.P only marry for love; lyric by Blanche  
Posnack, music by George Posnack.  
© Lombardo Music, inc., New York;  
27May49; EP37287.

I. Posnack, Blanche, lyricist. II. Title.

Library of Congress  
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Posnack, Blanche.

FIREMAN, FIREMAN; w Blanche Posnack  
m & © George Posnack 5May50 EU202908

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Copyright Office

JUN 21 1950

Posnack, Blanche.

GEE, YOU LOOK GOOD TO ME, YUMMY-YUMMY-  
YUMMY-YUMMY-YUMMY; w Blanche Posnack  
m & © George Posnack 10Apr50  
EU200067

Library of Congress  
Copyright Office

MAY - 5 1950

Posnack, Blanche.

HAMBONE WALK, HAMBONE TALK; w Blanche  
Posnack m & © George Posnack 5May50  
EU202909

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Copyright Office

JUN 21 1950



C 139

Posnack, Blanche

Is there a hit in the house.

Ms. (7 p.)

© 1 c 2-7-46; Blanche Posnack, Brooklyn;  
C 139.

AFP 3-7-46

Posnack, Blanche.

M1630

POSNACK, GEORGE.

.2

It's a wonderful life; lyric by Blanche

.P

Posnack, music by George Posnack.

© Lombardo Music, inc., New York;  
5Oct49; EP41175.

I. Posnack, Blanche, lyricist. II. Title.

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**Posnack, Blanche.**

**IT'S SWEET PARTING; w Blanche Posnack  
m George Posnack © George Posnack  
29May52 EU276545**

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Posnack, Blanche.

JOE AND MARY; w Blanche Posnack m &  
© George Posnack 4Jan50 EU191730

FEB 1 0 1950

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Posnack, Blanche.  
Love and kisses.

See

Posnack, George.

js<sub>s</sub> 4-16-46

Posnack, Blanche.

PLEASE DON'T FEEL SORRY FOR ME; w  
Blanche Posnack m & © George Posnack  
19Jan50 EU190565

FEB 9 1950

Library of Congress  
Copyright Office

Posnack, Blanche, lyricist.

Posnack, George. Song of the tea  
taster.

Posnack, Blanche, lyricist.

Posnack, George. Thru the grapevine.



Posnack, Blanche Charlotte.

WEATHERMAN; w Blanche Charlotte  
Posnack m George Posnack © Blanche  
Charlotte Posnack & George Posnack  
30Aug54 EU369039

Library of Congress  
Copyright Office

Posnack, Blanche Charlotte.

YOU WOULDN'T KNOW LOVE; w Blanche  
Charlotte Posnack m George Posnack  
© George Posnack 9Aug54 EU366961

Posnack, Blanche J.

YESTERDAY I WAS NOTHING, TODAY I  
AM A KING; w Blanche J. Posnack  
& Rosalind H. Frenkel m George  
J. Posnack © Blanche J. Posnack  
2Jul53 EU322327

POSNACK, EMANUEL ROBERT.

Time to understand; a clarification of the economic and social fallacies of both communism and reactionism—in the new setting of 20th century society. New York, Greenberg. 181 p. illus.

© Emanuel R. Posnack; 14Aug50;  
A47015.

SEP 21 1950

Library of Congress  
Copyright Office

vp/bs

**Posnack, Emanuel Robert, 1897-**

The 21st century looks back, by Emanuel R. Posnack. New York, The William-Frederick press, 1946.

5 p. l., v p., 1 l., 241 p. diagrs. 22<sup>cm</sup>.

© 3-28-46; 2 c 3-30-46; New York; A 2592

1. Economic policy.      I. Title.

46-3263

Library of Congress

HD82.P6

[4]

338.91

Posnack, George.

DON'T EVER MARRY FOR MONEY, YOU MUST  
ONLY MARRY FOR LOVE w & m Blanche  
Posnack & George Posnack © Jay-Dee  
Music Corp. 18Feb49 EU159602

**M1630 POSNACK, GEORGE.**

**.2 Don't ever marry for money, you must  
.P only marry for love; lyric by Blanche  
Posnack, music by George Posnack.  
© Lombardo Music, inc., New York;  
27May49; EP37287.**

**I. Posnack, Blanche, lyricist. II. Title.**

Posnack, George.

FIREMAN, FIREMAN; w Blanche Posnack  
m & © George Posnack 5May50 EU202908

Library of Congress  
Copyright Office

JUN 21 1950



Posnack, George.

GEE, YOU LOOK GOOD TO ME, YUMMY-YUMMY-  
YUMMY-YUMMY-YUMMY; w Blanche Posnack  
m & © George Posnack 10Apr50  
EU200067

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MAY - 5 1950

Posnack, George.

HAMBONE WALK, HAMBONE TALK; w Blanche  
Posnack m & © George Posnack 5May50  
EU202909

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Copyright Office

JUN 21 1950

Posnack, George

It's a wonderful life; w Blanche Posnack,  
m G. Posnack. © George Posnack,  
Brooklyn; 7Jan47; EU45760.

M1630

POSNACK, GEORGE.

.2

It's a wonderful life; lyric by Blanche

.P

Posnack, music by George Posnack.

© Lombardo Music, inc., New York;  
5Oct49; EP41175.

I. Posnack, Blanche, lyricist. II. Title.

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Posnack, George.

IT'S SWEET PARTING; w Blanche Posnack  
m George Posnack © George Posnack  
29May52 EU276545

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Copyright Office

Posnack, George.

JOE AND MARY; w Blanche Posnack m &  
© George Posnack 4Jan50 EU191730

FEB 1 0 1950

Library of Congress  
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Posnack, George.

Love and kisses. Words [by] Blanche  
Posnack, music [by] George Posnack.

Melody unaccompanied.

First line: Love and kisses, what  
perfect heaven this is.

© 1 c 1-24-46; George Posnack,  
Brooklyn; E unp 4157.

jss 4-16-46

Posnack, George.

Song of the tea taster; words by  
Blanche Posnack.

© 11-1-46; G. Posnack, Brooklyn;  
EU43957.



Posnack, George.

PLEASE DON'T FEEL SORRY FOR ME; w  
Blanche Posnack m & © George Posnack  
19Jan50 EU190565

Library of Congress  
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Posnack, George.

SKYLINE SERENADE; m & © George Pos-  
nack 31May51 EU239992

JUN - 9 1951

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Posnack, George.

Thru the grapevine; words by Blanche Posnack.

© 10-2-46; G. Posnack, Brooklyn;  
EU42685.

Posnack, George.

WEATHERMAN; w Blanche Charlotte  
Posnack m George Posnack © Blanche  
Charlotte Posnack & George Posnack  
30Aug54 EU369039

Library of Congress  
Copyright Office

Posnack, George J.

YESTERDAY I WAS NOTHING, TODAY I  
AM A KING; w Blanche J. Posnack  
& Rosalind H. Frenkel m George  
J. Posnack © Blanche J. Posnack  
2Jul53 EU322327

Posnack, George.

YOU WOULDN'T KNOW LOVE; w Blanche  
Charlotte Posnack m George Posnack  
© George Posnack 9Aug54 EU366961

POSNER (DR. A.) SHOES, INC.

The Big and Little Club audition.

Script for Nov. 20, 1948, by Stephen  
Carlin. © Dr. A. Posner Shoes, Inc.;  
lc 11Jan49; C3237.

Posner, Alfred E.

SAY, WHEN; w Alfred E. Posner m James  
Marcus Holbert © Alfred E. Posner &  
James Marcus Holbert 6Nov53 EU337085

Library of Congress  
Copyright Office



Posner, Allan Norman.

TANGO IN E MINOR; m & © Allan Norman  
Posner 21Mar50 EU197895

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APR - 3 1950

Posner, Charles.

FIRE DANCE; m & © Charles Posner

4Dec53 EU340159

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Posner, Charles.

NOCTURNE; m & © Charles Posner 11Mar54  
EU350615

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Posner, Charles.

TEMPLE IN THE JUNGLE; m & © Charles  
Posner 4Dec53 EU340160

Library of Congress  
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AA 19375

Posner, David Louis, 1921-

The May-game, by David L. Posner ... [n. p.] Jules Bour-  
chier *i. e.* New York, The author, 1946.

2 p. l., ll, 61 p. 23<sup>cm</sup>.

Poems.

Errata slip inserted.

© 5-1-46; 2 c 5-31-46; David L. Posner,  
New York; AA 19375.

1. Title.

PS3531.O7642M3

811.5

A 47-95

Harvard univ. Library  
for Library of Congress

[3]†

POSNER, GEORGE A.

Latest Hollywood jokes. T. S.

Denison & Co. 63 p. © George

A. Posner; 18Aug53; A103485.

POSNER, GEORGE ALLEN.

The world's spiciest jokes, pt. 1.

96 p. illus. © George A. Posner;  
31Jan52; AA205903.

APR 24 1952

A 1359

**Posner, Hester M**

Interlude; a book of poems by Hester M. Posner. New York,  
The Paebur company, 1945.

5 p. l., 50 p. 20<sup>cm</sup>.

© 5-28-45; 2 c 3-1-46; Paebur co., New  
York; A 1359.

i. Title.

Library of Congress

46-2331

PS3531.O76424 I 5

[3]

811.5



G 724

[Posner, Janice]

[Ballerina]

H. 5" W. 9" (No. 112)

Plaster figurine in flesh, pink and blue. Ballerina taking a bow, left hand touching her skirt, her right hand free.

© 1-10-46; 2c 3-11-46; Contemporary Arts, inc., Boston; G 724.

mfp 4-3-46

Posner, Mel. See  
Posner, Melvin Harold.

Poaner, Melvin Harold, 1922-

Dressing alone; words by M. H. Poaner.

Ⓐ 7-11-46; M. H. Poaner, Malden, Mass.; KU31372

Penner, Melvin Harold, 1922-

A kiss in the garden; words by M. H. Penner.

© 7-1-46; M. H. Penner, Malden, Mass.; BU30856.

POSNER, Nathan, d.b.a. San Francisco  
Gun Exchange. SEE San Francisco Gun  
Exchange.

AUG 14 1950

POSNER, RICHARD MELVYN.

A masque for Job, a play in three acts.

© Richard Posner; 9Feb53; DU33158.

POSNER, SAMUEL ©.

Your fur storage profits will  
really mount with this easy-to-  
use business getter! Stapled  
leaves, illus. © 8May48; AA85914.

**Posner, Sandy.**

Coppélia; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey Ltd.

[1946]

96 p. incl. front., illus. col. plates. 12½ cm.

"1st edition December 1945 ... 3rd edition December 1946."

Pub. 7Dec45; 1c 31Dec46; publisher; AI 683.

47-1325

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**Posner, Sandy.**

Giselle; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey Ltd. [1946]

95 p. incl. front., illus. col. plates. 12 $\frac{1}{2}$ ".

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc. I. Adam, Adolphe Charles, 1803–1856.  
Giselle. II. Title.

MT100.A3P6 1946

47-1326

Pub. 7Dec45; 1c 31Dec46; publisher; AI 686.

Library of Congress

[3]

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**Posner, Sandy.**

The sleeping princess; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey, ltd. [1946]

96 p. incl. front., illus. col. plates. 12 $\frac{1}{2}$ ".

"The description of the ballet 'The sleeping princess' is adapted from that contained in 'The complete book of ballets' by Cyril W. Beaumont."—  
p. [8]

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc. I. Chaïkovskiĭ, Petr Il'ich, 1840-1893.  
La belle au bois dormant. II. Title.

MT100.C45P6 1946

47-16843

Pub. 7Dec45; 1c 31Dec46; publisher; AI 685.

POSNER, SID. SEE

Posner, Sidney Jay, 1922-

EU374272

Posner, Sidney Jay.

A STORY OF LOVE; w, m & © Sidney Jay  
Posner 18Oct54 EU374272

Library of Congress  
Copyright Office

POSNER, STANLEY I.

Federal trade marks and the service  
trades; a brief and non-technical  
memorandum concerning the pro-  
visions of the Lanham act of par-  
ticular interest to the service  
trades cby Stanley I. Posner and  
Bernard H. Ehrlich; Washington,  
c1952. 6 l. © Stanley I. Posner  
and Bernard H. Ehrlich; 22Dec52;  
A73977.

POSNER, STANLEY I.

Records, forms, and their preservation; a brief memorandum concerning the control of office records and forms, their retention, storage, and destruction [by Stanley I. Posner and Bernard H. Ehrlich] 6 l. © Stanley I. Posner & Bernard H. Ehrlich; 19Apr54; A135338.

POSNER, STANLEY I.

Trade practice conferences to  
eliminate unfair competition  
in the service trades cby Stanley  
I. Posner & Bernard H. Ehrlich;  
6 l. © Stanley I. Posner &  
Bernard H. Ehrlich; 5Oct54;  
A157050.

POSNER, STANLEY IRVING.

The enforcement of requirement  
contracts in the service trades.  
cBy Stanley I. Posner and Bernard  
H. Ehrlich; 11 1. © Stanley I.  
Posner & Bernard H. Ehrlich;  
25Jan54; A123344.



POSNER, STANLEY IRVING.

Loose leaf summary of wage and salary  
regulations. Washington, c1952. 1 v.  
© Stanley I. Posner; 21Feb52; A65915.

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POSNER, STANLEY IRVING.

The Posner family tree, by Stanley  
I. Posner [and others] 60 p.

© The Posner Family Circle, inc.;  
15Nov53; A119042.

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POSNER, STANLEY IRVING.

Unfair trade practices acts and the service  
trades, with particular reference to the  
Unfair practices act of Colorado. Wash-  
ington, 1952. 9, 31 l. © Stanley I.  
Posner; 8Aug52; A69267.

POSNER, SUSAN CONAIT-LEIGH.

Mem macaw, a play [in three acts]

© Susan Conait-Leigh Posner; 15Jul54;

DP1911.

Posner, Sylvan Irwin

I'm sorry I wrote you; w & m  
Sylvan Irwin [pseud. of Sylvan  
Irwin Posner] © Sylvan Irwin  
Posner, Oakland, Calif.;  
14Jun47; EU81462.

Posner, Sylvan Irwin

Thanks for everything; w & m  
Sylvan Irwin [pseud. of Sylvan  
Irwin Posner] © Sylvan Irwin  
Posner, Oakland, Calif.;  
14Jun47; EU81463.

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M1715.2

.B

**Poso gregora me xechases.**

Bellas, Giannes.

Poso gregora me xechases, [and]  
Diamanto; [words by] K. Kophiniotes.  
Athens, M. Gaetanos.

© 12Dec45; 1c 15Jun46; Michael  
Gaetanos; EF1929.

For voice and piano.

I. Kophiniotes, Kostas, lyricist. II.  
Title. III. Title: Diamanto.

Posobie dlîa vedeniîa kurinago khoziâistva.

SHIPOUNOFF, CONSTANTIN WILLIAM.

Posobie dlîa vedeniîa kurinago khoziâistva

[Text in Russian; title transliterated]

(Poultry Husbandry) San Frantsisko,

"Dîelo." 88 p. illus. © Constantin

William Shipounoff; 12Sep50; A47847.

mds/r

NOV 10 1950

Library of Congress  
Copyright Office

AA 3089

Pospesel, Howard Irwin, claimant  
Weekly report of the financial  
secretary ... of the Westwood Lutheran  
church ... [Dayton, O., Printed by  
Roxbury press] c1945.  
folder. 28 1/2 cm.

Form.

Perforated for insertion in binder.

© 7-14-45; 2 c 1-30-46; Dayton, O.;  
AA 3089.

mgc 2-18-46

Pospie, Leonard.

DAIRYLAND POLKA; m Leonard Pospie ©  
Dana Music Co., inc. 17Mar53  
EU308101

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Pospie, Leonard. ©

IRON CITY POLKA; m & © Leonard Pospie  
2May52 EU273329

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Pospie, Leonard.

THE JET POLKA; m & © Leonard Pospie  
22Jan52 EU262075

FEB 18 1952

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Pospie, Leonard.

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Pub. Co. 24Apr53 EU313626

Pospie, Leonard.

SPRAY POLKA; m & © Leonard Pospie  
22Jan52 EU262074

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Pospie, Leonard.

TAKE A CHANCE POLKA; m & © Leonard  
Pospie 22Jan52 EU262073

FEB 15 1952

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Pospie, Leonard.

WOLVERINE POLKA; m Leonard Pospie ©  
Dana Music Co., inc. 17Mar53  
EU308099

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Pospishel, Fred.

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31May51 EU239930

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JUN 29 1951

Pospishel, Fred.

ROSE OF THE BORDER; w, m & © Fred  
Pospishel 14Aug52 EU285178

Pospisil, Leonard

Just as you say; w L. Pospisil, m  
Eliot Hopkins Wright. © Leonard  
Pospisil, Vancouver, Wash.; 9Mar47;  
EU66643.

M1978  
.W4P

POSS, ELMER CHARLES, 1901-  
Merry wedding bells; words and music by  
Elmer Poss. Detroit, Shelby. © Elmer  
Poss; 10Nov54; EP85524.

I. Title.

Library of Congress

Poss, Elmer Charles.

TO YOU; w Richard James Prouty & Ernest Frank Bauer m Elmer Charles Poss © Richard James Prouty, Ernest Frank Bauer & Elmer Charles Poss  
23Feb51 EU230142

MAR 26 1951

Library of Congress  
Copyright Office

M1630

POSS, ELMER CHARLES, 1901-

.2

To you; words by Ernie Bauer and Richard

.P

Prouty, music by Elmer Poss. Detroit,

Shelby. © Elmer Poss; 10Nov54;

EP85525.

I. Title. [II. Bauer, Ernest Frank, 1918-  
III. Prouty, Richard James, 1918- ]

Library of Congress



POSS, MALCOLM L.

Toy air power boat, by Malcolm L.

Poss and John M. Poche'. Drawing.

© Malcolm L. Poss & John M. Poche';  
lc 6Dec48; IU5146.

POSS, PETER C.

Timken carbide insert rock bit price  
list. KK83877. SEE Timken Roller  
Bearing Company.

POSS, PETER C.

Timken threaded-multi-use rock bit  
price list. KK84527. SEE Timken  
Roller Bearing Company.

Posse, Betty (Ehrenborg)

M2095

.S

SÖDERHOLM, VALDEMAR.

När juldagsmorgon glimmar; tysk folk-  
melodi, sättning för damkör a capp: V.  
Söderholm [words by] Betty Posse f.  
Ehrenborg. (Damkören, nr.9) [Score:  
3 treble voices] © on arrangement &  
Swedish words; A.b. Nordiska musikför-  
laget, Stockholm; 1Nov50; EF0-6296.

APR - 6

I. Title. [II. Posse, Betty (Ehrenborg)]

Library of Congress  
Copyright Office

xM2094.3

POSSE, HANS.

Lucas Cranach d. Ä. 66 p. illus.  
(Sammlung Schroll) © Anton Schroll &  
Co., Wien; 6Aug42; AF12447.

I. Cranach, Lucas.

II. Schroll (Anton) und Co.

SEP - 6 1951

Library of Congress  
Copyright Office

THE POSSE; by Gene Lucas, orchestra  
arr. Leo A. Kempinski. © 30ct27;  
E671844. ABC Music Corp. (PWH of  
L. A. Kempinski) & Gene Lucas (A);  
60ct54; R137556.

THE POSSE. Flying A Pictures, 1950. 1 reel,  
sd., b&w, 16mm.

Summary: A Western about the notorious  
Bolton Gang.

Credits: Producer, Louis Gray; director,  
George Archainbaud; screenplay, Betty Bur-  
bridge; music director, Carl Cotner; film  
editor, Jodie Copelan. Cast: Gene Autry,  
Pat Buttram, Francis Ford, Wendy Waldren,  
John Doucette.

© Flying A Pictures, Inc.; 17Sep50; LP373.

RE 13-040

OCT 20 1950

Posse arrives, from Michigan kid; m  
Hans J. Salter. © Universal music  
corp., New York; 1Mar47; EU65616.

Library of Congress  
Copyright Office



POSSE CAT. Metro-Goldwyn-Mayer. Released  
by Loew's. 6 min., sd., color, 35 mm.  
(Tom and Jerry cartoon) Technicolor.  
© Loew's Incorporated; 30Dec53 (in  
notice: 1952); LP3891.

POSSE CAT; m Scott Bradley © Loew's,  
inc. 26Jan53 EU301540

Library of Congress  
Copyright Office

*see* The posse is searching for me.  
Messinetti, William Louis.

Posse rider.

STRONG, CHARLES STANLEY.

Posse rider, by Chuck Stanley [pseud.]  
[New York, 1951] 221 p. © Arcadia  
House; 1Nov51; A60708.

I. Arcadia House.

Library of Congress  
Copyright Office

md/r  
NOV 30 1951

THE POSSE SONG © w & m Lamar Darter

13Oct47 EU97690

POSSE to Smith Valley. AIO-2437.

SEE Montana, Duke, pseud.

KK 8049

Possède des propriétés diurétiques et...

see

Abbott laboratories export corporation,  
claimant

mgo 2-7-47

KK 9967

Possède des propriétés diurétiques  
et..

see

Abbott laboratories export corp.

zcr 1-20-47



Les possédés, suivi de La confession  
Stavroguine.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Les possédés, suivi de La confession  
Stavroguine, tr. par Jean Chuzeville.  
[Paris, 1948] 647 p. (Les Classiques  
russes) © Librairie Gallimard;  
30Dec48; on translation; AF10233.

I. Chuzeville, Jean., tr.  
II. Librairie Gallimard.

sh/r

Library of Congress  
Copyright Office

POSSELT, ERIC.

A guide to the Catskills. [Vol. 1] The Rip  
Van Winkle Trail. Haines Falls, N. Y.,  
Arrowhead Press, publishers; Storm  
Publishers, distributors, New York [1952]  
208 p. illus. © on new materials, maps  
& pictures; Arrowhead Press; 15Jun52;  
A69501.

I. Arrowhead Press.

Library of Congress  
Copyright Office

/r

POSSELT, ERIC, ed.

World's greatest Christmas stories.

Chicago, Ziff-Davis Pub. Co. 451 p.

illus. © Eric Posselt; 18Nov49; A38709.

sh/r

Library of Congress  
Copyright Office

POSSELT, ERIC, ed.

The world's greatest Christmas stories;  
illustrated by Fritz Kredel. New York,  
Prentice-Hall. 426 p. © on illus.;  
Eric Posselt; 17Oct50; A49952.

I. Kredel, Fritz, illus.

DEC 28 1950  
rjm/r

Library of Congress  
Copyright Office

Posselt, Erich, tr.

**ROSENBERG, ALFRED.**

Memoirs of Alfred Rosenberg; with commentaries by Serge Lang and Ernst von Schenck. Tr. from the German by Eric Posselt. [Translation of Portrait eines Menschheitsverbrechers] 328 p. illus.  
© Ziff-Davis Pub. Co., Chicago; 10Feb49;  
A30942.

I. Lang, Serge.

II. Schenck, Ernst von.

III. Posselt, Erich, tr.

IV. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office

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**POSSELT, ERICH.**

**The Rip Van Winkle Trail 1949; from Palenville to Lexington, by Eric Posselt and Arthur E. Layman; cover design and maps by Lambert Guenther. New York, Arrowhead Press; Storm Publishers, distributors. 176 p. illus. (Their Guide to the Catskills, 1) © Arrowhead Press; 27May49; A33702.**

**I. Layman, Arthur E., joint author.**

**II. Arrowhead Press.**

Library of Congress  
Copyright Office

mh/r

Posselt, Erich, 1892- tr.

PT2609

.H724

T82

Ehrenstein, Albert, 1886-

... Tubutsch, with eleven full-page illustrations by Oskar Kokoschka, translated by Eric Posselt and Era Zistel ... New York, B. Abramson [1946]

4 p. l., 5-79, [1] p. incl. plates. 23 $\frac{1}{2}$ ".

"A Profile press book."

I. Posselt, Erich, 1892- tr. II. Title.

PT2609.H724T82 833.91

47-888

© 4Dec46; author, New York; A7370.

Library of Congress

[4]

POSSELT, TERESIA RENATA DE SPIRITU  
SANCTO, Sister.

Edith Stein; translated by Cecily Hastings  
and Donald Nicholl. London, New York  
[1952] 238 p. illus. © Sheed & Ward,  
inc.; 11Mar52; 1c 5May52; AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr.  
III. Nicholl, Donald, tr. IV. Sheed and Ward,  
inc.



POSSELT, TERESIA RENATA DE SPIRITU  
SANCTO, Sister.

Edith Stein; translated by Cecily Hastings  
and Donald Nicholl. New York, Sheed  
and Ward, 1952. 238 p. illus.

© on translation; Sheed and Ward, inc.;  
28Aug52; A71084. Appl. states prev. pub.  
abroad 11Mar52, AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr.  
III. Nicholl, Donald, tr. IV. Sheed and Ward,  
inc.

Library of Congress  
Copyright Office



/w

POSSENTI, ELIGIO.

La lontana parente, commedia in tre atti.

[Italian text] © Eligio Possenti;

6Nov51; DU29139.

NOV 20 1951

Possenti, Eligio.

M1503

.R

ROCCA, LODOVICO, 1895-

\*L'uragano; [by] Lodovico Rocca, 3 atti  
e 4 quadri di Eligio Possenti, dal dramma  
di A. Ostrovsky. [Piano-vocal score]  
© G. Ricordi & c., Milano; 2Feb52;  
EF0-12784.

I. Title. [II. Possenti, Eligio]

art.

Library of Congress  
Copyright Office



Possenti, Eligio, 1886-

ML50  
.R665  
U8  
1952

ROCCA, LODOVICO.

L'uragano; tre atti e quattro quadri dal  
dramma di A. N. Ostrovski [text by]  
Eligio Possenti, musica di Lodovico  
Rocca. [Libretto] © G. Ricordi & c.,  
Milano; 18Mar52; 18Mar52; DF0-150.

I. Possenti, Eligio, 1886-  
II. Title.

art.

Library of Congress  
Copyright Office

SL

THE POSSE'S GOIN' AFTER BART DORN; W,  
m & © Donald Kirk Tiff 27Dec54  
EU381064

Library of Congress  
Copyright Office

POSSESS; w, m & © Judith Wylde 13Nov51  
EU255842

NOV 30 1951

Library of Congress  
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POSSESS ME; w, m & © Nicholas  
Chiboucas 3Jul53 EU322388

Library of Congress  
Copyright Office

POSSESS ME; w & m Milton Kellern ©  
Milton Kellern Music 23Oct51  
EU253924

NOV - 9 1951

Library of Congress  
Copyright Office



Possess me.

M1630 CRAIG, JIMMY.

.2 Possess me; words and music by Jimmy  
.C Craig. 40¢ © Milton Kellem Music Co.,  
New York; 29Aug52; EP64881.

I. Title.

Possess me not.

**Hanna, Frances (Nichols)**

... Possess me not. New York, F. Fell inc., 1946.

4 p. l., 3-353 p. 21<sup>cm</sup>.

At head of title: Fan Nichols.  
"First edition."

© 5-21-46; 2c 6-5-46; New York; A 4475.

1. Title.

46-17777

Library of Congress

PZ3.H1999Po

[3]

**POSSESSED.** Warner Bros. Pictures, Inc.,  
1947. 108 min., sd., b&w., 35mm. Based  
on a story by Rita Weiman.

Credits: Producer, Jerry Wald;  
director, Curtis Bernhardt; film editor,  
- Rudi Fehr; screenplay, Silvia Richards  
and Renald MacDougall; musical director,  
Leo F. Forbstein; music, Franz Waxman.  
Cast: Joan Crawford, Van Heflin, Raymond  
Massey, Geraldine Brooks, Stanley Ridges,  
and others.

© Warner Bros. Pictures, Inc., New  
York; 26Jul47; LP1160.

POSSESSED; w, m & © Ruth Leoda Crab-  
tree 6Nov51 EU255230

NOV 21 1951

Library of Congress  
Copyright Office

POSSESSED; w, m & © Russell H. Faith  
11Jan50 EU189939

Library of Congress  
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FEB 15 1950

POSSESSED; w, m & © Sally Fowler &  
Anthony Lapolla 14Apr52 EU271534

Library of Congress  
Copyright Office

POSSESSED; w, m & © Harold Ivan John-  
son 7Apr52 EU270620

Library of Congress  
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POSSESSED; w & m Mark Murray © Murry  
Kopita 8May51 EU237970


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MAY 29 1951



POSSESSED © w & m Dorothy Bonker  
Hughes 9Jan48 EU117036

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POSSESSED © w & m Gustav Aloysius  
Treiber 13Apr48 EU124963

POSSESSED; w & m Rolande M. Young m  
Larry Newton © Waldon Music Pub. Co.  
9Jun52 EU277477

Library of Congress  
Copyright Office

POSSESSED; w, m & © John Selarnick  
10Sep53 EU330373

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c53

POSSESSED; w Allen R. Simpson m  
Charles Brundage © Allen R.  
Simpson 29Jun53 EU321797

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Copyright Office

Possessed.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Possessed; [by] Henry Glover, Sonny

.G

Thompson, Eddie Smith [and] Billy Stone.

[Melody and chord symbols] © Jay & Cee  
Music Corp., Cincinnati; 16Apr52;  
EP62941.

I. Thompson, Sonny. II. Smith, Edward J.  
III. Stone, Billy. IV. Title.

Library of Congress  
Copyright Office

## Possessed.

M1630 ZIETZ, WILLIAM.

- .2 Possessed; words and music by William  
.Z Zietz. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Mar48; EP25642.

Possessed.

M1630

STONE, WILLIE.

.2

Possessed; [by] Henry Glover, Eddie

.S

Smith, Sonny Thompson [and] Willie  
Stone. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp., Cin-  
cinnati; 4Jun52; EP62909.

I. Glover, Henry.    II. Smith, Eddie.  
III. Thompson, Sonny.    IV. Title.

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STONE, WILLIE.

.2

Possessed; [by] Henry Glover, Sonny

.S

Thompson, Eddie Smith [and] Billy Stone.  
[Melody and chord symbols] © Jay & Cee  
Music Corp., Cincinnati; 16Apr52;  
EP62941.

I. Thompson, Sonny. II. Smith, Edward J.  
III. Glover, Henry Bernard, 1921-

Library of Congress  
Copyright Office

Revised  
4Aug52

Possessed.

*See* Darcy, Susan.

Possessed.

See

Esser, Wright.

faa 12-20-46

THE POSSESSED. D unp. 11597. See  
Fenichell, Stephen Sidney.

Possessed by you.  
Burton, Mayda.

POSSESSED OF THE DEVIL © w Miss L. M.  
Edwards m Ben Patton 3May48 EU129060

Library of Congress  
Copyright Office

Possessed of the devil. See  
House of mystery, June 1, 1946.

AA 14057

Possessing.

see

Harrison, Norman B

AFP 6-14-46



Possessing you.

*See* Evans, Charles Eugene.

Possessing you,

*See* Quinton, Roberto.

LA POSSESSION; pièce en 4 actes de  
Henry Bataille. (In La Petite  
illustration. Théâtre nouv. sér.,  
no. 63) © 11Mar22, D61010. R59600.  
14Mar50, Mlle Yvonne de Bray (E)

APR 22 1950

Possession, a novel. P104715.

SEE

Bromfield, Louis.

POSSESSION, by Mazo de la Roche.

© 13Mar23, A698707. R71140, 6Dec50,

Mazo de la Roche (A)

DEC 26 1950

POSSESSION © w & m James Aloysius  
Lawrence 26May49 EU168593

Library of Congress  
Copyright Office

POSSESSION © w & m Abner B. Spector  
5Dec49 EU186877

Library of Congress  
Copyright Office

POSSESSION; w, m & ©-Victoria Marie  
Dean 12Aug54 EU367313

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LA POSSESSION, pièce en 4 actes, par  
Henry Bataille. © 10Feb22, D59940.  
R45992, 12Apr49, Mlle Yvonne de  
Bray (E)

POSSESSION; w Nettie Geraldine Richard-  
son m Hollywood Tunesmiths © Nettie  
Geraldine Richardson 15Apr53 EU313042

Library of Congress  
Copyright Office

POSSESSION; w, m & © James Thomas  
Moore 10Apr53 EU311502

Library of Congress  
Copyright Office

Possession.

M25  
.R

REVEL, HARRY, 1905-

Possession; by Harry Revel [piano arrangement by Leslie Baxter] © Mark Warnow Music, New York; 21Jun49; EP55391.

I. Title. [II. Baxter, Leslie]

JUL 24 1951

Library of Congress  
Copyright Office

POSSESSION. DU28703. SEE Shea, Brendon.

SEP 27 1951

POSSESSION. DU15254. SEE Tyler, Converse.

La possession du monde.

Duhamel, Georges. R7580.

wrb 8Feb47

Possession is nine points of the law;  
w J. Henderson, m J. D. Williams. ©  
Johnny Henderson, Wilmington, Calif.,  
& Jack D. Williams, Albuquerque, N. M.;  
24Mar47; EU67916.



POSSESSIONS. R109229. SEE Grant, Neil Forbes.

Possessions in the Christian life. AA49669: see  
Woychuk, Nicholas Arthur, 1915-

pan 4-28-47

Possessory estates and interests.

See Walsh, William Francis.

A12563.

Des possibilités inconnues de l'organe  
vocal dans l'art du chant et son étude.

OURASCO, ROMER.

Des possibilités inconnues de l'organe  
vocal dans l'art du chant et son étude;  
avec appendice sur l'asthme et la  
surdit  . Pr  f. du Pierre Lancel.

Paris [1949] 128 p. illus.    Romer  
Ourasco; 31Oct49; AF0-1416.

JUN -6 1950  
/n

Library of Congress  
Copyright Office

Mus.

POSSIBILITIES w & m Selig Shaftel &  
Roy Alfred © Robert Music Corp.  
25May49 EU168622

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Possibilities.

M1630

ALFRED, ROY.

.2

.A

Possibilities; by Sunny Skylar [pseud.] and  
Roy Alfred. © Robert Music Corp., New  
York; 15Jul49; EP38388. For voice and  
piano, with chord symbols.

I. Shaftel, Selig, 1913-      joint composer.  
II. Title.

Possibilities.

M1630

.2

.H

HUDDLESTON, FLOYD, 1920-

Possibilities; by Al Rinker and Floyd

Huddleston. [For voice and piano] 40¢

© Laurel Music Corp., New York; 5Feb51;  
EP52521.

I. Rinker, Alton, 1907-

II. Title.

MAD 23 1951

Library of Congress  
Copyright Office

Possibilities of self-analysis. SEE  
Hirsh, Ada C.



Possibilities of tone color by artistic  
use of pedals

CARRENO, TERESA. Possibilities of  
tone color by artistic use of  
pedals. © 8Dec19, A558386.

R18539, 8May47; Eugenia Harris  
(C) New York.

Per.

-1-

D | W | BW | M | BM | Q

Title Possibilities Unlimited.  
 Claimant Possibilities Unlimited, Inc., 1515 Euclid Ave.,  
 Remitter " " Cleveland 15, Ohio.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	-	(Jan) '49	2-11	2-28-49	dn	3-7-49	©ClB 180217
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Remitter..... " " Cleveland 15, Ohio.....✓

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(May, 1950—12,000)

570

L. C. 2-10 250

Possibilities unlimited.

MORRIS, DANIEL LUZON.

Possibilities unlimited; a scientist's  
approach to Christianity. With a foreword  
by Kirtley F. Mather. [1st ed.] New  
York [1952] 191 p. illus. © Harper &  
Bros.; 23Apr52; A66640.

I. Mather, Kirtley F.

II. Harper and Brothers.

Library of Congress  
Copyright Office



/r

POSSIBILITIES WITH FATTY ALCOHOLS.

A76898. SEE Michel (M.) and  
Company, Inc.

A possibility.

Brackman, Arthur Joseph.

*See*

The possibility of a science of politics.

WELCH, WILLIAM.

The possibility of a science of politics;  
recent expressions of the affirmative view  
in the work of American and British  
students. [Thesis—Columbia University]  
Ann Arbor, University Microfilms, 1951.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication no.  
2560) © William Welch; 30Sep51;  
A63377.

MAR 12 1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

cg/r

The possibility of apostasy.

**NICHOL, CHARLES READY.**

The possibility of apostasy. Clifton, Tex.,  
1951. 104 p. illus. © The Nichol Pub.  
Co., Charles R. Nichol, sole owner;  
2Dec51; A64010.

I. Nichol Publishing Company, Clifton, Tex.



POSSIBLE factors affecting benign  
and malignant growths. AA218974.  
SEE Crosby, Robert C.

AA 1593

The possible harvest of heterogeneous  
association... composed by Summerfield  
G. Roberts...

see

Roberts, Summerfield G

hjm 2-11-46

Possible husbands. R109460.

SEE

Tuckerman, Arthur.

POSSIBLE PARTING m James Charles  
McNeill © w Mary E. Diehl 19Dec49  
EU188600

POSSIBLE SOLUTION. See MILLER, TOBIAS.

1954 cat.

POSSIBLE VALUES AND LIMITATIONS OF  
PSYCHOLOGICAL TESTS. SEE Pennsylv-  
ania. State College. Institute  
of Public Safety.

Possible worlds of science fiction.

CONKLIN, GROFF, ed.

Possible worlds of science fiction. [Short stories] New York, Vanguard Press.

372 p. © Groff Conklin; 26Apr51; A54816.

PE-13-849

hmp/r

Library of Congress  
Copyright Office

MAY 22 1951

**POSSONY, STEFAN THOMAS.**

**A century of conflict; communist techniques  
of world revolution. Chicago, 1953.**

**439 p. © Henry Regnery Co.; 19Jan53;  
A77699.**

**I. Regnery (Henry) Company.**



POSSONY, STEFAN THOMAS, joint author.  
International relations in the age of  
the conflict between democracy and  
dictatorship. SEE Strausz-Hupé,  
Robert.

Possony, Stefan Thomas, joint author.  
**STRAUSZ-HUPÉ, ROBERT.**

International relations in the age of the conflict between democracy and dictatorship, by Robert Strausz-Hupé and Stefan T. Possony. Original maps and charts by Harold K. Faye. 1st ed. 947 p. (McGraw-Hill series in political science) © McGraw-Hill Book Co., inc., New York; 20Mar50; A42568.

- I. Possony, Stefan Thomas, joint author.
- II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



APR 28 1950  
sh/r

Possony, Stefan Thomas, joint author.

STRAUSZ-HUPÉ, ROBERT.

International relations in the age  
of the conflict between democracy  
and dictatorship [by] Robert  
Strausz-Hupé [and] Stefan T. Pos-  
sony. Original drawings by Leslie  
Rosenzweig. 2d ed. 826 p.  
© McGraw-Hill Book Co., inc.;  
28Jun54; A143254.

- I. Possony, Stefan Thomas, joint author.
- II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

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**POSSONY, STEFAN THOMAS.**

**Strategic air power, the pattern of dynamic security. [1st ed.] Washington, Infantry Journal Press. 313 p. illus. © Stefan T. Possony; 23May49; A33294.**

Library of Congress  
Copyright Office

sma/rk

'POSSUM AND BEANS; w, m & © Borney  
Bergantine 6Mar50 EU195874

Library of Congress  
Copyright Office

MAR 21 1950

Possum for mayor; w & m A. W. Sulloway  
& A. G. Sulloway. © Alvah Woodbury  
Sulloway & Alison Green Sulloway,  
Concord, N. H.; 21Mar47; EU48230.

POSSUM IN A PAWPAW PATCH; w, m &  
© Scotty Wiseman 9Feb51 EU228862

Library of Congress  
Copyright Office

MAR 23 1951

Possum kingdom.  
Buck, Ronald

See



POSSUM KINGDOM LAKE, TEX.

RIDDLE, ROY.

Possum Kingdom Lake [Tex.] Scale ca.  
1:125,000. Title on outside, when  
folded: Possum Kingdom Lake fishin'  
map (X marks the spot) © Roy Smith  
Riddle; 27Dec53; F16182.

1. Possum Kingdom Lake, Tex.

POSSUM KINGDOM LAKE, Tex.

Roy Riddle's fishing map, road guide  
and camp directory for Possum Kingdom  
Lake.

© 5Apr46; Roy Smith Riddle, Dallas;  
P 365.

LLH 1-16-47

POSSUM KINGDOM LAKE, Tex.      SEE

Riddle, Roy Smith.

Possum Kingdom ... F6154.

M1630

Possum song.

.2

SHAND, TERRY.

.S

Possum song; (Six, tall, slim,  
slick, sycamore saplin');  
lyric by "By" Dunham, music  
by Terry Shand. © Harry Warren  
Music, inc., New York; 14Feb47;  
EP12150.

I. Dunham, By, lyricist. II. Title.

The 'possum that didn't.

**TASHLIN, FRANK.**

The 'possum that didn't; story and illustrations by Frank Tashlin. New York, Farrar, Straus. [61] p. © Frank Tashlin; 8Sep50; A48169.

NOV - 2 1950

vp/r

Library of Congress  
Copyright Office

Possum Trot; w & m W. M. Young, jr.  
© William M. Young, jr., Bronxville,  
N. Y.; 27Mar47; EU48437.

POSSUM TROT BOOGIE m Louis Tobin ©  
w Billy Decker 18May48 EU130925

Library of Congress  
Copyright Office

Possum Trot Farm.

**HALL, LEONARD.**

Possum Trot Farm; an Ozark journal;  
illus. by George Conrey. St. Louis,  
Caledonia Press. 161 p. illus.  
© Frederick Leonard Hall; 21Sep49;  
A36248.

hm/r

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POSSUM TROT (IN TENNESSEE)  
SEE Young, Bill

The Possum Trot press, Sappington, Mo.  
Hall, Leonard

5321

The Possum Trot press, Sappington,  
Mo., Route 6, Box 1246. [St. Louis,  
Printed by J. S. Swift co.] c1946.  
pamphlet [13 l.] illus. 28 cm.

Title from cover.

Eight of Leonard Hall's column,  
which appears in the St. Louis Post-  
dispatch.

© 1-30-46; 2 c 2-17-46; Leonard  
Hall, St. Louis; AA 5321.

msc 3-15-46

POSSUM UP A GUM STUMP from Mrs. O'Malley  
and Mr. Malone, with w; m arr  
Adolph Deutsch © on arr Loew's, inc.  
16Oct50 EU218359

NOV 17 1950

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Possums.

**HARTMAN, CARL GOTTFRIED.**

Possums. Austin, University of Texas  
Press, 1952. 174 p. illus. © Carl G.  
Hartman; 2Dec52; A74591.

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Post, Alan Edward.

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SPRING'S THE TIME FOR SPOONIN'; w, m  
& © Alan Edward Post 13Sep54  
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Edward Post 13Sep54 EU370709

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Post, Arthur.

I love you; w & m A. Post. © Arthur  
Post, Brooklyn; 1Jun47; EU78603.

Post, Arthur.

INTERLUDE; w, m & © Arthur Post 3May50  
EU202691

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Post, Arthur.

THE MASKED CLOWN SONG; w, m & arr Arthur  
Post m Dick Post © Arthur Post 14Apr54  
EU354658

POST, ARTIE, pseud. SEE  
Postiglione, Armond, 1922-

EU336176

## Post, Augustus

NO MORE AT EVENING, from Redemption;  
Gipsy song, w & m M. Nitke & Alex-  
ander Ivanoff, English w Augustus  
Post. © 16Dec19; E465526. R16204;  
18Mar47; Maurice Nitke (A), New  
York.



D unpub. 2024.

Post, Barney.

My brother George.

Ms.

© 1 c 3-12-46; Barney Post,  
Brooklyn; D unpub. 2024.

MSH 3-19-46

Post, Bill.

LEAVE ME YOUR LOVE, MY DARLING; w,  
m & © Dorothy M. Post & Bill Post  
18Sep50 EU215727

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Post, Bill H

THE AUCTIONEER'S LOVE SONG; w, m &  
© Dorothy M. Post & Bill H. Post  
30Jun50 EU208387

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M19878

.R3P

Post, Bill H 1919-  
The Bengal A-ssem; lyrics... by  
B. H. Post, [arranged by Lou Halmy]  
Los Angeles, Post and Postel publishing  
co.

© arrangement and changes in words  
and melody, 20Sep46; publisher; EP9935.  
Prev. reg. 21Jun46; EU30459.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, 1911- arr. II.  
Music Cat. Title.

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Post, Bill H.

BUSY AS A BEAVER; w, m & © Dorothy M.  
Post & Bill H. Post 19Aug52 EU284969

M1630 POST, BILL H 1919-

.2 Doogie-boogie; words & music by  
.P Bill H. Post, [arr. by Ralph  
Flanagan] c1946. © Post and  
Postel Publishing Co., Los  
Angeles; 7Jul47; on arrange-  
ment; EP15506.

I. Flanagan, Ralph, arr. II. Title.

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Copyright Office

Music Cat.

Post, Bill H.

GOLDEN WEDDING DAY; w, m & © Bill H.  
Post 6Apr50 EU199756

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Post, Bill H.  
THE GOOD OLD U. S. A.; w, m & © Bill H.  
Post 29Dec52 EU298431

Library of Congress  
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Post, Bill H.

THE HILL OF HENRI-CHAPELLE w & m  
Bill H. Post, © Lutz Brothers  
Co. 24Oct47 EU99850

M1648 Post, Bill H 1919-

-P The hill of Henri-Chapelle; lyrics ... by  
B. H. Post, [arranged by Lou Halmy] Los Angeles,  
Post and postal publishing co.

© arrangement and change of melody, 20Sep46;  
publisher; EP9936. Prev. reg. 9May46; EU20901.

For voice and piano, with chord symbols.

I. Halmy, Lou, 1911- arr. II. Title.

dg/C 1Feb47

Post, Bill H.

HOME, HOME, HOME; w & m Bill H. Post  
& Dorothy M. Post © Roger Music,  
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Post, Bill H.

HOME THE WHOLE YEAR ROUND © w & m  
Bill H. Post 11Jul49 EU172661

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Post, Bill H.

How much in love can you be? w & m

B. H. Post. © Bill H. Post, Los  
Angeles; 10Apr47; EU71210.

Post, Bill H.

I WALK IN THE VALLEY; w, m & © Dorothy  
M. Post & Bill H. Post 20Apr53  
EU312676

Post, Bill H.

I WANT TO GO HOME AND STAY THERE  
arr M. Downing © w & m Bill H. Post  
13Jun49 EU170091

Post, Bill H.  
(I'M GONNA BUILD A HOME IN) PLEASANT  
VALLEY; w, m & © Bill H. Post 29Dec52  
EU298432

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Post, Bill H.

NO ONE KNOWS; w, m & © Bill H. Post  
22Jan51 EU226839

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AN OLD COUNTRY HOME arr M. Downing  
© w & m Bill H. Post 13Jun49 on  
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M1630 POST, BILL H 1919-  
.2 On and on with you; words and music by  
.P Doree and Bill Post. © Regent Music  
Corp., New York; 1Jun53; EP72142.

I. Post, Dorothy M., 1915- II. Title.

Post, Bill H.

ON AND ON WITH YOU © w & m Bill H.  
Post 5Jul49 EU172176

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Post, Bill H

1919-

Please put your garbage down the  
chute; words by B. H. Post.

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EU56784.

Post, Bill H.

STOP, LOOK, AND LISTEN, DARLIN' © w & m  
Bill H. 'Post 28oct49 EU183308

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Post, Bill H.

SUNFLOWER LANE © w & m Bill H. Post  
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POST, BILL H 1919-

There's a rainbow in the rain; words  
and music by Bill H. Post, [arr. by  
Don Robertson] © Post and Postel  
Publishing Co., Los Angeles; on  
arrangement & changes in melody &  
words; 11Feb47; EP12084.

I. Robertson, Don, arr. II. Title.

DG

MUSIC CAT



Post, Bill H.  
What's this I hear about you? w & m B. H.  
Post. © Bill H. Post, Los Angeles; 29Apr47;  
EU72993.

Post, Bill H.

WHAT'S THIS I HEAR ABOUT YOU © w & m  
Bill H. Post 11Jul49 EU172660

Post, Bill H.

YOU MADE A JIG-SAW PUZZLE OF MY HEART

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YOU MADE A JIGSAW PUZZLE OF MY HEART  
w & m Bill H. Post © Michael Music  
Co., inc. 12Oct49 EU181558

Post, Bob.

Beat your gums.

See

Moore, Marion.

faa 2-19-47

POST, BOB.

What's that noise? [Television script]  
by Bob Post and Henry P. McCrory.

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... The beginning of the renaissance in Castile and Leon. Cambridge, Mass., Harvard university press, 1947.

2 v. illus. 25<sup>cm</sup>. (His A  
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(Continued on  
next card)

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The beginning of the renaissance in Castile and Leon ...  
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Half-title: Harvard-Radcliffe  
fine arts series.

Bibliography: pt. 1, p. [v]-x.  
pt. 2., p. [739]-897.

"Additional bibliography for  
volumes I-VIII": pt. 2., p. [901]



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The beginning of the renaissance in Castilo and Leon ...  
1947. (Card 3)

904.

© 15May47; President and fellows of Harvard college, Cambridge, Mass.; A12819.

30-7776rev.

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OCT 2 - 1950

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The prognosis of internal diseases.

R76106. SEE Elsner, Henry L.

JUL 24 1951

POST, CHARLES D.

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Elsner, Henry L.

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Gordon Post, Frances P. De Lancy  
[and] Fredryc R. Darby. 312 p.  
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York; 15Apr48; A22209.

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selections from the Discourse;  
edited, with an introd., by  
C. Gordon Post. 104 p. © on  
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I. Post, Charles Gordon, ed.

II. Liberal Arts Press, inc.

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... Introduction to government. [By]  
C. Gordon Post, Frances P. DeLancy [and]  
Fredryc R. Darby. [Poughkeepsie, N. Y.,  
Vassar college, c1946]

34 p. 22cm.

At head of title: Vassar college,  
Department of political science, 1946-  
1947, syllabus.

Appl. title: Syllabus, Introduction  
to government.

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299 p. 22<sup>cm</sup>.

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1. U. S.—Constitutional law—Cases. 1. De Lancy, Frances Priscilla, 1908— joint ed. II. Darby, Fredryc R., joint ed.

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[1st ed., Jan. 1951] New York,  
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Taxation. 28 p. © 15Jan51 (in  
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FEB 9 - 1951

KK 7477

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... C. W. Post's Contact food chewing gum.  
(Chewing gum) [Chardon, O., Printed by  
Geauga publishers inc.] c1946.

sheet. 5  $\frac{1}{2}$  x 6 cm.

Label.

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© 5-20-46; 2 c 5-29-46; Chesterland, O.;

KK 7477.

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AA 13554

Post, Charles W

... Theory in regard to the care of teeth.  
[Chardon, O., Printed by Geauga publishers]  
c1946.

folder. 13 x 9 cm.

At head of title: Charles W. Post.  
c 5-20-46; 2 c 5-29-46; Charles W. Post,  
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AFP 6-11-46

POST, CLARE. SEE  
Forward with Christ.

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California custom car photo  
album. 1 v. of illus.  
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GURR, HENRY.

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D. Post Publications [1952] 62 p. © Dan  
R. Post; 1Dec52; A76061.

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Post, Dan R

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Calif., 1947]

cover-title, [28] p. illus. 22cm.

© author, Arcadia, Calif.; 1Mar47;  
AA34012.

vf 17Jun47

POST, DAN R. ©, Arcadia, Calif.  
Master custom-restyling manual.  
Rev. & enl. 31 p., illus.  
© 20Jul47; AA35437.

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Post, Dan R , claimant.

Modified mufflers for superior operation and mellow tone ... An illustrated general treatise covering the construction of special automotive mufflers. Arcadia, Calif., Mellotone, cl946.

stapled sheets ([15] l.) illus.  $33\frac{1}{2}$  x  $21\frac{1}{2}$  cm.

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[Prev. editions pub. under title: Remodeler's manual for restyling your car]

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d. b. a. Dan R. Post Publications; 1Dec52;  
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POST, DANIEL ROGER.

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THE MASKED CLOWN SONG; w, m & arr Arthur  
Post m Dick Post © Arthur Post 14Apr54  
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EP72142

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THE AUCTIONEER'S LOVE SONG; w, m &  
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30Jun50 EU208387

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LET'S UP 'N FALL IN LOVE; w, m & ©

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27May53 EU317937

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M1630

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1950

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MAR 25 1952

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26Aug53, Emily Post (Mrs. Price  
Post) (A)

x Post, Mrs. Price SEE hdg

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N. Y., Prestige, division of  
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Post Co.; 19Feb53 (in notice;  
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Post points the way to more sales for  
you! The guidepost. (Bulletins,  
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MAY 26 1950

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illus. © The Frederick Post Co.;  
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DEC 28 1950

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[Post, Harold L ] claimant.

... Meshing the gears of profit ...  
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Mimeographed.

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Post and Emily Jane Post; 1Jul53;  
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29 p. Appl. authors: Harold Lorenzo Post & Emily Jane Post.

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Waupaca, Wis., Post System.

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POST, HAROLD LORENZO ©.

Modern sales efficiency through combined action in marketing. [Field test ed.] Waupaca, Wis., Post System. 103 p., illus. © 20Dec49; AA157505.

POST, HAROLD LORENZO ©.

Modern sales efficiency through  
combined action in marketing.  
[Field test ed.] Waupaca, Wis.,  
Post System. 103 p., illus.  
© 9May49; A116259.

POST, HAROLD LORENZO.

Post system guide no. 1-c2, for marketing executives. 2 v. illus.

© Harold Lorenzo Post; 15Nov51;

AA202420-202421.

FEB 15 1952

POST, HAROLD LORENZO.

Post system guide no. 3, for sales-  
men. 172 p. illus. © Harold  
Lorenzo Post; 15Nov51; AA202422.

FEB 15 1952



POST, HAROLD LORENZO.

Post system guide no. 4 [for] retail  
basic training. Basic principles  
of management of the merchandising  
sales-promotion and sales dollar  
for net profit. 141 p. illus.  
© Harold Lorenzo Post; 15Nov51;  
AA202423.

FEB 15 1952

POST, HAROLD LORENZO ©.

The Post system of advanced basic training in management of the sales dollar for profit. Post-system manual no. 3. Advanced basic training in retailing. Field-test ed. 52 p., illus.  
© 10Dec49; AA157504.

POST, HAROLD LORENZO ©.

The Post system of advanced training  
in retail methods; adapted to the  
use of the retail farm implement  
industry. Waupaca, Wis., c1948.  
1 v., illus. © 15Dec48; AA120293.

POST, HAROLD LORENZO C.

The Post System of basic training in  
management of the sales dollar for  
profit. Field-test ed. 1 v.,  
illus. (Basic training in retail-  
ing. Post-System manual no. 2)

© 20Dec49; AA137266.

JAN 13 1950

POST, HAROLD LORENZO.

The Post System of sales simplification. Basic selling process cby Harold Lorenzo Post and Emily Jane Post; 54 p. illus.

© Harold Lorenzo Post & Emily Jane Post; 15Aug52; AA220494.

Post, Harry Soep.

LE CUPOLE DORATE; w Carmelo Errico  
m Harry Soep Post © Harry Soep Post  
2Mar54 EU349549

art.

Library of Congress  
Copyright Office

POST, Helen.

Sioux and Navajo. JP296. SEE Polk-  
ways Records and Service Corpora-  
tion.

AUG - 8 1950

Post, Hermann Elliott, 1914- arr.  
Gutman, Sidney Jerry. Are you?

*See*



[POST, HOWARD]

The brownie race. [Puzzle]

(In Raggedy Ann and Andy,  
Feb. 1949, p. 22) © Western  
Print. & Lithographing Co.;  
11Jan49; B5-9269.

[POST, HOWARD]

The Brownies. [Cartoon strip]

(In Raggedy Ann and Andy) © Western  
Print. & Lithographing Co.

Apr49. © 15Mar49; B5-9397.

Post, Howard.  
MY EVERY DAY DREAM © w & m Howard  
Post 17Jan49 EU154006

Library of Congress  
Copyright Office

POST, HOWARD WILLIAM.

Silicones and other organic silicon compounds. 230 p. © Reinhold Pub. Corp., New York; 20Jan49; A30242.

I. Reinhold Publishing Corp.

Library of Congress  
Copyright Office

fn/rk

POST, JAY JOHN.

Instructed communion service.

12 p. © Church & Religious  
Supply House, inc.; 30Sep53;  
A110502.

Post, John.

AMERICAN MANAGEMENT ASSOCIATION.

The personnel administrator at the crossroads; meeting the new challenges of personnel management. [Papers by John Post, and others] 54 p. © American Management Association; 26Nov53; A116608.

I. Post, John.

POST, JOSEPH E. ©

Skeleton draft [of a] television  
show. 2 l. © 50ct49; AA130175.

POST, JULIA H.

Social recreation leadership handbook; the what to and the how to of party planning. 83 1.

NM: additions. © Julia H. Post;  
31Aug54; A151428.

P



Post, Karena.

KINDER, KINDER. CHILDREN, CHILDREN;  
Hebrew version K. Post, English  
w & m. © 29Sep22, E559462.  
R53497, 24Oct49, Karena Post (A) &  
Laszlo Schwartz (A of w & m)

Post, Karena.

TRAUME. DREAMS; Hebrew version K.

Post, English w & m. © 29Sep22,  
E559463. R53498, 24Oct49, Karena  
Post (A) & Laszlo Schwartz (A of  
w & m)

**POST, KENNETH.**

**Florist crop production and marketing;  
the application of scientific facts to  
the production and marketing of florist  
cut flowers, potted plants and bulbs grown  
in the greenhouse or in the field. 891 p.  
© Orange Judd Pub. Co., inc., New  
York; 23Jun49; A33997.**

**L Orange Judd Publishing Co., inc.**

Library of Congress  
Copyright Office

**ebc/mb**

Post (L.D.) inc.

Post's paper mill directory ...  
1946 ed. New York, 1946.

© 21Jan46; L. D. Post, inc.,  
New York; A1411.

POST (L. D.) inc. SEE Post's  
paper mill directory. AA74990.

POST (L. D.) INC.

SEE

PAPER MILL NEWS.

POST (L. D.) INC. SEE  
Post's paper mill directory.

Post (L. D.) inc.

Post's paper mill directory. 1947 ed.

© L. D. Post, inc., New York; 13Feb47;  
A11086.



POST (L. D.), Inc. SEE Post's  
paper mill directory. 1949 ed.  
AA104703.

POST, LAURENS VAN DER  
SEE Van der Post, Laurens.

POST, LEVI ARNOLD.

From Homer to Menander; forces in Greek poetic fiction. Berkeley, University of California Press. 333 p. (Sather classical lectures, v. 23) © The Regents of the University of California; 12Jun51; A59073.

I. California. University. Regents.

ep/r

00T 12 1951

Library of Congress  
Copyright Office

Post, Lewis O.

HONKY TONK PARADE; w Lewis O. Post m  
Louis Tobin © Lewis O. Post 28Sep54  
EU372307

Library of Congress  
Copyright Office

Post, Lewis O.

YOU'RE FLIGHTY AS A BUTTERFLY; w Lewis  
O. Post m Leo & Hector Richard ©  
Lewis O. Post 15Nov54 EU377106

POST, MARY (BRINKER)

Annie Jordan: a novel of Seattle.

[1st ed.] Garden City, N. Y.,

Doubleday. 280 p. © Mary

Brinker Post; 25Mar48; A16701.

egm/b

POST, MARY (BRINKER)

Prescription for marriage, a novel. New  
York, Messner [1952] 232 p. © Mary  
Brinker Post; 20Mar52; A66669.

/r

Library of Congress  
Copyright Office

POST, MELVILLE DAVISSON.

The forgotten witness. (In the  
American magazine, Sept. 1926)  
© 26Jul26; B706055. Florence H.  
Ritchie & Frank Atterholt (E);  
19Feb54; R126129.

P



POST, MELVILLE DAVISSON.

The heir at law. (In the American  
magazine, Feb. 1927). © 23Dec26;  
B717594. Florence H. Ritchie &  
Frank Atterholt (E); 22Nov54;  
R139773.

POST, MELVILLE DAVISSON.

The invisible client. (In the  
American magazine, Dec. 1926)

© 25oct26; B713129. Florence

H. Ritchie and Frank Atterholt (E);

18Mar54; R127261.

POST, MELVILLE DAVISSON.

Monsieur Jonquelle, prefect of police  
of Paris. © 29Sep23, A760174.

R82731, 28Aug51, Sidney H. Post (E)

SEP 19 1951

POST, Melville Davisson. SEE  
The mountain school teacher. R55187.

POST, Melville Davison. SEE  
The mystery at the blue villa.  
R26061.

POST, Melville Davisson.

Naboth's vineyard, source title. SEE  
McFadden, Elizabeth Apthorp. The  
people speak. DU15782.

POST, Melville Davisson. SEE  
The sleuth of St. James Square.  
R26073.

POST, MELVILLE DAVISSON.

The survivor. (In the American  
magazine, Oct. 1926) © 24Aug26;  
B708309. Florence H. Ritchie and  
Frank Atterholt (E); 18Mar54;  
R127262.



Post, Melville Davison

Uncle Abner, master of mysteries.

c 16Aug18, A501524. R3288, 17Mar46; Sidney H.  
Post (NK) Clarksburg, W. Va.

egn 28Jan47

POST, MELVILLE DAVISSON.

Walker of the secret service.

© 19Sep24, A807033. R86419,

'23Nov51, Sidney H. Post (NK)

I. POST, SIDNEY H.

FEB 20 1952

Post, Michael A.

DREAMY, BEAUTIFUL LOVE © w & m Michael  
A. Post 6Jun49 EU169328

Library of Congress  
Copyright Office

Post, Michael A.

LOVE'S AWAKENING © w & m Michael A.

Post 6Jun49 EU169329

Post, Michael A.

SHOWERS AGAIN TODAY © w & m Michael  
A. Post 6Jun49 EU169326

Library of Congress  
Copyright Office

Post, Michael A.

WE JUST MET TODAY © w & m Michael A.  
Post 6Jun49 EU169330

Library of Congress  
Copyright Office



Post, Michael A.

WE WERE NOT AFRAID LOVING © w & m  
Michael A. Post 6Jun49 EU169327

Library of Congress  
Copyright Office

M1630

.2

.P

POST, MILDRED SUSANNE, 1904-

Old Jim's Christmas hymn; by Mildred  
Post, from a collection of Lulu Winters.  
New York, Barr Music. [For voice and  
piano] © Mildred Susanne Post; 1Sep54;  
EP83651.

I. Title.

Library of Congress

✓  
xM1629.3

.C5



Post, Mrs. Milford, lyricist.  
Tobin, Louis. Army guy.

Post, Morris L.

CAN WINTER BE MY SPRING; w Morris L.  
Post m Michael Alexander Schwezoff  
© Morris L. Post & Michael Alexander  
Schwezoff 26Nov51 EU257073

DEC 1 1 1951

Library of Congress  
Copyright Office

Post, Morris L.

IN SOLITARY LOVE; w Morris L. Post  
m Michael Alexander Schwezoff ©  
Morris L. Post & Michael Alexander  
Schwezoff 6Mar52 EU266825

MAR 26 1952

Library of Congress  
Copyright Office

Post, Morris L.

WHO'S WHO IN LOVE; w Morris L. Post  
m Michael Alexander Schwezoff ©  
Morris L. Post & Michael Alexander  
Schwezoff 6Mar52 EU266826

MAR 26 1952

Library of Congress  
Copyright Office

Post, Morris Leonard.

IF YOU CARE; w Morris Leonard Post m  
Michael Alexander Schwezoff © Morris  
Leonard Post & Michael Alexander  
Schwezoff 9Jun52 EU277412

Post, Morris Leonard.

SOMEONE TO LOVE; w Morris Leonard Post  
m Michael Alexander Schwezoff ©  
Morris Leonard Post & Michael Alexan-  
der Schwezoff 7May52 EU273997

Post, Paul B.

AS OF NOW; w & m David Futornick m  
Paul B. Post © David Futornick  
15Dec53 EU341275

Library of Congress  
Copyright Office

Post, Percy H  
composer.

jr., joint

*See*  
Reed, Arthur S. I'm gonna move  
on the north side of Main street.



Post, Percy H jr.

What have I to offer you? Words by  
Arthur S. Reed.

Melody and chord symbols.

© 7-12-46; A. S. Reed, East Orange,  
N. J.; EU 28454.

Post, Percy H.

You belong to me; w A. S. Reed, m  
Percy H. Post, jr. © Arthur Samuel  
Reed, East Orange, N. J.; 2Feb47;  
EU61164.

POST, Mrs. PRICE SEE  
Post, Emily (Price)

POST, R. L. An offer we may never  
again be able to make! AA90830.  
SEE National Mailing Service.

POST, R. L. Dear friend: Will you  
accept a valuable gift? AAll0517.  
SEE National Mailing Service.

MAY - 4 1954

POST, R. L.

Genuine West Bend waterless cookware.

(Aluminum ware) Sheet. © R. L.

Post, National Mailing Service;

30Apr48; KK23155.

POST, ROY ©

Cosmopolitan hillbilly. 5 1.

© 6Jun51; AA185615.

JUL 5 1951

D unpub. 7

Post, Roy, it. claimant.  
The nook.

see

Geto, Alfred David

AFP 3-20-46



POST, RUSSELL L. ©.

52 pc. complete set with wood anti-tarnish chest. Send no money - Pay no C.O.D. - 2 wks free trial.

(Silverware, plated: Wm Rogers & Son, 1857 Rogers, Holmes & Edwards) Sheet. © 15May50; KK49515.

JUN - 1 1950

POST, RUSSELL L., Galion, Ohio.  
The lovely "Imperial" pattern.  
(Silver plated silverware)  
Sheet. © 23Sep47; KK16394.

POST, Russell L. SEE National  
Mailing Service.

JUN 16 1950

KK 3840

Post, Russell LeRoy, claimant.

It's here! Your favorite "Imperial"  
pattern, Wm. Rogers sectional plate.  
(Silverware) [Chicago, Printed by  
Universal lithographing co.] © 1946.  
sheet, illus. 43 x 28 cm.

Print.

© 2-18-46; 2c 6-5-46; Galion, O.;

KK 3840.

6-19-46 rs

POST, RUSSELL LEROY ©.

No down payment - the lovely "Imperial" pattern Wm. Rogers sectional plate. (Silver plated ware in wood chest) Sheet. © 6Apr50; KK49380.

MAY 26 1950

POST, RUSSELL LEROY ©.

You can cut your food bills and eat  
better than ever before! West Bend  
Plavo-Seal waterless cookware.  
Sheet. © 4May50; KK49379.

MAY 26 1950

M1378

.P86H6

POST, RUTH, arr.

The holiday book; compiled and arranged  
by Ruth Post for the first year at  
the piano. 60¢ © on compilation &  
arrangement; Heritage Music Publi-  
cations, inc., New York; 5Sep52;  
EP65009.

I. Title.

SL

Library of Congress  
Copyright Office



Post, Ruth.

M1380

.B

BORODIN, ALEKSANDR PORFIR'EVICH,  
1833-1887.

(Prince Igor) Polovetsian dance; from  
Prince Igor, arr. by Ruth Post [music by]  
Alexander Borodin. (Easy transcriptions  
of familiar classics, ser.51, no.4159)  
[For piano] NM: arrangement. © Century  
Music Pub. Co., New York; 26Jul54;  
EP82249.

I. Title. II. Title: Prince Igor.  
[III. Post, Ruth]

Library of Congress



M1380

.P

POST, RUTH.

Thanksgiving hymn; [or] We gather together,  
arr. by Ruth Post, piano solo [Netherland  
tune] [With words] NM: arrangement.  
© Century Music Pub. Co., New York;  
26Jul54; EP82248.

I. Title. II. Title: We gather together.

Library of Congress

Post, Ruth, arr.

RUBIN, RUTH, ed.

A treasury of Jewish folksong. Piano  
settings: Ruth Post, drawings: T. Herzl  
Rome [poetry adaptations: Isaac  
Schwartz, Jacob Sloan and the editor]  
224 p. illus. © Schocken Books, inc.,  
New York; 18Sep50; A48383.

I. Post, Ruth, arr. II. Rome, T. Herzl,  
illus. III. Schocken Books, inc.

Library of Congress  
Copyright Office

Nov 1950  
Mus

hjm-r

POST, SIDNEY H.

Monsieur Jonquelle, prefect of police  
of Paris. R82731. SEE  
Post, Melville Davisson

FEB 12 1952

Post, Sidney H., claimant

Uncle Abner, master of mysteries, by Melville  
Davisson Post. R3288.

egn 27Jan47

POST, SIDNEY H.

Walker of the secret service. SEE

Post, Melville Davisson

Walker of the secret service. R86419.

FEB 20 1952


POST, TED.

Assault. DU31631. SEE Manson, Alan.

Post, Theodore.

LITTLE GHOST TOWN in Theodore Post  
© w Dorothy Durkee Mendenhall  
16Jun49 EU170451

Library of Congress  
Copyright Office



Post, Theodore H.

A CHILD'S PRAYER with w © m Theodore  
H. Post 30Sep49 EU180472



M1630 POST, THEODORE H

.2 Fool's gold; [or, Just fool's gold] words by  
.P Dorothy Mendenhall, music by Theodore  
Post. © Dorothy Durkee Mendenhall,  
Kingman, Ariz.; 1Oct52; EP68014.

I. Title. II. Title: Just fool's gold.  
[III. Mendenhall, Dorothy Durkee, 1894- ]

M1658

POST, THEODORE H

.5

Little ghost town; words by Dorothy

.W54P

Mendenhall, music by Theodore H. Post.

© Dorothy D. Mendenhall, Kingman,  
Ariz.; 23Jul51; EP56265. Appl. states  
prev. reg. 16Jun49, no.170451.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

Post, Theodore H.

NIGHT LIFE ON THE DESERT m Theodore  
H. Post © w Dorothy Durkee Menden-  
hall 1Aug49 EU174876

Library of Congress  
Copyright Office

M1630 POST, THEODORE H

.2 Night life on the desert; words by Dorothy  
.P Mendenhall, music by Theodore H. Post.  
Appl. states prev. reg. 1Aug49, EU174876.  
© Dorothy Durkee Mendenhall, Kingman,  
Ariz.; 1Oct52; EP68012.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

M1554

.P

POST, THEODORE HAROLD, 1892-

My Christmas tree from Music Mountain;  
words by Dorothy Mendenhall, music by  
Theodore Post. [Close score: SATB and  
piano] © Dorothy D. Mendenhall,  
Kingman, Ariz.; 18Sep53; EP74323.

I. Title. [II. Mendenhall, Dorothy Durkee,  
1894- ]

Library of Congress

xM1629.3  
.C5

M1658 POST, THEODORE HAROLD, 1892-

.N5P Sunset, Nevada and you; words: Una  
E. Stephens, music: Theodore H.  
Post. © Una E. Stephens & Theodore  
Harold Post; 10ct47; EP26515.

Post, Theodore Harold  
SUNSET, NEVADA AND YOU © w Una  
Ethel Stephens, m Theodore Harold  
Post 29Sep47 EU95801

M1658

.N P

POST, THEODORE HAROLD, 1892-

The sweet promised land of  
Nevada; words: Walter Van  
Tilberg Clark, music: Theodore  
H. Post. © Theodore Harold  
Post, Reno, Nev.; 1Mar47;  
EP12316.

I. Clark, Walter Van Tilberg,  
lyricist. II. Title.



R 6113

Post, Van Zo, source author  
Diana Ordway, source title

See

SATAN JUNIOR.

Post, Verne Elizabeth

I NEVER ASKED © w & m Verne

Elizabeth Post 31Dec47 EU110236

Library of Congress  
Copyright Office

Post, W. A.

FOR HIS SAKE; w Mrs. F. A. Breck, m  
W. A. Post. © 27Apr25, E613738.  
R94116, 30Apr52, W. A. Post (A)

POST, W. H.

The vagabond king. SEE Friml, Rudolf.

M459

POST, W

L

1908-

arr.

.P

Two pieces; for four brass instruments,  
arr. by W. L. Post. New York, Edition  
Musicus, [Score (2 trumpets, trombone  
and bass trombone) and parts, with  
alternative parts for 3d trumpet and  
horn] 85¢ © on arrangement; Quinto  
Maganini; 2Jul50; EP48241.

I. Title.

SEP 14 1950

Library of Congress  
Copyright Office

Post, William, 1922- joint composer.

*See* Hanley, James. You're my only consolation.

Post, William H

Dear Heart; words by Alice Wilson  
Oldroyd.

Melody.

© 6-11-46; W. H. Post, Geuda Springs,  
Kan.; EU 25320.

Post, William H

The hill of Henri Chapelle; words by  
W. H. Post.

Melody.

© 5-9-46; W. H. Post, Geuda Springs,  
Kan.; EU 20901.



Post, William H

How did I know; words & music by  
William H. Post.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; William H. Post,  
Geuda Springs, Kan.; E unpub. 8687.

kec 6-12-46

Post, William H

I wonder if the change will be too  
much for me; words by W. H. Post.

Melody.

© 5-9-46; W. H. Post, Geuda Springs,  
Kan.; EU 20902.

Post, William H.

LET'S UP 'N FALL IN LOVE; w, m & ©

Dorothy M. Post & William H. Post

27May53 EU317937

Post, William H

My big brother; words & music  
by William H. Post.

Melody unaccompanied.

First line: He doesn't have to dress.

© 1 c 2-26-46; William H. Post,  
Geuda Springs, Kan.; E unpub. 8685.

kec 6-12-46

POST, William H. SEE  
Never say die. R71596.

V - 2 1951

Post, William H

Shove long, get along boy; words by  
W. H. Post.

Melody.

© 5-9-46; W. H. Post, Geuda Springs,  
Kan.; EU 20900.

Post, William H

We the people march again; march,  
words & music by William H. Post.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; William H. Post,  
Geuda Springs, Kan.; E unpub. 8686.

kec 6-12-46

Post, William Harvey, 1919-

The Bengal A-ssam; words by W. H. Post.

© 6-21-46; W. H. Post, Geuda Springs,  
Kan.; EU30459.



Post, William Harvey, 1919-

Colorado; words by W. H. Post.

© 6-21-46; W. H. Post, Geuda Springs,  
Kan.; EU30458.

M1630.2

.P

Post, William Harvey, 1919-

The doagio song; lyrics ... by Bill  
H. Post. [Arranged by Lou Halmy] Los  
Angeles, Post and Postel publishing co.  
[4] p.

© 26Oct46; publisher; EP9147. Prev.  
reg. under title "Shove long, get along,  
boy," 9May46; EU20900.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Post, William Harvey, 1919-  
Happy New Year; words by W. H. Post.  
© 6-21-46; W. H. Post, Ge<sup>u</sup>da Springs,  
Kan.; EU30457.

M1648

.P

Post, William Harvey, 1919-

The hill of Henri-Chapelle; lyrics ...  
by Bill H. Post [arranged by Lou Halmy]  
Los Angeles, Post and Postel publishing  
co.

© arrangement and change of melody,  
20Sep46; publisher; EP9936. Prev. reg.  
9May46; EU20901.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, 1911-      arr.    II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.P

Post, William Harvey, 1919- ...

How could I tell? Lyric ... by Bill  
H. Post. [Arranged by Lou Halmy] Los  
Angeles, Post and Postel publishing co.  
[4] p.

© 26Oct46; publisher; EP9149.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1630

.2

.P

POST, WILLIAM HARVEY, 1919-

There's a rainbow in the rain; words  
and music by Bill H. Post, [arr. by  
Don Robertson] © Post and Postel  
Publishing Co., Los Angeles; on  
arrangement & changes in melody &  
words; 11Feb47; EP12084.

I. Robertson, Don, arr, II. Title.

Music Cat.

M1627  
.P77W4

Post, William Harvey, 1919-

We the people march again; lyrics ...  
by Bill H. Post. [Arranged by Lou  
Halny] Los Angeles, Post and Postel  
publishing co. [4] p.

© 26Oct46; publisher; EP9148. Prev.  
reg. 26Feb46; EU8686.

For voice and piano, with chord  
symbols.

I. Halny, Lou, arr. II. Title.

Library of Congress  
Copyright Office



Official Only  
Music Cat.





POST-ALL, INC.

Minit-bookkeeping; the journal  
for the small business, the owner  
of income property. Appl.  
author; Edward J. Schlitzer.  
© Post-All, inc.; 17Jun54;  
A155927.

POST-ALL, INC.

Minit-bookkeeping; record book;  
ledger for the small business,  
the owner of income property.

Appl. author: Edward J. Schlitzer.

© Post-All, inc.; 17Jun54;

A155928.

r

POST-ALL, INC.

P & L computation, journal and  
ledger covers. Post-All bulletin  
no. 4, Oct. 1953. Appl.  
author: Edward J. Schlitzer.  
© Post-All, inc.; 26Oct53;  
A161716.

r

**POST-ALL, INC.**

**Post-All bookkeeping & tax  
service instruction manual.**

**Rochester, N. Y., 01952. 1 v.**

**(loose-leaf) Appl. author:**

**Edward J. Schlitzer. © Post-All,  
inc.; 19Dec52; A77525.**

**1. SCHLITZER, EDWARD J.**

**P**

POST-ALL, INC.

You can earn \$10,000 a year or more  
doing bookkeeping and tax work by  
mail. cE. J. Schlitzer, president;  
12 p. illus. © Post-All, inc.;  
20Nov52; AA228506.

**POST-ALL Sales Company of America.**

**How to make money addressing envelopes  
and postcards at home. AA130922.**

**SEE Hurshman, Jack H.**

Post & mail publishing company.

Showmanship on the farm. [Ad.]  
(In Columbia City post, Ind., Jan.  
25, 1947, p. 6)

Philip Smith White, Columbia City,  
Ind.; 25Jan47; A5 5253.

afp/hyb 2Apr47

**POST AND POST.**

Going places. New, sensational foot  
and hand massager. The Pedi-Treat.  
Sheet. © George Vincent Post,  
d.b.a. Post & Post; 30Sep53;  
KK90710.



Post and Postel publishing co., claimant.

Post, Bill H. The Bengal A-ssam.

Post and Postel publishing co., claimant.

Post, William Harvey. The doogie song.

*See*

M1648

.P

Post and Postel publishing co., claimant.

Post, William Harvey, 1919-

The hill of Henri-Chapelle; lyrics ...  
by Bill H. Post [arranged by Lou Halmy]  
Los Angeles, Post and Postel publishing  
co.

© arrangement and change of melody,  
20Sep46; publisher; EP9936. Prev. reg.  
9May46; EU20901.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, 1911-      arr.    II. Title.

Library of Congress  
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Music Cat.

Post and Postel publishing co., claimant.

Post, William Harvey. How could I tell?

See

M1630

Post and Postel Publishing Co.,

.2

POST, WILLIAM HARVEY, 1919-

.P

There's a rainbow in the rain; words  
and music by Bill H. Post, [arr. by  
Don Robertson] © Post and Postel  
Publishing Co., Los Angeles; on  
arrangement & changes in melody &  
words; 11Feb47; EP12084.

I. Robertson, Don, arr. II. Title.

Music Cat.

M1627  
.P77W4

Post and Postel publ. co., claimant.

Post, William Harvey, 1919-

We the people march again; lyrics ...  
by Bill H. Post. [Arranged by Lou  
Halmy] Los Angeles, Post and Postel  
publishing co. [4] p.

© 26Oct46; publisher; EP9148. Prev.  
reg. 26Feb46; EU8686.

For voice and piano, with chord  
symbols.

I. Halmy, Lou, arr. II. Title.

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POST AND POSTEL PUBLISHING CO.

SEE Post, Bill H. 1919-

Doogie-boogie

Post-appropriation budgetary control in  
Oklahoma

Pray, Joseph Crim.

Post-appropriation budgetary control in Oklahoma, by  
Joseph C. Pray. Norman, Okl., The author, 1946.

2 p. l., 27 p. 22 $\frac{1}{2}$ cm.

1. Budget—Oklahoma. 2. Oklahoma—Appropriations and expendi-  
tures. I. Title.

HJ2053.O5P7

Library of Congress

351.72

47-814

[4]



Post-Aristophanic comedy.

Dunkin, Paul Shaner, 1905—

Post-Aristophanic comedy; studies in the social outlook of middle and new comedy at both Athens and Rome, by Paul Shaner Dunkin. Urbana, The University of Illinois press, 1946.

192 p. 26½<sup>cm</sup>. (*Half-title*: Illinois studies in language and literature, vol. xxxi, no. 3-4)

Bibliography: p. 177-181.

1. Greek drama (Comedy)—Hist. & crit. 2. Latin drama (Comedy)—Hist. & crit. 3. Social problems in literature. I. Title.

PA3028.D77

(408.2) 880.9

A 47-828

— — — — — Copy 2.

P25.I 3 vol. 31, no. 3-4

© 29Oct46; publisher; A8995.

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181†

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Post roller Rolaxer. (Massage device)

Label. © 1Feb49; KK43014.

POST 〔BRAND〕 ORIENTAL STYLE GLUTAMATE  
SEASONING. SEE Cu-Lin Company.

Post card check. SEE Checks, inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action:
-	5	May '50	6-15	12-26-50			CLB 278645
-	6	June 50	7-15	12-26-50			CLB 278646
-	7	July 50	8-15	12-26-50			CLB 278647
-	8	Aug 50	9-15	12-26-50			CLB 278648
-	9	Sep-Oct	10-15	12-26-50			CLB 278649
-	10	Nov '50	11-15	12-26-50			CLB 278650
-	11	Dec 50	12-15	12-26-50			CLB 278651

Continued on new card

A postcard for goodwill.

see

Infalt, Theodore Matthew, 1908-

The Chinese say: "Are three sides for every question." "My side, your side and honorable right side."

afp 12-5-46

A postcard for goodwill. AA46168. see  
Infalt, Theodore Matthew.

vm 3-27-47

The post-card handbook. SEE Bourcy-  
Beckley, W.



THE POSTCARD POLKA; w Alfred W. Hunsicker m Harry M. Kaylor Jr., Raymond A. Pondur & Albert D. Moses Jr. © Alfred W. Hunsicker, Harry M. Kaylor Jr., Raymond A. Pondur & Albert D. Moses Jr. 11Mar54 EU350605

POST card profit plans. AA205009. SEE  
Baron's Merchandise Service.

MAR 12 1950

POST CARD STORIES; w James Raymond  
Louis Sullivan m Annette Kellerman  
Sullivan © James Raymond Louis  
Sullivan & Annette Kellerman  
Sullivan 6Nov53 EU337045

A POSTCARD TO GOD © w & m Howard  
Hawley Pritchard 13Jul49 EU173016

Postcards from Delaplane.

DELAPLANE, STANTON.

Postcards from Delaplane. [1st ed.]

Garden City, N. Y., Doubleday, 1953.

255 p. illus. © Stanton H. Delaplane;  
19Mar53; A83672.

Library of Congress  
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POST Cereals Division. General Foods  
Corporation. SEE General Foods  
Corporation. Post Cereals Division.

POST Cereal Division. General Foods  
Corporation. SEE General Foods Corpo-  
ration. Post Cereal Division.

POST Christmas. See That's Finegan, no. 40.



Post City, Texas.

EAVES, CHARLES DUDLEY.

Post City, Texas; C. W. Post's colonizing  
activities in west Texas [by] Charles  
Dudley Eaves and C. A. Hutchinson.  
Austin, 1952. 171 p. illus. © Texas  
State Historical Association; 5Nov52;  
A76773.

- I. Hutchinson, Cecil A., joint author.
- II. Texas State Historical Association.

AA 7229

Post drafting material.

see

Wall catalog co.

afp 3-28-46

Title Post Exchange  
 Claimant Post Exchange Publishing Corp., 9 E. 45th St., NYC 17  
 Remitter <sup>W</sup>

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	12	Mar. 50	3-1	3-17-50	Rej. No. Not.	4/11	
10	4	Jul. 50	7-1	7-17-50			OCIB 264158
10	5	Aug. 50	8-1	8-17-50			OCIB 254562
10	6	Sept. 50	9-1	9-12-50			OCIB 252454
10	7	Oct. 50	10-1	10-30-50			OCIB 270037
10	8	Nov. 50	11-1	11-17-50			OCIB 273423
10	9	Dec. 50	12-1	12-18-50			OCIB 277688
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Title Post Exchange

Claimant Post Exchange Pub. Corp., 9 E 45th St., NY 17

Remitter

Vol.	No.	Issue 51	Date of publication	Date received	Held	No funds	Final action
10	10	Jan 51	1-1	1-22-51			B 282582
10	11	Feb'51	2-1	2-21-51			B 287544
10	12	Mar'51	3-1	3-20-51			B 291671
11	1	Apr'51	4-1	4-11-51			B 295580
11	2	May'51	5-1	5-18-51	Rej-no not.	5-21	
					72 JAN 19		
11	4	Jul 51	7-1	7-25-51			B 312574
11	5	Aug'51	8-1	8-6-51			B 313484
11	6	Sep 51	9-1	9-11-51			B 318458
11	7	Oct'51	10-1	10-11-51			B 322632

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	8	Nov'51	11-1	11-9-51			B 328051
11	9	Dec'51	12-1	12-7-51			B 331064
11	10	Jan'52	1-1	1-13-52			B - 336872
11	11	Feb'52	2-1	3-12-52			B 349794
11	12	Mar'52	3-1	3-12-52			B - 351851
12	1	Apr'52	4-1	4-7-52			B 350973
12	2	May'52	5-1	5-14-52			E 355472
12	3	June 52	6-1	7-25-52			B 369257
12	4	Jul'52	7-1	10-24-52			B- 381837
12	5	Aug'52	8-1	10-27-52	no copies	9-29	B 381838
12	6	Sep'52	9-1	9-15-52	inc.dp	9-29	B 381839
12	7	Nov 52	11/1	11/5/52			B 382954
12	9	Dec 52	12/1	12/	C & A agree		B 389009
12	-	Oct					

October issue missing

72 JAN 13

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
12	10	Jan'53	1-1	1-15-53			B 397581
12	11	Feb'53	2-1	2-19-53			B 400973
12	12	Mar'53	3-1	3-13-53			B 403941
13	1	Apr'53	4-1	4-8-53			B 408601
13	2	May'53	5-1	6-3-53			B 418429
13	3	Jun'53	6-1	6-3-53			B 418430
13	4	Jul'53	7-1	7-9-53			B 424179
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No.	Issue	Pub. Date	Entry No.		
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12.	Mar.	© 1Mar54	B 461494		
		v. 14, 1954, no.			
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5	Aug.	© 1Aug54;	B493982.		
6	Sept.	© 1Sep54;	B493819		C
7	Oct.	© 1Oct54;	B496660		
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Claimant Post Exchange Pub. Co. 292 Madison Ave., NYC 17

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1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	11	Feb 45	2-5	Feb 28 '45			©CIB 865730
4	12	March 45	3-5	4-1-45			©CIB 674638
5	1	Apr.	4-5	4-30-45			©CIB 670098
5	2	May 45	5-5	5-25-45			©CIB 675823
5	3	June	6-5	6-13-45			©CIB 680902
5	4	July	7-5	7-27-45			©CIB 687353
5	5	August	8-5	9-6-45	81 SEP 5		©CIB 691158
5	6	Sept.	9-5	10-1-45			©CIB 698285
5	7	Oct.	10-5	10-29-45			©CIB 702113
5	8	Nov.	11-5	12-1-45			©CIB 702114
5	9	Dec.	12-5	1-4-46			©CIB 72024
5	10	Jan. '46	1-5	2-1-46		2-13-46	©CIB 7279
5	11	Feb. 46	2-5-46	3-17-46	81 SEP 3		©CIB 14385
5	12	MAR.	3-5	3-31-46			©CIB 38488
6	1	April	4-5	4-28-46			©CIB 18618
6	2	May 46	5-5	5-28-46			©CIB 24189

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Claimant Post Exchange Pub. Co., 292 Madison Ave., NYC 17 ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	3	June 1946	6-5	7-11-46		Ⓢ	CLB 29143
6	4	July	7-5	7-31-46		Ⓢ	CLB 31022
6	4*	Aug	8-15	9-4-46		Ⓢ	CLB 36467
6	4*	Sept. 46	9-15	10-2-46		Ⓢ	CLB 40179
6	7	Oct	10-15	10-26-46		Ⓢ	CLB 44410
6	8	Nov.	11-15	12-3-46		Ⓢ	CLB 49215
6	9	Dec.	12-15	12-31-46		Ⓢ	CLB 54778
6	10	Jan. 47	1-15	2-7-47		Ⓢ	CLB 60116
6	11	Feb.	2-15	2-25-47		Ⓢ	CLB 63181
6	12	Mar 47	3-15	3-26-47		Ⓢ	CLB 67879
7	1	Apr.	4-15	4-26-47		Ⓢ	CLB 74508
7	2	May 47	5-15	7-8-47		Ⓢ	CLB 85772
7	3	June 47	6-15	7-8-47		Ⓢ	CLB 85773
7	4	July	7-15	8-5-47		Ⓢ	CLB 91330
7	5	Aug.	8-15	10-15-47		Ⓢ	CLB 99700
7	6	Sept.	9-15	10-15-47		Ⓢ	CLB 99710

(Oct. 1948 - 2,000)

[illegible]

THE POST exchange murder. SEE Nicoll, Alan.  
Report from the C.I.D. DU32830.

POST EXCHANGE PUBLISHING CO.

See

Army-Air Force Navy-Marine exchanges.

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POST EXCHANGE PUB. CO.

See

El Detallista internacional.

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POST EXCHANGE AND SHIPS SERVICE STORE.

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POST-GAZETTE, PITTSBURGH.

The Post-gazette's \$21,000 Name  
the car contest. Folder. illus.

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post-gazette (in notice: P-G  
Pub. Co.); 12May53; A94666.

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model. B5-10457. SEE Friedman,  
Arthur R.

POST grad Du Barry beauty news.  
KK21188. SEE Hudnut, Richard.

POST grad Du Barry beauty news.

Holiday 1948 issue. SEE Hudnut,  
Richard. KK29197.

POST grad DuBarry beauty news, summer  
1947. KK21527. SEE Hudnut, Richard.

POST-GRAD DuBarry beauty news, summer  
1948. KK24077. SEE Hudnut, Richard.

POST GRADUATE EDUCATIONAL FUND, INC.

See

Bulletin of the Margaret Hague Maternity  
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SEE

MARGARET HAGUE MATERNITY HOSPITAL. BULLETIN.

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Postgraduate gastroenterology.

**BOCKUS, HENRY LE ROY, ed.**

Postgraduate gastroenterology, as presented in a course given under the sponsorship of the American College of Physicians in Philadelphia, December MCMXLVIII. [On cover: Postgraduate medicine and surgery] 670 p. illus.  
© W. B. Saunders Co., Philadelphia;  
16Feb50; A41114.

**I. Saunders (W. B.) Co.**

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AA 22167

A post graduate lecture on credit  
reporting.

see

Surface, Thomas J , claimant.

vf 10-7-46

Post-graduate lectures on orthopedic diagnosis and indications.

STEINDLER, ARTHUR.

Post-graduate lectures on orthopedic diagnosis and indications. Vol. 1.

Section A. Propedeutics in orthopedic diagnosis. Section B. Congenital deformities and disabilities. 289 p. illus.  
© Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46746.

I. Thomas (Charles C.) Publisher.

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Post-graduate lectures on orthopedic  
diagnosis and indications.

STEINDLER, ARTHUR.

Post-graduate lectures on orthopedic  
diagnosis and indications. Vol. 2:

Section A: Paralytic disabilities.

Section B: Static disabilities. 198 p.

illus. © Charles C. Thomas, Pub-  
lisher, Springfield, Ill.; 30Apr51;  
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Post-graduate lectures on orthopedic diagnosis  
STEINDLER, ARTHUR. and indication.

Post-graduate lectures on orthopedic  
diagnosis and indications, v. 3. Spring-  
field, Ill. [1952] 284 p. illus.  
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A64058.

I. Thomas (Charles C.) Publisher, Spring-  
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Post-graduate lectures on orthopedic diagnosis and indications.

STEINDLER, ARTHUR.

Post-graduate lectures on orthopedic diagnosis and indications, v. 4. Springfield, Ill. [1952] 312 p. illus. © Charles C. Thomas, Publisher; 20Oct52; A72345.

I. Thomas (Charles C.) Publisher.

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Post-graduate manual of physical therapy.

SWANSON, ESTHER CHRISTINE.

Post-graduate manual of physical  
therapy. 199 p. © Esther C.  
Swanson; 3Jul54; A145921.

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Title Postgraduate Medicine  
 Claimant Ipma Publishing Company 516 Essex Bldg. Minneapolis 2, Minn.  
 Remitter IPMA PUBLISHING CO. " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. 47	2-27	6-8-47	7 2 JUN 24	© CIB	83634
1	2	Feb.	3-28	6-8-47	7 2 JUN 24	© CIB	83635
1	3	March	5-7	6-8-47	7 2 JUN 24	© CIB	83636
1	4	April	5-28	6-8-47	7 2 JUN 24	© CIB	83637
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(Aug. 1946-8,000)

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3	5	May 1948	5-17	5-20-48			©CIB 137163
3	6	Jun 48	6-15	11-24-48	72 NOV 1		©CIB 164808
4	1	July 1948	7-19	7-21-48			©CIB 146044
4	2	Aug 48	8-20	8-23-48			©CIB 150797
4	3	Sept. "	9-20	9-23-48			©CIB 155207
4	4	Oct 48	10-14	10-21-48			©CIB 160023
4	5	Nov 48	11-18	11-22-48			©CIB 164809
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6	4	Oct 49	10-13	10-17-49			©CIB 213962
6	5	Nov '49	11-15	11-16-49			©CIB 218593
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	2	Feb. 50	2-15	2-20-50			©ClB 232871
7	3	Mar. 50	3-17	3-20-50			©ClB 23-566
7	4	Apr. 50	4-19	4-25-50			©ClB 212520
7	5	May 50	5-15	5-22-50			©ClB 240821
7	6	June 50	6-18	6-19-50			©ClB 250818
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8	2	Aug. 50	8-15	9-28-50			©ClB 260802
8	3	Sep. 50	9-15	9-20-50			©ClB 265433
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Title Postgraduate Medicine

Claimant IPMA Pub.Co., 516 Essex Bldg, Minneapolis 3, Minn. ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Jan 51	1-18	1-25-51			B 284603
9	2	Feb'51	2-15	2-19-51	rej.-inade.	not.	3-5
9	3	Mar 51	no notice	see	letter of	Apr.	16.
9	4	Apr 51	4-12	4-18-51			B 2978373
9	5	May'51	5-11	5-16-51			B 302431
9	6	Jun 51	6-13	6-18-51			B 306854
9	7	Jul'51	7-11	7-18-51			B 311144
10	2	Aug 51	8-15	8-20-51			B 315579
10	3	Sep'51	9-17	9-21-51			B 320669
10	4	Oct'51	10-15	10-18-51			B 325116

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	5	Nov'51	11-15	11-20-51			B 329217
10	6	Dec'51 1952	12-13	12-20-51			B- 334078
11	1	Jan 52	1-15	1-21-52			B 339494
11	2	Feb 52	2-15	2-19-52			B 342620
11	3	Mar'52	3-15	3-19-52			B 348740
11	4	Apr'52	4-7'	4-14-52			B 351854
11	5	May'52	5-12	5-14-52			B 358391
11	6	June'52	6-10	6-12-52			B 362641
12	1	July 52	7-14	7-17-52			B 368633
12	2	Aug'52	8-5	8-11-52			B 373307
12	3	Sept 52	9-9	9-15-52			B 377529
12	4	Oct'52	10-8	10-13-52			B 381892
12	5	Nov 52	11/7	11/1			B 386450
12	6	Dec'52	12-9	12-13-52			B 391280

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13	2	Feb 53	2/12	2/17/53			B 400694
13	3	Mar '53	3-9	3-13-53			B 406207
13	4	Apr '53	4-6	4-10-53			B 411246
13	5	May '53	5-8	5-13-53			B 416473
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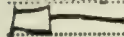
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# Postgraduate obstetrics.

**Mengert, William Felix, 1899—**

Postgraduate obstetrics ... New York [etc.] [1947]

xv, 392 p. illus. 24<sup>cm</sup>.

1st ed.

1. Obstetrics.

RG524.M5

618.2

Med 47-476

© 22Jan47; Paul B. Hoeber, inc.; A10427.

U. S. Army medical library  
for Library of Congress

[WP1200M544p 1947]  
[5]†

POST GRAPHICAL BUREAU ©.

Speed computer. Boston, c1949.

Device. © 7 May 49; AA117707.

POST-INTELLIGENCER inquiry: Baron  
real story behind rift in state  
high court. B5-1774. SEE  
Niendorff, Fred.

POST-HALL SYNDICATE, INC. ©

Dennis the menace, by Hank Ketcham

[pseud. of] Henry King Ketcham.

Oof, bangity bang, yippee. Cream  
of Wheat [breakfast food] (In the  
Saturday evening post, Dec. 4,

1954, p. 66) © 30Nov54;

KK102431.

POST HALL SYNDICATE, INC.

See

Dennis the menace.

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POST-HALL SYNDICATE, INC.

Mark Trail coloring book.

cNo. 239715; cAuthorized ed.;

Akron, Ohio, Saalfeld. 1 v.

illus. © on revisions; Post-Hall  
Syndicate, inc.; 2Jan53; A92919.

2

POST-HONEYMOON BLUES. SEE Marshall,  
Marion Fairfax.

Post horn.

M1554

KOENIG,

.K

The post horn; galop [by] Koenig, words  
by Henry Geehl, arr. by Henry Geehl.  
(Enoch choral series, no.280) [Score:  
SATB and piano] 8d © Edwin Ashdown,  
ltd., London; 22Jan52; EF0-12059.

I. Title. [II. Geehl, Henry Ernest,  
1881- ]

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Post horn boogie.

M1356 STENFALT, NORMAN.

.S Post horn boogie; arr. by Norman Stenfalt, scored by Bernie Fenton. [Piano-conductor score (orchestra) and parts]  
© Campbell-Connelly, inc., New York;  
23Aug50; EP48816.

I. Title. [II. Fenton, Bernie]

Library of Congress  
Copyright Office

007 3 0 1950

Post horn fanfare.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Post horn fanfare; [by Arnold Steck,  
pseud. Lead sheet] [Melody only] 1/-  
© Chappell & Co., ltd., London; 12Jul54;  
EF0-28897.

I. Title.

Library of Congress

POST HORN GALOP; by Koenig-Riviers &  
Retford © Boosey & Hawkes inc.  
Notice 11Oct54 v24 p874

Library of Congress  
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Post horn samba.

M1739

O'DAY, PAT.

.2

.O

The post horn samba; words by Tommie  
Connor, music by Pat O'Day. © Francis,  
Day & Hunter, ltd., London; 7Jan52;  
EF0-12552.

I. Title. [II. Connor, Tommie, 1904- ]

POST JEWELERS ©.

Gift values. Brooklyn, c1950.

40 p., illus. © on revisions;

6Nov50; AA193748.

OCT - 8 1951

POST JEWELLERS C.

Gift savings, 1949. Brooklyn,  
c1949. 1 v., illus. © 25 Feb 49  
AA113474.

POST JEWELERS ©.

Post Jewelers gift values.

Brooklyn, c1949. 40 p., illus.

© 14Oct49; AA132314.

POST JEWELERS ©.

17th anniversary sale. Brooklyn,  
©1948. 8 p., illus. © 30Sep48;  
AA94751.



Post-Keynesian economics.

KURIHARA, KENNETH K., ed.

Post-Keynesian economics. Rutgers  
University Press. 442 p.

© Trustees of Rutgers College in  
New Jersey; 17Sep54; A154708.

I. Rutgers University, New Brunswick,  
N. J. Trustees of Rutgers College in  
New Jersey.

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Copyright Office

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POST LABORATORIES ©.

Amoreal. (Troches for calcium deficiency) Label. © 14Dec48;  
KK30407.

POST LABORATORIES ©.

Dentabs; for your teeth. Label.

© 24Sep51; KK65733.

OCT - 3 1951

Post mortem. SEE Duley, William M.

Post mortem.

TAYLOR, CONSTANCE LINDSAY.

Post mortem, by Guy Cullingford  
[pseud.] [1st ed.] Lippincott.  
255 p. © C. L. Taylor; 15Jul53;  
A100047.

Post-mortem investigations in New Mexico.

IRION, FREDERICK CLARENCE.

Post-mortem investigations in New Mexico.

Albuquerque, 1953. 18 p. (Publication of the Division of Research of the Department of Government of the University of New Mexico, 37) © Division of Government Research, Dept. of Government, University of New Mexico (in notice: Division of Research, Dept. of Government, University of New Mexico); 20Jun53; A96723.

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IRION, FREDERICK CLARENCE.

Post-mortem investigations in New Mexico.

(Card 2)

I. New Mexico. University. Dept. of  
Government. Division of Research.

A96723.

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THE POST-MORTEM MYSTERY, by Sinclair  
Lewis. (In Century magazine, May  
1921) © 24Apr21, B493397. R32967,  
27Apr48, Sinclair Lewis (A)



Post music publishers, New York, claimant.  
Shepard, Riley. Guilty heart.

The post-natal development of the human  
cerebral cortex

Conel, Jesse LeRoy, 1883-

... The cortex of the three-  
month infant. Cambridge, Mass.,  
Harvard university press, 1947.

x, 158 p., 4 l. incl. tables  
(part double) CIV pl. on 53 l.  
31cm. (His The postnatal de-  
velopment of the human cerebral  
cortex. Vol. III)

"Literature": 2d leaf at end.

The post-natal development of the human  
cerebral cortex

Conel, Jesse LeRoy, 1883- ... The  
cortex of the three-month infant  
... 1947. (Card 2)

© 8May47; The president and fel-  
lows of Harvard college, Cambridge,  
Mass.; A12660.

I. Title. II. Title: The post-  
natal development of the human  
cerebral cortex.


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w & m Leni Mason © Campbell Music,  
inc. 9Dec49 EU187514

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The post of honor.

**DORTORT, DAVID.**

The post of honor. New York, Whittlesey  
House. 315 p. © McGraw-Hill Book  
Co., inc.; 10Mar49; A31266.

I. McGraw-Hill Book Co., inc.

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sma/mg

POST of honor. DU31155. SEE Bonifield,  
Kathleen McCoo.

Post-office

For titles beginning "Post-office"

see

Post office (filed as two words).

POST OFFICE. from Good old summertime  
m George Stoll © Loew's, inc.  
20Jun49 EU170889



POST OFFICE; from Glory; w Joseph  
McCarthy, & m. © 22Dec22, E554671.  
R67848, 20ct50, Dorothy McCarthy  
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OCT 30 1950

Post office.

M1630 GERICH, VAL, 1898-

.2 I wanna play post office; by Jack Moon  
.G and Val Gerich [arr. by Lou Halmy]  
[For voice and piano] 40¢ © Capricorn  
Music Co., Hollywood, Calif.; 25Sep51;  
EP58808.

I. Moon, Jack, 1904-

II. Title.

III. Title: Post office.  
1911- ]

[IV. Halmy, Louis,  
DEC 2 1951

Post office.

M1630    BROOKS, HARVEY D

.2        I'd like to play post office; by Smokey  
.B        Rogers, Johnny Durham and Harvey D.  
          Brooks. [For voice and piano, with  
          chord symbols] © Sunland Music Corp.,  
          Hollywood, Calif.; 24Dec49; EP43402.

I. Rogers, Smokey. II. Durham, Johnny.  
III. Title. IV. Title: Post office.

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MAR - 8 1950

C 23.

Post office.

see

Gingrich, Harold.

MSH 3-11-46

POST office. See Moody, Ralph Roy.

POST OFFICE BLUES © w & m Dan Roberts  
18Nov48 EU149029

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Title Post Office Clerk, The

Claimant... United National Ass'n of Post Office Clerks, .....

Remitter..... " " Colorado Bldg, Wash. 5 DC.....

[illegible]



Post office clerk and carrier.

**PERGANDE PUBLISHING COMPANY,  
MILWAUKEE.**

Post office clerk and carrier. [Completely  
rev. and enl.] 1 v. © Pergande Pub. Co.,  
Milwaukee; 28Jun49; on revisions and addi-  
tions; A33994.

**I. Pergande Publishing Co.**

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cg/hb

Post office clerk & carrier. SEE  
Delehanty Institute, New York.

F



Post Office clerk, postal carrier,  
railway mail clerk.

**SCHWARTZ, WILLIAM HAROLD.**

Post Office clerk, postal carrier, railway  
mail clerk; a carefully compiled civil  
service course book, designed to provide  
the applicant with the materials essential  
to adequate preparation for this exam.

New York, National Institute for Home  
Study. 1 v. illus. (National qualified  
civil service home study course book)

© William H. Schwartz, d.a. National  
Institute for Home Study; 10Dec48; A28987.

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Post office foreman. SEE Delehanty  
Institute, New York.

Post Office foreman or clerk-in-charge.

PERGANDE PUBLISHING COMPANY.

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PERGANDE PUBLISHING COMPANY.

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3/6

Post office foreman, post office  
clerk-in-charge. SEE Delehanty  
Institute, New York.

THE POST office department. J 2116 see Young  
America films, inc.

vm 3-28-47



POST OFFICE INVESTIGATOR. Republic  
Productions, Inc., 1949. 60 min.,  
sd., b&w, 35mm.

Summary: When a collection of rare  
stamps is stolen, the chief suspect  
turns sleuth and solves the crime.

Credits: Associate producer, Sidney  
Picker, director, George Blair, written  
by John K. Butler, music, Stanley Wil-  
son, film editor, Harold Minter. Cast:  
Audrey Long, Warren Douglas, Jeff  
Donnell, Marcel Journet, Tony Cannon.

© Republic Pictures Corp.;  
17Aug49; LP2510.

(POST office scene at Christmas on  
letterhead). SEE Bourke, Holland  
and Miller, inc. We all like to  
be remembered. KK46158.

MAR - 6 1950

POST OFFICE SONG; w, m & © Donna  
Catherine Lori 31Aug51 EU248774

Library of Congress  
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SEP 13 1951

**POST OFFICES AND POST ROUTES OF**

**TEXAS. Compiled by Southwest Print.**

**& Postal Supply. 1950 ed. 204 p.**

**© Leonard George Wade, Jr.; 24 Oct 50;**

**AA168770.**

DEC 28 1950

Post parade.

ANDERSON, CLARENCE WILLIAM.

Post parade. New York, Harper. [8] p.,  
16 plates (in portfolio) © C. W. Ander-  
son; 14Sep49; on 8 new illus. & text;  
A36152.

Misc. "C"

Library of Congress  
Copyright Office

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POST PERIODICALS, INC.

SEE

THE POST.

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POST PERIODICALS, INC.

SEE

QUEENS POST.

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R 11021

Post pictures corp., author

Come watch with me the passing night.

See

COME WATCH WITH ME THE PASSING NIGHT.



Post Pictures Corporation, legal author.

See

MIDST PEACEFUL SCENES. R 12227.

Post Pictures Corporation, legal author.

See

A NIGHT IN JUNE. R 12575.

Post Pictures Corporation, legal author.

See

RAINDROPS . R 12226.

Post Pictures Corporation, legal author.

See

SUNSHINE AND SHADOWS. , R 13396.

R 11019

Post pictures corp., author.  
• A voice of gladness.

See

A VOICE OF GLADNESS.

R 11020

Post pictures corp., claimant.  
When nature smiles.

See

WHEN NATURE SMILES.

Paramount pictures, inc.

POST points the way to more sales for  
you. SEE Post (Frederick) Company.  
KK49182.

MAY 26 1951

POST, post haste with the Elliott  
Fisher accounting machine.  
KK16007. SEE Underwood Corp.



POST Printing and Publishing Company.

Aid program urged to whip Reds.

B5-6486. SEE Ashe, James Hargraves.

POST Printing and Pub. Co.

American committee cares for  
Balkan Jews; Austrian government  
unable to help. B5-1895. SEE  
Dudman, Richard Beebe.

POST Printing and Publishing Company.  
America's political oddity. B5-9960.  
SEE Thomas, Norman.

POST Printing and Pub. Co.

Anderson says world food lack  
challenges everyone in U. S.

B5-2193. SEE Anderson, Clinton  
Presba.

POST Printing and Pub. Co. Army,  
Navy weapon research centers in  
empire area states. B5-1702.  
SEE Fenwick, Robert Wesley.

POST Printing and Pub. Co. Army

'secret' in plain view of  
travelers. B5-1703. SEE  
Fenwick, Robert Wesley.

POST Printing and Publishing Company.

Ashe enters Latin American ring.

B5-6356. SEE Ashe, James Hargraves.

POST Printing and Publishing Com-  
pany. Astute Cubans pour Stalinism  
into Americas. B5-6250. SEE Ashe,  
James.



POST Printing and Publishing Company.

Atlantic pact safeguards are required.

B5-9881. SEE Thomas, Norman.

POST Printing and Publishing Company.

Beeville's whittlin' banker.

B5-4107. SEE Gipson, Fred Benjamin.

POST Printing and Pub. Co.

Behavior of witness puzzling.

B5-1689. SEE Frank, Jack Ira.

POST Printing and Pub. Co. Black-  
market charges against Jewish  
refugees blamed on anti-semitism.  
B5-2159. SEE Dudman, Richard  
Beebe.

POST Printing and Publishing Company.

Blackmer asks 'deal' for return.

B5-9730. SEE Steinbruner, Robert  
Joseph.

POST PRINTING AND PUBLISHING COMPANY.

Board raising rents as land leases  
expire. B5-21135. SEE Hansen,  
Robert H.

POST PRINTING AND PUBLISHING COMPANY.

Board urges land lease policy over-  
haul. B5-21136. SEE Hansen,  
Robert H.

POST PRINTING AND PUBLISHING COMPANY.

C. U. orders probe. B5-21131. SEE

Hansen, Robert H.



**POST Printing and Publishing Company.**

**Carmichael offers Post writer  
chance to help 'exploited natives'**

**B5-6373. SEE Ashe, James Hargraves.**

POST PRINTING AND PUBLISHING COMPANY.

Cheap, no-tax grass boosts school  
costs. B5-21130. SEE Hansen,  
Robert H.

POST Printing and Pub. Co. City  
building on firm basis. B5-1674.  
SEE Fenwick, Robert Wesley.

POST Printing and Publishing Company.

Closed shop controversy. B5-8694.

SEE Thomas, Norman.

POST Printing and Publishing Com-  
pany. Con proud of boxing time-  
keeper's license. B5-4525. SEE  
Frank, Jack Ira.

POST Printing and Publishing Company.

The conflict of rights. B5-8811.

SEE Thomas, Norman.

POST Printing and Pub. Co.

Crews blame 'top brass' for  
B-29 gas fiasco. B5-2958.

SEE Callison, Lee Harrison.

POST Printing and Publishing Com-  
pany. Cuban Reds pin hopes on  
Wallace, Taylor. B5-6302. SEE  
Ashe, James.



POST Printing and Pub. Co.

'Dahlia' case witness held in  
Colorado. B5-1688. SEE Frank,  
Jack Ira.

POST Printing and Pub. Co. Denver  
scientist's drug may be 'miracle  
of medicine.' B5-1712. SEE  
Steinbruner, Robert Joseph.

POST Printing & Pub. Co. Denver-  
ite an astute lover of art.

B5-3002. SEE Steinbruner, Robert  
Joseph.

Post printing and pub. co., claimant.  
Discs mystify scientist, laymen.  
B5 1057. See Fenwick, Robert Wesley

4Aug47 ra

POST Printing and Pub. Co.

Displaced Jews trade for food  
on Zeilsheim's black markets.

B5-1953. SEE Dudman, Richard  
Beebe.

POST Printing and Publishing Company.

Dodge Rhode Island, if in debt.

B5-9877. SEE Haselbush, Willard.

POST Printing and Publishing Company.

Don't sink the freedom ship.

B5-9491. SEE Thomas, Norman. .

POST Printing and Publishing Company.  
Economists often err. B5-9882. SEE  
Thomas, Norman.



POST Printing and Publishing Company.  
The education of Harry Truman.  
B5-4106. SEE Nover, Barnet.

POST Printing and Publishing Company.  
Election by weight. B5-9884. SEE  
Thomas, Norman.

POST PRINTING AND PUBLISHING CO.

See

Empire.

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POST Printing and Pub. Co.

Empire wheat crop worth \$2 1/2  
billion. B5-1673. SEE Fenwick,  
Robert Wesley.

POST Printing and Publishing Company.

Equal education for everyone.

B5-9880. SEE Thomas, Norman.

POST Printing and Pub. Co.

Europe's Jews determined to  
escape. B5-1886. SEE Dudman,  
Richard Beebe.

POST Printing and Publishing Company.  
Evading the great issues. B5-9492.  
SEE Thomas, Norman.

POST Printing and Pub. Co.

'Exodus' Jews offer big problem  
for British. B5-2237. SEE  
Dudman, Richard Beebe.



POST Printing and Publishing Company.

Far more passengers enter U. S.  
than leave, travel records show.

B5-6487. SEE Ashe, James Hargraves.

POST PRINTING AND PUBLISHING COMPANY.

Father, ex-wife reveal true identity.

B5-21449. SEE Hanna, Bert.

Post printing and pub. co., claimant.  
Flying disc enigma grips nation.  
B5 1056.

4Aug47 re

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Footwarmers, picnic supplies bought  
for pen. B5-19059. SEE Hazelbush,  
Willard.

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4,000 troops wait to take Jews  
off ships. B5-1885. SEE  
Dudman, Richard Beebe.

POST Printing and Publishing Company.

Frances Damon admits Russians  
active in WFDY. B5-6385. SEE  
Ache, James Hargraves.

POST Printing and Pub. Co.

Germans express joy over British  
plight from 'Exodus' affair.

B5-2236. SEE Dudman, Richard  
Beebe.

POST PRINTING AND PUBLISHING COMPANY.

Get-rich-quick leasing of land  
legal but unfair. B5-21132.

SEE Hansen, Robert H.



POST Printing and Publishing Company.

The grim picture of slavery.

B5-8961. SEE Thomas, Norman.

POST Printing and Pub. Co.

Harassed Jews cling to hope for  
haven. B5-1887. SEE Dudman,  
Richard Beebe.

POST Printing and Publishing Company.  
High lonesome place. B5-4139. SEE  
Gipson, Fred Benjamin.

POST Printing and Publishing Company.  
Hoover reports invaluable. B5-8963.  
SEE Thomas, Norman.

POST Printing & Publishing Company.

Hoover's bad proposal. B5-9177.

SEE Thomas, Norman.

POST Printing and Pub. Co.

'Ideological maze' of organiza-  
tions complicates problems of  
Jewish D. P.'s. B5-1889. SEE  
Dudman, Richard Beebe.

POST Printing and Pub. Co. Incas,  
Chinese free of cancer. B5-1711.  
SEE Steinbruner, Robert Joseph.

POST Printing and Publishing Com-  
pany. 'Interesting possibilities'  
offered to Denver firm by New York  
exporter buying A-goods for  
Soviets. B5-6786. SEE Blumberg,  
Nathan Bernard.



POST Printing and Publishing Company.  
Is America going socialist. B5-9494.  
SEE Thomas, Norman.

POST Printing and Publishing Company.

Is recession on the way? B5-8613.

SEE Thomas, Norman.

POST Printing and Publishing Company.  
It's your dan money. B5-9845. SEE  
Straus, Michael W.

POST Printing and Pub. Co.

Jewish birthrate soars as D.

P.'s fight to survive. B5-1834.

SEE Dudman, Richard Beebe.

POST Printing and Pub. Co.

Jewish displaced persons hire  
Germans to do menial work,  
achieve 'token' victory. B5-2095.

SEE Dudman, Richard Beebe.

POST Printing and Pub. Co.

'Jewish people lack country,'  
Zionist movement battle cry.

B5-2199. SEE Dudman, Richard  
Beebe.

POST Printing and Pub. Co.

Jews don't need propaganda in  
Europe's D. P. camps. B5-1888.

SEE Dudman, Richard Beebe.

POST Printing and Pub. Co. Kansas  
1947 wheat yield may break all  
records. B5-1675. SEE Fenwick,  
Robert Wesley.



POST Printing and Pub. Co.

Kent Girls School awarded

\$55,000 for expansion by Mrs.

Fannie Boettcher. B5-2980.

SEE Steinbruner, Robert Joseph.

POST Printing and Pub. Co. Kent  
School leaders happy over be-  
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SEE Steinbruner, Robert Joseph.

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B5-1704. SEE Fenwick, Robert  
Wesley.

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**Kivovitch barred from Jamaica:**

**Soviet underground exposed. B5-6353.**

**SEE Ashe, James Hargraves.**

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POST Printing and Publishing Company.  
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citizens urged. B5-6351. SEE

Ashe, James Hargraves.



POST PRINTING AND PUBLISHING COMPANY.

McCarthy censure urged by Watkins'  
Committee. SEE Nover, Barnet.

POST PRINTING AND PUBLISHING COM-  
PANY.

The Marshall plan and you; a picture story. [Adv.] (In The Denver Post, Feb. 22, 1948, p. 1A)

© Post Printing & Pub. Co. (in notice: The Denver Post); 21Feb48;  
B5-4306.

**POST PRINTING AND PUBLISHING COMPANY.**

The Marshall plan and you; a picture story. (In The Denver Post)

© Post Printing & Pub. Co. (in notice: The Denver Post) Installment:

No. 1.	© 23Feb48;	B5-4309.
No. 2.	© 24Feb48;	B5-4365.
No. 3.	© 25Feb48;	B5-4308.
No. 4.	© 26Feb48;	B5-4307.
No. 5.	© 27Feb48;	B5-4366.
No. 6.	© 28Feb48;	B5-4439.
No. 7.	© 28Feb48;	B5-4368.

SEE next card.

No. 8. © 1Mar48; B5-4367.  
No. 9. © 2Mar48; B5-4457.  
No. 10. © 3Mar48; B5-4440.  
No. 11. © 4Mar48; B5-4458.  
No. 12. © 5Mar48; B5-4459.  
No. 13. © 6Mar48; B5-4455.  
No. 14. © 6Mar48; B5-4456.  
No. 15. © 8Mar48; B5-4460.  
No. 16. © 9Mar48; B5-4461.  
No. 17. © 10Mar48; B5-4462.  
No. 18. © 11Mar48; B5-4463.  
No. 19. © 12Mar48; B5-4528.  
No. 20. © 13Mar48; B5-4527.

Post Printing & Pub. Co.  
The Marshall plan and you.  
CARD 2.

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POST Printing and Publishing Company.

Object lesson to world. B5-9883.

SEE Thomas, Norman.

POST Printing and Pub. Co. Once  
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B5-1996. SEE Dudman, Richard  
Beebe.

POST Printing and Publishing Company.  
Overpopulation and food. B5-9878.  
SEE Thomas, Norman.



POST Printing and Publishing Company.

Pact can't assure peace. B5-8962.

SEE Thomas, Norman.

POST Printing and Publishing Company.

The pact honeymoon is over.

B5-9493. SEE Thomas, Norman.

POST Printing and Pub. Co.

Palestine promised land to bulk  
of Europe's Jewish refugees.

B5-1891. SEE Dudman, Richard  
Beebe.

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insist on home in Palestine.  
B5-1893. SEB Dudman, Richard  
Beebe.

POST Printing and Publishing Company.

Fegleg mystery man of Caribbean  
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Asha, James Hargraven.

POST Printing and Publishing Company.

Plea evokes ghosts of oil scandal.

B5-9729. SEE Steinbruner, Robert  
Joseph.

POST Printing and Publishing Company.  
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laws. B5-8965. SEE Thomas, Norman.

POST Printing and Pub. Co.

Poll reveals 61 pct. of Germans  
in U. S. zone still anti-Jewish.

B5-1892. SEE Dudman, Richard  
Beebe.



POST Printing and Publishing Company.

Post reporter joins Kremlin underground on flight to Mexico.

B5-6355. SEE Ashe, James Hargraves.

POST Printing and Publishing Company.

Post writer recognizes 'friend' in  
travels with Red underground.

B5-6358. SEE Ashe, James Hargraves.

POST Printing and Pub. Co.

Poverty and disease kill

Navajos early. B5-2453. SEE

Fenwick, Robert Wesley.

POST Printing and Publishing Company.  
Prof Blackett and the bomb. B5-8964.  
SEE Thomas, Norman.

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Public's money builds up soil of  
land renters. B5-21134. SEE  
Hansen, Robert H.

POST Printing & Publishing Company.

Red 5th column gird for new world  
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Red statements not treason. B5-9050.  
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SEE Ashe, James Hargraves.

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SEE Thomas, Norman.

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so. B5-2959. SEE Callison,  
Lee Harrison.

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**THE DENVER POST.**

Rocky Mountain Empire; revealing glimpses of the West in transition from old to new, from the pages of the Rocky Mountain Empire magazine of the Denver post.

Edited by Elvon L. Howe. With a foreword by Palmer Hoyt. [1st ed.] Garden City, N. Y., Doubleday. 272 p. illus.

© Post Printing and Pub. Co.; 6Jul50;  
A45386.

I. Howe, Elvon L., ed. II. Hoyt, Palmer.  
III. Post Printing and Publishing Co.

Library of Congress  
Copyright Office

revised

OCT 3 1950 cg/r

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SEE

ROCKY MOUNTAIN EMPIRE MAGAZINE.

Library of Congress  
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Russ-trained saboteurs infiltrate

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Slogans won't stop slavery. B5-8809.  
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Blackmer bid to come home. E5-9731.

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POST PRINTING AND PUBLISHING COMPANY.

Sought in slaying of his wife, John  
Berger. Print. (In The Denver Post,  
Jan. 27, 1948) © The Post Printing  
& Publishing Co. (in notice: The  
Denver Post); 27Jan48; B5-4108.

POST Printing and Publishing Company.

Soviet agents use tourist cards to  
enter U. S. from Latin America.

B5-6387. SEE Ashe, James Hargraves.

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POST Printing and Publishing Company.

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SEE Thomas, Norman.

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epic of old and new West.

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Swan song of the boss. B5-3844.

SEE Thomas, Norman.

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Swindler 'mother' used Jackie  
as 'come-on' in fraud schemes.

B5-1700. SEE Frank, Jack Ira.

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There's still justice. B5-9051. SEE

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Thomas amused, scornful at convention  
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POST Printing and Publishing Company.

Thomas finds Wallaceites touchy  
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SEE Thomas, Norman.

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Thomas left wryly amused by GOP's  
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**Ticket clerks act as immigration  
officers in Caribbean, Central  
America tourist trade. B5-6386.**

**SEE Ashe, James Hargraves.**

POST Printing and Publishing Company.

Ticket clerks and plane stewards  
ease way of new world travelers.

B5-6488. SEE Ashe, James Hargraves.

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Towards real security; Americans  
should minimise evils of past.

B5-9176. SER Thomas, Norman.

POST PRINTING AND PUBLISHING COMPANY ©

Train wreckage scattered in wake of  
slide [by] Frank David Mathias. (In  
The Denver Post) © 12Feb48;  
B5-4524.

POST Printing and Pub. Co.

Travel ranked high in quiet  
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Robert Joseph.

POST Printing and Publishing Company.

Truman program bogs down. B5-9904.

SEE Thomas, Norman.



POST Printing and Publishing Company.

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B5-6354. SEE Ashe, James Hargraves.

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SEE Thomas, Norman.

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B5-9903. SEE Haselbush, Willard.

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POST Printing and Publishing Company.

Youth group branded as link of

Cominform and Russ spy ring.

B5-6388. SEE Ashe, James Hargraves.

POST Printing and Publishing  
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on peak he found. B5-5843. SEE  
Hanna, Bert.

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Dudman, Richard Beebe.

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Chapin, Leverett Asahel

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POST PRINTING AND PUBLISHING COMPANY.  
[Articles] SEE Thomas, Norman.

MAR 4 1952



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Boston daily post.

Library of Congress  
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Boston post.

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POST Publishing Company. Consumer  
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Wis.

**POST PUBLISHING COMPANY.**

**Consumer buying habit study of the  
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POST PUBLISHING COMPANY.

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Appleton, Wisconsin. 1951.

AA188295. SEE The Appleton  
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AUG - 9 1951



POST PUBLISHING COMPANY.

Third annual consumer buying habit  
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Appleton, Wisconsin. 1950.

AA158311. SEE The Appleton post-  
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Dept.

AUG 30 1950

Post-Ramessid remains.

HÖLSCHER, UVO.

Post-Ramessid remains; edited and  
translated by Elizabeth B. Hauser.  
81 p. University of Chicago Press.  
© University of Chicago; 15Mar54;  
A136588.

I. Hauser, Elizabeth B., ed. and tr.  
II. Chicago. University.

Library of Congress  
Copyright Office

r/✓

~~AA 10281~~

~~American academy of~~

The Post-record bicycle prize subscrip-  
tion campaign ends Saturday night.

B5 1026. See Stack, Joseph D

4Aug47 rs

The Post-record today announces a new  
subscription campaign in which it  
will give a prize of \$10.00 in cash.  
B5 950. See Stack, Joseph D.

8Aug47 rs

AA 14144

Post-reporter, claimant.

How to write for publication.

see

Lynn, Gabriel

6-21-46 rs

Post-reporter, St. Paul, claimant

AA Lynn, Gabriel

3900

How to write for publication ...  
St. Paul, Post-reporter, c1945.  
pamphlet (40 p.) 21 1/2 cm.  
(A course in news and creative writing,  
part 1)

Recommended reading: p. 40.  
© 10-1-45; 2 c 11-27-45; Post-  
reporter, St. Paul; AA 3900.

mgc 2-19-46

POST roller Rolaxer. SEE Post Baby  
Products. KK43014.

Post sample census of subscriber  
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Company.



POST-STANDARD, SYRACUSE, N. Y.

Dominion step waits approval of  
power phase. [Article] (In  
the Post-standard, Syracuse, N. Y.,  
Jan. 16, 1953, p. 1, 3) Appl.  
author: Paul H. Strom. © The  
Post-Standard Co., 16Jan53;  
B5-23057.

**POST-STANDARD COMPANY.**

**Dominion step waits approval of  
power phase. B5-23057. SEE  
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SEE Post, Harold Lorenzo.

FEB 15 1952

POST system guide no. 3, for saleamen.  
AA202422. SEE Post, Harold Lorenzo.

1 - 1 - 1352

POST system guide no. 4 cfor: retail  
basic training. AA202423. SEE Post,  
Harold Lorenzo.

THE POST System of sales simplifi-  
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Harold Lorenzo.

THE POST that gives you most. KK76929.  
SEE Borg-Warner Corporation. Calumet  
Steel Division.

POST TIME; by Fred Norman & Dave Jacobs  
© Laerteas Music Co. Notice 16Oct53  
v22 p822

Library of Congress



POST time. AA203823. SEE Schanzer,  
Robert.

MAR - 4 1952

KK 6494

Post trading co., claimant.

Treasure wagon animal cookies.  
(Cookies) [Los Angeles, Printed by  
Standard paper box corp.] cl 1946.

box. illus. 8 1/2 x 11 1/2 x  
5 cm.

Label.

Appl. author: Noel Petter.

Appl. cl.: Irving Horowitz, d/b/a

Post trading co.

© 9-6-46; 2 c 10-7-46; Los Angeles;  
KK 6494.

zor 11-25-46

[illegible]

POST WELDING SUPPLY COMPANY.

Everything for welding. [General  
catalog] Birmingham, Ala. [1948]  
154 p., illus. © Photologue Pub.  
Co.; 5Jul48; AA156925.


AUG 1 4 1950

POST Welding Supply Company. Every-  
thing for welding. [General catalog]  
AA156925. SEE 1950 file.

Posta, Joseph, jr.

Prelude; m J. Posta, jr., ed. Leo  
Podolsky. © Joseph Posta, jr.,  
Chicago; on harmony and counterpoint;  
9May47; EU77932.

Library of Congress  
Copyright Office



Posta, Joseph

Prelude, D<sup>b</sup>; m J. Posta. © Joseph Posta,  
Chicago; 1Feb47; EU46803.

Posta, Joseph

Romance; m J. Posta. © Joseph Posta,  
Chicago; 1Feb47; EU46804.

Library of Congress  
Copyright Office



Posta aerea.

GIACOMAZZI, ANGELO, 1907-

Posta aerea; swing, musica e arr. di A.

Giacomazzi. (With his Ferro fuso)

[Piano-conductor score (orchestra) and  
parts] © Edizioni accordo, s.r.l.,

Milano; 31Dec51; EF0-14450.

M1356

.G

I. Title.

2/2

KK 8054

Post-a-decal.

see

Jaco-lac decal company, claimant  
Florida souvenir decals.

mge 2-7-47

POS-TA-FA-ZUL; arr Milton John Uhl  
w, m & © Louis Bruno Suder 27Jan50  
EU191526

Library of Congress  
Copyright Office

FEB 15 1950

POSTAGE DUE; w Redd Stewart & John  
Marshall m Frank King © Ridgeway  
Music, inc. 18Jan52 EU262428

FEB 15 1952

Library of Congress  
Copyright Office

Postage due.

M1630 KING, FRANK, 1914-

.2 Postage due; by Pee Wee King [words by]  
.K Redd Stewart and John Marshall [arr.  
by Lou Halmy] 40¢ © Ridgeway Music,  
inc., New York; 29Feb52; EP60877.

I. Title. [II. Stewart, Henry Ellis, 1921-  
III. Marshall, John. IV. Halmy, Louis,  
1911- ]

Library of Congress  
Copyright Office

MAR 27 1952

The postage due meter tests of  
1941-53. SEE Swan, Walter M.

Postage guaranteed.

White, Rupert Patterv.

POSTAGE stamp holder. AA60655. SER  
Hailmann, Frank John.



**POSTAGE STAMP MACHINE COMPANY ©.**

**Available, U. S. stamps in sanitary folders. Now you can make a 20% net profit. (Stamp vending machine) Card. Appl. author: Harry Wartell. © 20Aug52; KK80997.**

**POSTAGE STAMP MACHINE COMPANY ©.**

Dispenses 1¢-2¢-3¢-6¢ airmail and special delivery stamps or 15¢ overseas airmail stamps. Pays you 3-way profits. (Postage stamp vending machine)

Card. Appl. author: Henry Wartell.

© 14Mar52; KK73672.

POSTAGE STAMP MACHINE COMPANY ©.

Pays you 3-way profits. Gentlemen:

Now you can have a new postage  
stamp machine in your store.

2 cards. Appl. author: Harry  
Wartell. © 2Jan52; KK70455.

MAR 10 1952

POSTAGE stamp or prescription. KK52128.  
SEE Abbott Laboratories.

440 2 8 1950

POSTAGE STAMPS; m Louis Tobin w & © Al-  
ma N. Abbey 28May51 EU239784

JUN 29 1951

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Postage stamps and postal history of  
Boggs, Winthrop Smillie, 1902- Canada.

The postage stamps and postal history of Canada, a handbook for philatelists, by Winthrop S. Boggs ...

Kalamazoo, Mich., Chambers publishing company [1945]

front., illus. (incl. port.  
facsim.) diagrs. 24<sup>cm</sup>. (Chambers  
handbook series. v. 2)

© 29Dec45; 2c 2Jan46; publisher; A46.

I. Title.

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Copyright Office

The postage stamps and postal history of  
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**Boggs, Winthrop Smillie, 1902—**

The postage stamps and postal history of Canada, a hand-  
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Mich., Chambers publishing company (1946, '45)

2 v. fronts., illus. (incl. ports., map, facsims.) diagrs. 23½".  
(Chambers handbook series)

Bibliography: v. 1, p. 750-751.

1. Postage-stamps—Canada. 2. Postal service—Canada—Hist.

HE6185.C2B6

383.22

46-29902 rev

© v. 1, 10Sep46; v. 2, 29Dec45; 2c 2Jan46; publisher;  
A8779, A46.

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(r47c2)

Postage stamps as propaganda.

STOETZER, CARLOS.

Postage stamps as propaganda. Washing-  
ton [1953] 27 p. illus. © Public Affairs  
Press; 17Feb53; A80116.

I. Public Affairs Press.

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j/b



Postage stamps in the making.

EASTON, JOHN.

Postage stamps in the making (F. J.  
Melville) rewritten and completed by  
John Easton. London, Faber and Faber.  
246 p. illus. © John Easton; 14Apr49;  
1c 20May49; AI-2228.

I. Melville Frederick John.

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mds/rk

The postage stamps of Denmark, 1851-1951.

SCHMIDT-ANDERSEN, JOHANNES.

The postage stamps of Denmark, 1851-1951.

[Translated from the original Danish ms.  
by Roland King-Farlow] 293 p. illus.

© The General Directorate of the Royal  
Danish Post Office, Copenhagen; 1Apr51;  
2c 2Apr51; AI0-1175.

I. King-Farlow, Roland, tr.

II. Denmark. Generaldirektoratet for post-og  
telegrafvæsenet.

JUN 12 1951  
Unit C

Library of Congress  
Copyright Office

mrm/r

POSTAGE surcharge flyer. KK66269. SEE  
Doehla (Harry) Company. U. S. Gov't  
boosts parcel post rates.

OCT 22 1951

POSTAGRAPH COMPANY ©.

Postagraph instructions. Cincinnati,  
1949. 2 l., illus.

© 1Feb49; AA111315.

POSTAL, BERNARD.

A Jewish tourist's guide to the  
U. S. [by] Bernard Postal and  
Lionel Koppman. With a foreword  
by Jacob R. Marcus. 705 p.  
© Jewish Publication Society of  
America; 22Nov54; A163386.

I. Koppman, Lionel, joint author.  
II. Jewish Publication Society of  
America.

Postal carrier's theme.

M1630 TAYLOR, PAUL LAWRENCE, 1908-  
.2 The postal carrier's theme; Tryin' to get  
.T it to you on time, words, music and  
cover design by P. Taylor. © on changed  
words & music; Palata Publications,  
Newark, N. J.; 7Nov51; EP58809. Appl.  
states prev. reg. 12Sep49, EU178490.

I. Title. II. Title: Tryin' to get it to you  
on time.

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DEC 29 1951

Postal clerk-carrier and railway mail  
clerk.

**Turner, David Reuben, 1915—**

Postal clerk-carrier and railway mail clerk. A complete and intensive course of study and instruction preparing candidates for many desirable positions in the United States civil service. (New York 1947,

1 v. (various pagings) diagrs. 28 cm. (Arco civil service series)

1. Postal service—U. S.—Employees. 2. Civil service—U. S.—Examinations. I. Title.

HE6499.T8

351.3

47-26976\*

© 5Jun47; Arco Pub. Co., inc.; AA55384.

THE POSTAL CLERKS" SONG © w & m John  
Edward Kahoa Akaka 17Jan49 EU159853

Library of Congress  
Copyright Office



**POSTAL CORRESPONDENCE SCHOOL.**

**cInstructions for postmaster  
examinations; G. A. Cook,  
director. © Postal Corres-  
pondence School; 5May53; A98417.**

POSTAL CORRESPONDENCE SCHOOL,  
WASHINGTON, D. C.

Self-explanatory home-study  
instructions for the clerk-in-  
charge and foreman examination.  
C. A. Cook, director; Appl.  
title: Instructions for the clerk-  
in-charge and foreman examination.  
© Postal Correspondence School;  
26oct53; A113527.

POSTAL DIGEST CO.

SEE

OFFICIAL FOREIGN AIR MAIL GUIDE.

POSTAL DIGEST COMPANY. SEE  
Praeger's postal digest and mailer's  
manual.

POSTAL FINANCE COMPANY.

Announcing, a new credit unit; personal loans up to \$1000. South Sioux City, Neb. [1949] Sheet.

© G. S. Norton; 21Mar49; AA111,801.

POSTAL FINANCE COMPANY.

Confidential money request. Sioux

City, Iowa, c1950. Sheet.

© Alberta Briggs; 20Feb50;

AA146675.

APR 17 1950

POSTAL FINANCE COMPANY.

Confidential money request. Sioux  
City, Iowa, c1949. Sheet.

© G. S. Norton; 21Mar/9; AA114802.

POSTAL FINANCE COMPANY.

You can obtain a teachers' vacation  
loan up to \$300 now! Sioux City,  
Iowa [1949] Sheet. © G. S. Norton;  
21Mar49; AA114800.



POSTAL FINANCE COMPANY.

You can obtain a teachers' vacation  
loan up to \$300 now! Sioux City,  
Iowa [1950] Sheet, illus.

© Alberta Briggs; 20Feb50;  
AA146864.

APR 17 1950

POSTAL FINANCE COMPANY. KK84050. SEE  
Goodman, L. F.

POSTAL Finance Company ... It's as easy  
as A B C to borrow money by mail.  
KK68775. SEE Goodman, L. F.

JAN 25 1952

AA 28872

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see

Ashton, Fred B                      , 1875-

vf 12-10-46

POSTAL inspector. D unp. 1905. See Brown,  
John.

POSTAL inspector. DU27750. SEE Cisco  
Kid (Television program) No. 27.

JUN -4 1951

Postal libraries, limited, claimant.

Brown, William John, 1894—

Success—your birthright! By W. J. Brown, M. P. 1st ed.,  
October, 1945. London [etc.] Postal libraries ltd., 1945.

187 p. 22<sup>cm</sup>.

"A Postlab publication."

Pub. 3-23-46; 1c 4-20-46; Postal  
libraries, limited, London; A int. 192.

1. Success.

46-17706

Library of Congress

BJ1611.B86 1945

{2}

174

KK 1227

Postal library.

see

Arms, Leland J                      , claimant.

vf 4-26-46



POSTAL orders. R22758. See Portwee,  
Roland.

POSTAL PUBLICATIONS, INC.

See

Battlefront.

Library of Congress  
Copyright Office

POSTAL PUBLICATIONS, INC.

See

Complete detective cases.

Library of Congress  
Copyright Office

POSTAL PUBLICATIONS, INC.

See

Crime exposed.

Library of Congress  
Copyright Office

POSTAL PUBLICATIONS, INC.

SEE

FAITHFUL.

Library of Congress  
Copyright Office

POSTAL PUBLICATIONS, INC.

SEE

JUBILEE.

POSTAL PUBLICATIONS, INC.

SEE

PATSY AND HER PALS.

Library of Congress

Copyright Office

POSTAL rates. AA200953. SEE Gray  
(James) Inc.

JAN 22 1952



POSTAL RATES AND INFORMATION, AS OF  
NOVEMBER 1, 1953. SEE Pitney-Bowes,  
inc.

POSTAL rates and regulations. AA206534.  
SEE Curtis 1000, inc.

MAR 3 1 1952

THE POSTAL REVIEW.    © William D.  
Sullivan & Robert Chapman d.b.a.  
Postal Review Co. (in notice: The  
Postal review); 2Mar54; A132062.

POSTAL REVIEW COMPANY. SEE  
The Postal review.

h

POSTAL scales. KK22175. SEE I. D. L.  
Manufacturing & Sales Corporation.

The postal stationery of Canada.

BOND, NELSON SLADE.

The postal stationery of Canada,  
a reference catalogue. [Prev.  
pub. in part serially] H. Herst,  
Jr. © on additions; Nelson Bond;  
200ct53; A117560.

Library of Congress  
Copyright Office

bj/*nm*

The postal stationery of the Commonwealth of Australia. SEE Lurch,  
E. Norman.

**THE POSTAL STORY (Filmstrip)** Tested Teaching Films Corp., 1953. 66 fr., color, 35 mm.

Summary: A historical sketch of the development of the postal service which shows mail being delivered by horseback, stage-coach, and train. Describes various services of the modern post office, including the handling of registered mail, parcel post, and money orders. Explains the procedure for delivering mail to city residences, to post office boxes, and to homes on rural routes. Ansco color.

© Tested Teaching Films Corp.; 25Feb53;  
JP1912.



AA 31941

Postal zones between cities [and]  
Parcel post rates.

see

Mason box company.

afp 15Feb47

Postal transportation clerk.

PERGANDE PUBLISHING COMPANY,  
MILWAUKEE.

Postal transportation clerk. Post Office  
clerk-carrier. [Practice tests for  
civil service examinations] Milwaukee  
[1952] 1 v. © Pergande Pub. Co.;  
7Jan52; A62662.

FEB 12 1952

Library of Congress  
Copyright Office

rjm/kw

POSTAL UNIT-ZONE KEY, UNIT 717. SEE  
Praeger's postal digest and mailer's  
manual.

Postal workers. SEE Science Research  
Associates. Occupational briefs on  
America's major job fields. No. 18.

POSTANCE, NANCY, pseud. SEE Braun, Wilbur.

POST-ANNO DOMINI. SEE Patterson, William  
John.

POSTAR, JOSEPH.

Road to Crescent Lake. SEE Postar,  
Mildred.

POSTAR, MILDRED.

Road to Crescent Lake, a play in  
two acts by Mildred and Joseph  
Postar. © Mildred Postar, Joseph  
Postar; 17Jun54; DU37276.



Postboy Kronos.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(An Schwager Kronos) Postboy Kronos;  
[by] Schubert, op.19, no.1 [words by]  
Goethe, English version by Richard  
Capell. An Schwager Kronos. 2/- Appl.  
author: Augener, ltd., employer for hire  
of Richard Capell. © on English transla-  
tion; Augener, ltd., London; 3Jun52;  
EF0-14410.

I. Title. II. Title: An Schwager Kronos.  
[III. Capell, Richard, 1885- ]

Post-data.

M1688  
.A72P

PEREYRA, EDUARDO.

Post-data; tango-cancion, letra de: V.  
Juan Clauso, música de: Eduardo  
Pereyra. \$3.- © Editorial Argentina de  
Musica Internacional, s. de r. ltd.,  
Buenos Aires; 31Aug53; EF0-22895.

I. Title. [II. Clauso, V. Juan]

POSTDEFENSE outlook. AA210679. SEE  
National Industrial Conference Board.

POSTE, DENVER.

Buy lites - by Poste. April, 1948.

4 1. © Blox-O-Stamps Brokerage;

10May48; AA84485.

POSTE, DENVER.

Posteletter, "Buy lites, by Poste"  
& "Postelites". Nov., 1948.

2 1. C Blox-O-Stamps Brokerage,  
Columbus, Ohio; 30Nov48; AA103636.

POST-E FAZOOOL-E; w, m & © Walter C.  
Manning 17Nov54 EU377270

Library of Congress  
Copyright Office

# Poste restante

Gomès, David, 1885-

... Poste restante, roman ... Paris, R. Julliard, 1946,

3 p. l., 19-343, 1 p. 19<sup>m</sup>. (Sequana)

I. Title.

PQ2613.O488P6

47-21176

© 3Sep46; 1c 10Mar47; René Julliard, Paris; AF6153.

Library of Congress

1

Postel, Claude, joint author.

PAQUIER, PIERRE.

La Bataille aérienne d'Allemagne  
(mars 1942-mai 1945) [par] Pierre  
Paquier [et] Claude Postel.

159 p. illus. (Collection de  
mémoires, études et documents  
pour servir à l'histoire de la  
guerre) © Payot, Paris; 5Nov47;  
AF7138.

I. Postel, Claude, joint author.

II. Payot.



Postel, Lillie Struve.

Enchanting you; words by L. S.)

Postel.

© 8-16-46; L. S. Postel, Davenport,  
Ia.; EU40520.

Postel, Lillie Struve  
JUMPING ROPE IS SO MUCH FUN ©  
w & m Lillie Struve Postel  
19Jan48 EU112654

Postell, Linsey.

AFRAID OF LOVE; w, m & © Linsey Postell

9Jun54 EU360799

POSTELL, WILLIAM DOSITE.

The health of slaves on southern plantations. Baton Rouge [1951] 231 p. illus. (Louisiana State University studies. Social science series, no. 1)  
© Louisiana State University Press;  
27Nov51; A62425.

I. Louisiana State University Press.

Library of Congress  
Copyright Office

md/r

FEB 15 1952

POSTELL, WILLIAM DOSITE.

An introduction to medical bibliography. 99 p. illus.

© William Dosite Postell,  
New Orleans; 17Jul48; on  
revisions; A24202.

Library of Congress  
Copyright Office

sm2mb

POSTELL, WILLIAM DOSITE.

An introduction to medical bibliography.

New Orleans, 1951. 101 p. © on new  
exercises; William Dosite Postell;  
15Jan51; A52064.

MAR 7 - 1951

egm/r

Library of Congress  
Copyright Office

POSTELS, Theodore A. de.    SEE De Pos-  
tels, Theodore A.

APR 2 - 1952

Posten, Anna Garrison, joint author.

**POSTEN, CONSTANCE.**

Wind's will [by] Constance Posten and  
Anna Garrison Posten. [1st ed.] New  
York, Pageant Press [1952] 216 p.  
illus. © Constance Posten (Constance  
Posten Shumaker); 19Dec52; A89153.

I. Posten, Anna Garrison, joint author.

Library of Congress  
Copyright Office

j/lb



POSTEN, CONSTANCE.

Wind's will [by] Constance Posten and  
Anna Garrison Posten. [1st ed.] New  
York, Pageant Press [1952] 216 p.  
illus. © Constance Posten (Constance  
Posten Shumaker); 19Dec52; A89153.

I. Posten, Anna Garrison, joint author.

Library of Congress  
Copyright Office

j/lb

Postencephalitic respiratory dis-  
orders. (R) SEE  
Jelliffe, Smith Ely.

POSTER, ETHEL. SEE  
Schulman, Ethel (Poster)

JAN 29 1951

# Poster, Herbert, joint author

Lerner, Adolf R 1900—

The challenge of hate, by A. R. Lerner and Herbert Poster.  
[New York, 1947]

96 p. illus., ports. 28<sup>cm</sup>.

On cover: A photo-record of democracy's struggle against disruption and disunity.

"Copyright 1946."

1. U. S.—Race question. 2. Toleration. 3. U. S.—Soc. condit.  
I. Poster, Herbert, joint author. II. Title.

E184.A1L45

325.73

47-3006

Brief cataloging

Pub. 6Jan47; © F. F. F. publisher, inc., New York; AA43839.

POSTER, HERMANN DAVID.

Geistiger Gehalt und dramatischer Aufbau  
in "Dantons Tod" von Georg Buechner.  
[Abridgment of thesis] New York,  
1952. 10 p. © New York University;  
21Feb52; A68356.

I. New York University.

Library of Congress  
Copyright Office



/w

POSTER m Conrad Salinger © Loew's,  
inc. 17Nov48 EU149064

Library of Congress  
Copyright Office

Poster design  
Warde, Walter T

Poster design. {San Francisco, Foster and Kleiser Co., 1947,  
30 p. illus. 26 cm.

1. Posters. I. Title.

NC1810.W3

741.67

47-28361\*

© Foster & Kleiser Co.; 1Jul47; AA34935.

Library of Congress

{2}

KK 510

Poster-message service, claimant.

Good news for shoppers. (Coffee)  
[Minneapolis, Printed by Lund press]  
c1945.

broadside. illus. 43 x 55 cm.

Poster.

Print.

Application author: Roy P. Palmer.

Application claimant: Roy P. Palmer,  
d. b. a. Poster-message service.

© 9-3-45; 2 c 9-14-45; Minneapolis;  
KK 510.

mgv 4-2-46



K 248

Poster-message service.

Good news for shoppers.  
poster. 5" x 21 1/2".

Printed heading for poster.

Application claimant: Roy P. Palmer, d. b.a.  
Poster-message service.

© 9-3-45; 2 c 1-17-46; Minneapolis; K 248.

mrmm 6-7-46

KK 3615

Poster-message service, claimant.

Newspaper Val-U-tised products ...  
Signs of old-fashioned hospitality.  
(Whiskey) [Minneapolis, Printed by  
Lund press, inc.] © 1946.

sheet, illus. 43 1/2 x 55 1/2cm.  
Print.

Appl. claimant: Roy P. Palmer, d. b.a.,  
Poster-message service.

Appl. author: Roy P. Palmer.

Appl. title: Val-U-tised products.

© 2-23-46; 2c 5-27-46; Minneapolis;

KK 3615.

6-25-46 rs

K 249

Poster-message service.

Salesvertising news.

poster. 4" x 22".

Printed heading for poster.

Application claimant: Roy P. Palmer, d.b.a.

Poster-message service.

© 10-15-45; 2 c 1-17-46; Minneapolis; K 249.

mrmm 6-7-46

POSTER PANEL FOR HORIZONTAL AND  
VERTICAL STEELOX. SEE Arco Drain-  
age and Metal Products, Inc.

I 381

Poster panel with eye beam posts,  
cantilevered steelox sections and  
platform base.

see

Olmsted, Roger Wolcot

Poster placards for advertising.  
SEE Stancato School of Accordion.

POSTER PRODUCTS, INC. ©.

Assembly instructions for the new  
Max Factor-Hollywood "sales builder"  
display case. Chicago, c1949.

1 v., illus. © 28Feb49; AA112136.

K 64

Poster stamp press, claimant.  
Animals and birds.

see

Macha, Ernest F

mrmm 5-27-46



..F594

# La postérité d'Icare.

Boissais, Maurice.

... La postérité d'Icare; illustrations de G. Ste Croix. Paris, Éditions de la nouvelle France, 1945.

2 p. l., [9]-363, [2] p., 2 ill.  
illus. 19 1/2<sup>cm</sup>. ("La vie exaltante."  
[22])

© 27Jul45; 1c 2Mar46; publisher;

..F594.

I. Title.

Library of Congress  
Copyright Office

MBD 18Apr46

POSTERITY; m Trevor Duncan © Hawkes &  
Son (London) ltd. 9Feb53 EU305891

Library of Congress  
Copyright Office

POSTERLOID CORPORATION ©

Our new 1948 catalog, Posterloid  
plastic signs. Folder. © 12Mar48;  
KK21996.

## Posters.

ALLNER, WALTER H., ed.

Posters; fifty artists and designers  
analyze their approach, their methods,  
and their solutions to poster design  
and poster advertising. New York  
[1952] 119 p. illus. © Reinhold Pub.  
Corp.; 26Aug52; A70664.

I. Reinhold Publishing Corporation.



## Postfach 7.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Postfach 7; Swing, von Ralph Maria Siegel.

.S

[For voice and piano] © Ralph Maria  
Siegel-Musikedition, München; 7May54;  
EF0-28450.

I. Title.

Library of Congress

Postgate, Margaret Isabel

see

Cole, Margaret Isabel (Postgate) 1893-

DA470

.C6

1947

Postgate, Raymond William, 1896—  
author.

joint

Cole, George Douglas Howard, 1889—

The British people, 1746-1946, by G. D. H. Cole and Raymond Postgate; with 24 maps and charts. New York, A. A. Knopf, 1947.

x, 600, xxv p., 1 l. illus. (maps) diagrs. 22<sup>cm</sup>.

"Second [American] edition revised and enlarged ... Now published in England under the title of The common people, 1746-1946."

First American edition has title: The British common people, 1746-1938.

"Recommended books": p. 580-594.

(Continued on next card)

47-30073

[15]

Postgate, Raymond William, 1896—  
author.

joint

Cole, George Douglas Howard, 1889—  
people ... 1947. (Card 2)

The British

1. Gt. Brit.—Hist. 2. Gt. Brit.—Soc. condit. 3. Gt. Brit.—Econ.  
condit. 4. Labor and laboring classes—Gt. Brit.—Hist. 5. Middle  
classes—Gt. Brit.—Hist. I. Postgate, Raymond William, 1896—  
joint author. II. Title.

DA470.C6 1947

330.942

47-30073

© 13Jan47; authors, London; A10018.



Postgate, Raymond William.

**WELLS, HERBERT GEORGE.**

The outline of history, being a plain history of life and mankind. Rev. and brought up to the end of the Second World War by Raymond Postgate. With maps and plans by J. F. Horrabin. 1288 p. © Garden City Pub. Co., inc., Garden City, N. Y.; 7Nov49; on revisions; A37939.

I. Postgate, Raymond William. II. Garden City Publishing Co., inc.

Library of Congress  
Copyright Office

sh/r

POSTGRAPHICS. B5-20072. SEE Murphy,  
Benjamin Franklin.

MAR 3 1952

M1350

.H

**Post-haste.**

Merlin, Alfred.

Post-haste ... arr. [by] Larry Helman  
[and Galop; from petite suite "Jeux  
d'enfants" by Georges Bizet, arr. by  
Arthur Wood]

© Post-haste and arrangement of Galop,  
6Dec45; 1c 4Feb46; W. Paxton & co. ltd.,  
London; EF182-83.

Piano-conductor score (orchestra) and  
parts. Score and parts of Galop on verso  
of score and parts of Post-haste.

I. Helman, Larry arr. II. Bizet,  
Library of Congress  
Copyright Office (Continued on next card)  
Music Cat.

M1350

.M

**Post-haste.**

Merlin, Alfred.

Post-haste. (Card 2)

Georges, 1838-1875. Galop. III. Wood,  
Arthur, arr. IV. Title. V. Title:  
Galop.

R

Post haste; by Milton D. Blake [pseud. of  
Bert R. Anthony] © 30Dec18; E440802.  
R4116; 4Apr46; Roy Crowningshield (NK),  
Spring Valley, Calif.

POST-Haste or instant post 'em, for  
pocket, purse, or desk. KK70857.  
SEE Coons, Karl W.

MAR 24 1952

Posthistoric man.

SEIDENBERG, RODERICK.

Posthistoric man, an inquiry. 246 p.

© University of North Carolina Press,  
Chapel Hill; 12Aug50; A47006.

I. North Carolina. University. Press.

Library of Congress  
Copyright Office

SEP 27 1950  
sma/mg

THE POSTHUMOUS PAPERS OF THE PICKWICK  
CLUB. Source title. SEE Young,  
Stanley. Mr. Pickwick. DP1325.



The posthumous papers of the Pickwick Club.

**DICKENS, CHARLES.**

The posthumous papers of the Pickwick Club, including three little-remembered chapters from Master Humphrey's clock, in which Mr. Pickwick, Sam Weller & other Pickwickians reappear. Ed. with an introd. by Clifton Fadiman; illus. by Frederick E. Banbery. Inner Sanctum ed. 834 p. © Simon and Schuster, inc., New York; 7Nov49; on introd. and illus.; A38098.

Library of Congress  
Copyright Office

(continued on next card)

mds/r

DICKENS, CHARLES.

The posthumous papers... (Card 2)

I. Fadiman, Clifton, ed.

II. Banbery, Frederick E., illus.

III. Simon and Schuster, inc.

A38098

Library of Congress  
Copyright Office

mds/r

POSTHUMOUS REVERIE. SEE  
Higbie, John E.

POSTHUMOUS WALTZ IN D FLAT; m Fryder-  
yk Franciszek Chopin, concert ver-  
sion Leopold Godowsky; pf. © 2Mar21,  
E512009. R33037, 8Apr48, Dagmar Go-  
dowsky, Vanita Saperton & Leopold  
Godowsky (C of L. Godowsky)

Library of Congress  
Copyright Office

POSTHUMUS, C., comp.

British racing cars; a Marque-by-Marque survey of forty years of British endeavour in the sport of motor-racing. U. S. A. ed. 16 p., illus. © Floyd Clymer, Los Angeles; 5Nov48; AA102702.

Posthumus, Mary Lou.

MARY'S CABIN m Leo & Hector Richard  
© w Mary Lou Posthumus 30Aug48  
EU141871

Library of Congress  
Copyright Office

Postian, Ani.

LINGERING ON; w, m & © Ani Postian  
10Sep51 EU249468

SEP 21 1951

Library of Congress  
Copyright Office

Postière.

M1731 HORNERE, YVETTE, 1922-  
.2 La postière; paroles de Pierre Amel  
.H [pseud.] musique de Yvette Horner.  
© Publications Francis-Day, s.a., Paris;  
6Jan51; EF0-7603.

I. Title. [II. Pique, Robert, 1918- ]

art.

Library of Congress  
Copyright Office

JUN 11 1951



Postif, L., tr.

CURWOOD, JAMES OLIVER.

Les chasseurs de loups, traduit par  
P. Gruyer et L. Postif. Illus. de  
H. Dimpres. [Paris, 1951] 185 p.  
[Idéal-bibliothèque] © on translation  
& illus.; Librairie Hachette; 6Sep51;  
AF0-6934.

I. Gruyer, P., tr. II. Postif, L., tr.  
III. Dimpres, Henri, illus. IV. Librairie  
Hachette, Paris.

Postif, Louis, 1887-joint tr.

London, Jack, 1876-1916.

Croc-blanc (White fang) Tr. de  
Paul Gruyer et Louis Postif; illus.  
de Guyot. [Paris] Hachette [1945]  
256 p. illus. 18 cm.

(Bibliothèque verte)

II. Postif, Louis, 1887- joint tr.

cfr 20047 gc

unb

AF4399

Postif, Louis, tr.

LONDON, JACK.

Croc-Blanc; traduit par Paul Gruyer et  
Louis Postif. Illustrations de Henri  
Dimpres. [Paris, 1952] 188 p. (Idéal-  
bibliothèque) © on translation & illus.;  
Librairie Hachette; 24Apr52; AF0-8260.

I. Gruyer, Paul, tr. II. Postif, Louis, tr.  
III. Dimpres, Henri, illus.  
IV. Librairie Hachette.



AF1290

Postif, Louis, 1887-

tr.

Macaulay, Rose.

... L'Ile des Orphelins (Orphan Island) Texte français de Louis Postif.  
Paris, A. Fayard [1945]

240 p. 19<sup>cm</sup>. ("Univers")

© 30Dec45; 1c 8May46; F. Brouty, J. Fayard et cie., Paris; AF1290.

I. Postif, Louis, 1887- tr.  
II. Title.

POSTIF, LOUIS, tr.

La loi de la forêt. SEE Marshall,  
Edison.

P

POSTIF, LOUIS, tr.

Nomades du nord. R94126. SEE

Curwood, James Oliver.

POSTIF, LOUIS, tr.

Les Robinsons de l'Alaska. SEE

Marshall, Edison.

POSTIF, Mme LOUIS

Nomades du nord. SEE

Curwood, James Oliver.

Nomades du nord. R94126.



Postiglione, Armond.

LOST HEART; w, m & © Armond  
Postiglione 29Oct53 EU336176

Library of Congress  
Copyright Office

Postiglione, Helen L.

IF I SHOULD SING; arr John T. Covelli  
w, m & © Helen L. Postiglione  
28Jul50 EU210864

SEP 14 1950

Library of Congress  
Copyright Office

Postiglione, Helen Loretta.

I COULD SEE SANTA; w, m & © Helen  
Loretta Postiglione 26Oct53  
EU335767

Library of Congress

Postillion..

GODARD, BENJAMIN LOUIS PAUL, 1849-1893.

The postillion. Op. 55, no.1. By Benjamin Godard, abridged and ed. with instructive annotations on form and structure, study and interpretation [with] biographical sketch and glossary by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions. Catalog no. 687) © Art Publication Society, St. Louis; 29Oct48; on study edition; EP31774.

MT245  
.A823  
no.  
687

Library of Congress  
Copyright Office

(Continued on  
next card)

MT245 GODARD, BENJAMIN LOUIS PAUL, 1849-1893.  
.A823 The postilion. Op. 55, no.1.  
no. EP31774. (Card 2)  
687

1. Piano music--Instructive editions.
- I. Dodd, Lillie-Mayes, ed. II. Title.
- III. Series.

Postilion fugue.

M10  
.K

KREBS, JOHANN LUDWIG, 1713-1780.

Prelude and fugue in C major; the Postilion fugue. For organ solo, [by] Johann Ludwig Krebs, ed. by E. Power Biggs.

© Music Press, inc., New York; 15Jul48;  
on arrangement & pref.; EP32557.

I. Biggs, Edward George Power, 1906-  
ed. II. Title. III. Title: Postilion fugue.

POSTILION'S MORGENLIED. POSTILION'S  
MORNING SONG, op. 61; m Gustav Merkel,  
ed. Carl Deis; pf. © 17Sep21,  
E519440. R48379, 20May49, G. Schir-  
mer, inc. (PWH of C. Deis)

Postilion's morning song.

POSTILION'S MORGENLIED. POSTILION'S  
MORNING SONG, op. 61; m Gustav Merkel,  
ed. Carl Deis; pf. © 17Sep21,  
E519440. R48379, 20May49, G. Schir-  
mer, inc. (PWH of C. Deis)



POSTILLION coat. A quiet elegance ...

SEE Best and Co., inc. KK41743.

LE POSTILLON, from French eighteenth  
century violin pieces, no.18; by  
J. B. Cartier, arr. for violin &  
piano by Alfred Moffat. © on arr.,  
28Jul24, E593421. R91079, 28Feb52,  
Schott & Co., ltd. (PWH)

art.

NOV 2 - 1952

Library of Congress  
Copyright Office

Postillon.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

.2


1911-

.J

Postillon; Melodieflox, Text: Erich Meder,  
Musik: Gerhard Jussenhoven. © Edition  
Takt und Ton GmbH, Berlin; 8Apr54;  
EF0-26911.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress



Postillon d'amor.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Liebespostillon. Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor.

III. Title: Hochzeitsglocken. [IV. Rauch, Alfred, 1909- ]

SL

Library of Congress



Revised

xM1508.9 9Jul54

M1508

**Postillon d'amour.**

Schreiber, Hans.

Man elsker kun een gang: Postillon  
d'amour [excerpt] Tekst: Knud Pheiffer.  
[København] W. Hansen.

© 4Apr45; 1c. 4Apr46; Wilhelm Hansen,  
musik-forlag; EF1299.

For piano solo, with interlinear  
words.

I. Pheiffer, Knud, lyricist. II. Title:  
Postillon d'amour.

Music Cat.  
xM1508.9

Library of Congress  
Copyright Office

Postillon-Lied.    SEE Postillion-Lied.

1969 reg.

E  
v1k-  
69-1

Postina della Val Gardena.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) La postina della Val Gardena;  
dallo spettacolo Errepi, testo di Garinei  
[and] Giovannini, musica e arr. di Kramer  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Kramer, Milano; 3Dec53;  
EF0-24110.

I. Title. II. Title: Errepi. [III. Garinei,  
Pietro. IV. Giovannini, Giovanni, 1915- ]

art  
Library of Congress

Postindex accelerators for your  
business. SEE Art Metal Con-  
struction Company.



AA 13530

Post-infancy needs for vitamin D.

see

White laboratories, inc.

AFP 6-10-46

POSTING. J 2468 see Business education  
visual aids.

Postino.

M1356  
.T

TRAMA, MARIO, 1912-

Postino; slow, testo di B. Cherubini,  
musica di M. Trama. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Asso, Milano;  
20Dec51 (in notice: 1952); EF0-13203.

I. Title. [II. Cherubini, Bixio, 1899- ]

1/2

Postkutsche.

M1735 STAHLBERG, HEINZ, 1910-  
.2 Die Postkutsche; Foxtrot, von Heinz  
.S Stahlberg, Worte: Tutti Mano [pseud.]  
© Monte Ferro Verlag, Berlin; 28Jun51;  
EF0-9065.

I. Title. [II. Müller, Gerti, 1913- ]

art.

SEP 19 1951

Library of Congress  
Copyright Office

Postkutsche.

STAHLBERG, HEINZ, 1910-

Die Postkutsche; Text: Tutti Mano [pseud.]

Musik: Heinz Stahlberg, Arr.: Karl

Papendorf. (With his Versprich mir

nichts) [Piano-conductor score (orchestra,  
with words) and parts] © Monte Ferro

Verlag; 12Jan53; EF0-19116.

M1356

.S

I. Title. [II. Müller, Gertrude, 1913-  
III. Papendorf, Karl, 1919- ]

art<sub>2</sub> Library of Congress  
Copyright Office

POSTL, ANTON ©.

Laboratory experiments in the physical  
sciences. Minneapolis, Burgess Pub.  
Co. 72 p., illus. © 28May51;  
AA184507.

JUN 25 1951

POSTL, ANTON.

Laboratory experiments in the  
physical sciences. Rev. ed.,  
1954. Burgess Pub. Co. 79 l.  
© Anton Postl; 30Mar54; A132462.

Post-laryngectomy speech.

NELSON, CHARLES R.

Post-laryngectomy speech: you can speak  
again! 95 p. illus. © Funk & Wagnalls  
Co., New York; 3Jun49; A33430.

I. Funk and Wagnalls Co.

Library of Congress  
Copyright Office

sh/mg



POST-L-CHECK Company C. SEE  
Zechman, Leon Mervin.

Post-l-check money order. K21908.

POSTLE, JOY.

Drawing birds. © Pitman Pub.  
Corp.; 80ct53; A109775.

POSTLE, Joy, pseud.    SEE Blackstone,  
Joy Postle.

MAR 12 1952

AA 21058

Postle & Blackstone, claimant

... "Glamour birds". [Orland, Fla.,  
Printed by Bandy printing co.] cl946.  
poster. illus. (col.) 36 x 27 1/2 cm.

Appl. claimant: Joy Postle Blackstone &  
Robert Edward Lee Blackstone.

At head of title: Fun-actipn-surprise!  
Robert Blackstone presents ...

c 3-16-46; 2 c 7-19-46; Orlovista, Fla.;  
AA 21058. New matter: Revisions and additions.

mgc 8-14-46

POSTLE AND BLACKSTONE, Firm.

Six Everglades glamour birds.

K30785. SEE Blackstone, Joy  
Postle.

MAR 12 1952

Postlethwait, Raymond Woodrow,  
ed.

**U. S. ARMY. EVACUATION HOSPITAL  
NO. 77.**

Medicine under canvas, a war journal of  
the 77th Evacuation Hospital. [Editor:  
Max S. Allen, associate editor and  
business manager: R. W. Postlethwait  
and associate editor: Marion Cross]  
Kansas City, Mo., Sosland Press. 196 p.  
illus. © The Univ. of Kansas School of  
Medicine; 30Apr49; A34137.

(Cont. on next card)

U. S. ARMY. EVACUATION HOSPITAL  
NO. 77.

Medicine under canvas... (Card 2)

I. Allen, Max Scott, ed.

II. Postlethwait, Raymond Woodrow,  
~~joint~~ ed.

III. Cross, Marion Arlene, ~~joint~~ ed.

IV. Kansas. University. School of  
Medicine.

Library of Congress  
Copyright Office



A34137

mds/mb

Postlethwait, Samuel N., joint author.

**CUMMINS, GEORGE BAKER.**

Textbook of intermediate plant science, by  
George B. Cummins, George A. Gries,  
Samuel N. Postlethwait [and] Forest W.  
Stearns. Minneapolis, Burgess. 222 p.  
© George B. Cummins, George A. Gries,  
Samuel N. Postlethwait & Forest W.  
Stearns; 27Sep50; A48182.

I. Gries, George A., joint author.

II. Postlethwait, Samuel N., joint author.

III. Stearns, Forest W., joint author.



POSTLETHWAIT, SAMUEL N.

Workbook in fundamentals of plant  
science. SEE Cummins, George B.

POSTLEWAIT, GEORGE.

Regulation and piping of LP-gas.

10 l. © The Bastian-Blessing Co.;

25Feb50; AA143361.

MAR 1 0 1950

Postlewaite, Geneva Claudia.

I WALK WITH MY SHADOW arr Benjamin  
Harris © w & m Geneva Claudia  
Postlewaite 30Mar49 EU162553

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Copyright Office

POSTLEWAITE, Gretchen H., and  
William C. Postlewaite, d.b.a.  
Homespun Valley. SEE Homespun  
Valley.

APR 3 0 1951

Postlewaite, Gretchen Hoingartner.  
AA50756. See Mountain press.

POSTLEWAITE, William C., and Gretchen  
H. Postlewaite, d.b.a. Homespun  
Valley. SEE Homespun Valley.

APR 30 1951

Postlewaite, William Cresson. AA50756.  
see Mountain press.

KK 9912

Postlewaite, William Cresson, prop.  
Mountain press.

see

Mountain press.

Guide to Gatlinburg in the Smokies and  
directory.

zcr 1-21-47



POSTLEY, MAURICE G.

Covering City Hall; a lecture.

7 p. © Newspaper Institute of  
America, inc., New York; 15Jun49;  
on revisions; AA128871.

POST-Lites. SEE Long (W. H.) Company.  
KK38462.

POST-Lites introduce the new magnetic  
"radiant-light." SEE Long (W. H.)  
Company. KK38463.

POSTLUDE; by E. L. Ashford. © 11Aug23,  
A755819. R78410, 11May51, John  
Ashford, Louise Ashford, Marjorie  
Ashford Spencer & Lois Ashford  
Williams (C)

Library of Congress  
Copyright Office

JUL 1 8 1951

POSTLUDE; organ. © 28Mar23, E557322.  
R72583, 4Jan51, Benjamin Burrows (A)

MAR - 5 1951

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POSTLUDE. © 11Aug23, A755819.

R78412, 11May51, May F. Lawrence (A)

JUL 18 1951

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POSTLUDE, op. 40, no. 1; polonaise  
militaire, m Fryderyk Franciszek  
Chopin, arr. Harvey B. Gaul; organ.  
© 27Jun21, E514476. R37436, 17Aug48,  
Theodore Presser co. (PWH of H. B.  
Gaul)

POSTLUDE, op. 40; organ. © 29Jun20,  
E484248. R35195, 21Jun48, Joseph  
W[illiam] G[eorge] Hathaway (A)

Library of Congress  
Copyright Office



POSTLUDE; organ. © 22Apr20,  
E476282. R30104, 25Feb48, Hugh  
Blair (A)

Library of Congress  
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POSTLUDE; pf. © 27Sep21, E517262.  
R48715, 9Jun49, Sydney Rosenbloom  
(A)

POSTLUDE; m A. C. Mackenzie; organ,  
with violins ad lib. © 15May20,  
E476642. R30099, 25Feb48, Mrs.  
M. C. Mackenzie (W)

Library of Congress  
Copyright Office

Postlude.

M14  
.3  
.F8L5  
No.6

FREED, ISADORE, 1900-  
(Liturgical pieces, organ) Postlude; [by]  
Isadore Freed [no.] 6 [from Six  
liturgical pieces. Hammond registration  
included] 75¢ © Transcontinental Music  
Corp., New York; 25Aug52; EP65698.

I. Title. II. Title; Liturgical pieces.

Library of Congress  
Copyright Office



xM14.85

## Postlude

M1258

WIEGAND, J

.W67

P6

Postlude; by J. Wiegand, arr. by  
C. B. Righter. © Carl Fischer,  
inc., New York; 19Jun47; on  
arrangement; EP15541. Condensed  
score (band) and parts.

I. Righter, C. B., arr. II. Title.

Music Cat.

Postlude.

McGRATH, JOSEPH J

(Postlude, organ) Postlude; [by] Joseph  
J. McGrath. (In Organ collection of  
original pieces by American composers.  
p.4-8) © J. Fischer & Bro., New York;  
4Apr51; EP53932.

M7  
.O66

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 11 1951

Postlude. See  
Suite for the organ.

R

POSTLUDE ALLA MARCIA; m J. Lamont  
Galbraith; organ. © 21Dec20,  
E495591. R28042, 13Jan48, Annie  
Lamont Galbraith (NK)

Library of Congress  
Copyright Office



Postlude circumstance.

M11  
.C

CADWALLADER, JOHN REECE, 1894-

Organ-key theme, the postlude  
circumstance; Methodist responses  
5-5-6-5 prayer [by] J. R. Cadwallader.  
[For organ] © John Reece Cadwallader;  
1Sep53; EP73952.

I. Title. II. Title: The postlude circum-  
stance.

M11  
.S

Postlude de Fete "Te Deum Laudamus"  
SAINT-MARTIN, LÉONCE MARIE JOSEPH  
de, 1886-

Oeuvres d'Orgue de Léonce de Saint-  
Martin. © H. Herelle, Paris;  
10 Jun 47; on 2 pieces. Contents.  
- [v.1] Postlude de Fête "Te  
Deum Laudamus" (© EF5965)  
[v.2] Le Salut à la Vierge: Ave  
Maria, Ave Maria Stella (©  
EF5966)

I. Each contents title.

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Music Cat.

Postlude for Christmas.

M11  
W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,  
1914-

A postlude for Christmas; [for] organ [by]  
Lloyd Webber. 2/6 © Francis, Day &  
Hunter, ltd., London; 13Aug53; EF0-22511.

I. Title.

Library of Congress

Postlude for Whitsunday.

M11  
.T

THIMAN, ERIC HARDING, 1900-

Postlude for Whitsunday; [by] Eric H.  
Thiman. (In his: Times and seasons.  
p.10-12) [For organ] © Novello &  
Co., ltd.; 1Jul54; EF0-28362.

I. Title.

Library of Congress

Postlude improvisations.

M11 BLOOM, CARL G LEONARD, 1905-  
.B Postlude improvisations; in free style for  
organ [by] Carl Bloom. (Organ music,  
ser.3, 1816) \$1 © McLaughlin & Reilly  
Co., Boston; 12May52; EP63698.

I. Title.

R

Postlude in A; By J. Lamont Galbraith.

© 10Feb19; E442545. R11901;

15Oct46; Ave Corbett Galbraith (W),  
West Kilbride, Scot.

POSTLUDE IN A MINOR; by E. L. Ashford.  
© 11Aug23, A755819. R78411, 11May51,  
John Ashford, Louise Ashford,  
Marjorie Ashford Spencer & Lois  
Ashford Williams (C)

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JUL 18 1951

POSTLUDE IN A MINOR; by E. L. Ashford.  
© 16Jun23, A753031. R78346, 11May51,  
John Ashford, Louise Ashford,  
Marjorie Ashford Spencer & Lois Ash-  
ford Williams (C)

JUL 19 1951

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POSTLUDE IN C; pipe organ. © 24Dec21,  
E528123. R46876, 21Apr49, George S.  
Schuler (A)

POSTLUDE IN D; for organ by Richard  
Kountz. © 7Feb27; E653885. Irma  
Kountz (W); 8Mar54; R126842.

Postlude in G.

M11

BLACKBURN, JOHN.

.B Postlude in G; [for] organ, with Hammond  
registration [by] John Blackburn. 50¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 10Dec51; EP59151.

I. Title.

JAN 16 1952

Library of Congress  
Copyright Office

xM14.85

POSTLUDE ON ALFORD; m George A.  
Burdett; organ. © 26Jan23, E555463.  
R71512, 13Dec50, Elizabeth B. Birch,  
Ellen M. B. Shaw & Sylvia B. Dunham  
(C)

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JAN 18 1951

Postlude on Easter hymns.

M14  
.85  
.F

FEIBEL, FRED, 1906-

Postlude on Easter hymns; for Hammond  
organ, arranged by Fred Feibel. 75¢  
© on arrangement; Ethel Smith Music  
Corp., New York; 20Feb52; EP61406.

I. Title.

Library of Congress  
Copyright Office



POSTLUDE ON HANOVER: O WORSHIP THE  
KING; for organ by F. Leslie Calver.  
© 25Jun26, E644044. R114534, 10Jul53,  
F. Leslie Calver (A)

M14.3  
.W

Postlude on "Lo, He comes".

Walton, Kenneth.

Choral prelude on "O come, Emmanuel"  
and Postlude on "Lo, He comes". New  
York, Sprague-Coleman, inc.

© 10Nov43; 2c 16Jun46; publisher;  
EP4416.

For organ solo; includes registration  
for Hammond organ.

POSTLUDE ON NICAIA; organ. © 10Sep24,  
E595779. R83109, 12Sep51, F. Leslie  
Calver (A of m)

OCT - 5 1951

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Copyright Office



POSTLUDE ON ONWARD CHRISTIAN SOLDIERS;  
by George A. Burdett; organ.  
© 6Sep23, E570900. R77068, 17Apr51,  
Elizabeth B. Birch, Ellen M. B.  
Shaw & Sylvia B. Dunham (C)

JUN 28 1951

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POSTLUDE ON PRO OMNIBUS SANCTIS; for  
organ by F. Leslie Calver. ©  
6May26, E637519. R111891, 8May53,  
F. Leslie Calver (A)

POSTLUDE ON ST. THOMAS; for organ by  
George A. Burdett. © 21Apr24,  
E587554. R92314, 24Mar52, Elizabeth  
B. Birch, Ellen M. B. Shaw & Sylvia  
B. Dunham (C)

POSTLUDE OR PROCESSIONAL; m & © Wal-  
ter Brenner 1Mar54 EU349397

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Postlude sur Alma redemptoris.

M11

LAPIERRE, EUGENE.

.L

Postlude [sur] Alma redemptoris; par  
Eugène Lapiere. [For organ] © Les  
Editions A. Fassio, Montréal; 1Aug53;  
EF0-21510.

I. Title.

Library of Congress

Postlude to love; w C. H. Maddox, m J. W.  
Maddox. © James Wylie Maddox, Chicago  
& Charles Henry Maddox, Washington,  
D. C.; 16Jan47; EU59367.

POSTLUDIUM; m Selim Palmgren, ed. & rev.  
Julia A. Burt; klavier. © 23Mar21,  
E505499. R41921, 27Dec48, Wilhelm  
Hansen, Musik-Forlag (PWH of J A.  
Burt)

POSTLUDIUM CIRCULAIRE; retrocessional,  
m Harvey B. Gaul; organ. © 4Apr21,  
E505114. R42644, 9Dec48, Harriette  
Avery Gaul (W)